

PRICED

CHINESE CERAMICS · JADES
LAMPS · EMBROIDERIES
FURNITURE · BRONZES · ENAMELS
AND
QUEEN ANNE AND GEORGIAN
FURNITURE

Liquidation of the Stock of

Edward J. Farmer, Inc

NEW YORK

In Order to Close the Estate of the Late

EDWARD I. FARMER · *President*



Public Auction Sale

April 16, 17, 18 and 19 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 862

EXHIBITION FROM SATURDAY, APRIL 12, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5, CLOSED SUNDAY

CHINESE ART

JADE CARVINGS, PORCELAIN & POTTERY
SEMI-PRECIOUS MINERAL AND PORCELAIN LAMPS

EMBROIDERIES, FURNITURE, ENAMELS, BRONZES
VITRINES, SHOW TABLES, TEAKWOOD STANDS

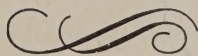
FINE ENGLISH FURNITURE
Of the Queen Anne & Georgian Periods
Rare Antique Brocades and Velvets

Liquidation of the Stock of

Edward I. Farmer, Inc

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Sold to Close the Estate of the Late
EDWARD I. FARMER, *President*



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April 16, 17, 18 and 19 at 2 p. m.

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NEW YORK 22 · 1947

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Will Execute Your Bids
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If You Are Unable to Attend
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PARKE-BERNET GALLERIES • INC

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Wednesday, April 16, 1947 at 2 p.m.

CATALOGUE NUMBERS 1 TO 239 INCLUSIVE

DESK ACCESSORIES

These are skilfully contrived from seventeenth and eighteenth century porcelain and enamel vessels and semi-precious mineral carvings.

1. *TWO SILVER-MOUNTED PORCELAIN AND ENAMEL INKWELLS

Decorated *rose du Barry* porcelain bowl with silver base and cover with chalcedony agate butterfly medallion; and a decorated royal blue enamel jar with silver cover and open-work foot, and lapis lazuli fruit medallion. [Lot.] *Heights 2 and 3 inches*

2. *PEKING PAINTED ENAMEL INKWELL, MOUNTED IN SILVER

Bell-shaped, enameled with floral scrolls and bats on a yellow ground; carved white jade cover; mounted in sterling silver. *Diameter 3¼ inches*

3. *CARVED FEI-TS'UI JADE INKWELL, MOUNTED IN GILDED SILVER

Ogival inkwell carved with peach sprays, the hinged cover with amethystine quartz finial; gilded sterling silver mounts. *Diameter 4½ inches*

4. *FOUR CARVED JADE AND SILVER DESK ACCESSORIES

Fei-ts'ui jade dagger-shaped paperknife with quadrangular handle carved with peach branches; dragon-carved white jade long paperweight; gilded sterling silver paperknife with green jade dragon-sceptre handle; and an apple green jade annulus with magnifying glass, gilded silver mounts, and 'moss' jade sceptre handle. [Lot.] *Lengths 8 to 12½ inches*

5. *SILVER-MOUNTED DECORATED ROSE DU BARRY PORCELAIN INKWELL

Bowl reserved with *bleu-verte* landscape panels and blossoms, the foot modeled with white wave scrolls; has age crack. Sterling silver mounts, the cover applied with a *fei-ts'ui* jade medallion. *Height 4½ inches*

6. *CAFÉ AU LAIT CRACKLED BRONZE-FORM PORCELAIN INKWELL

MOUNTED IN SILVER
Squat bulbous bowl with loop handles and three peg feet; the wood cover with jade finial. Has sterling silver liner. *Diameter 5 inches*

7. *CARVED ROCK CRYSTAL KORO INKWELL, MOUNTED IN GILDED SILVER

With three lotus bracket loose-ring handles and dome cover carved with lotus blossoms; engraved gilded silver mounts. *Height 4 inches*

8. *TOOLED RED LEATHER VANITY BOX

Square box with hinged cover inset with a carved white jade medallion, opening to a fitted interior and mirror panel; a drawer below. *11 inches square*

9. *TWO PORCELAIN INKWELLS WITH SILVER AND SEMI-PRECIOUS MINERAL MOUNTS

25- *Peau d'orange* lapis blue bowl, with mutton-fat jade medallion of boys and bats, and large diapered peach finial; and a green and aubergine dragon bowl with mauve agate fruit medallion; both with gilded silver base and cover. *Diameters 6 and 5¼ inches*

20- 10. *TWO MONOCHROME PORCELAIN INKWELLS WITH MUTTON-FAT JADE COVERS
Mazarine blue bowl with brass mounts, and jade medallion carved with a spider emerging from a fluted covered bowl; and a strawberry red bowl with sterling silver mounts, and reticulated dragon and cloud jade carving. *Diameters 6¼ inches*

25- 11. *FAMILLE ROSE PORCELAIN INKWELL WITH CARVED WHITE JADE COVER
Rose pink ground painted with floral sprays; the white jade cover with carved malachite finial; gilded metal mounts. *Height 6½ inches*

45- 12. *CARVED MUTTON-FAT JADE AND STERLING SILVER CIGARETTE TRAY
Galleried rectangular tray with two adjustable partitions (assembled), carved with figures, dragon, birds and blossoms; dragon-sceptre handles; with chased silver rims and mounts. *Length 14 inches*

30- 13. *PAIR MAZARINE BLUE INKWELLS WITH CARVED JADE COVERS
Ogival inkwell converted from a bowl, with rich purplish blue glaze, and variously carved white jade covers, one having carnelian cock finial; gilded metal mounts. *Diameter 6 inches*

15- 14. *TWO ROSE DU BARRY PORCELAIN INKWELLS WITH CARVED JADE COVERS
Domical, the covers with jade cock and garnet ball finials, respectively; sterling silver liners and mounts. *Diameters 4 and 4½ inches*

20- 15. *ROSE AND GOLD VELVET DESK SET, INSET WITH JADE PLAQUETTE
Blotter pad and stationery rack, inset with spinach jade plaquettes carved with fret ornament and tassel pendants.

25- 16. *ASHES OF ROSES PORCELAIN COUPE, MOUNTED IN SILVER AS INKWELL
K'ang Hsi
Domical, with three dragon roundels engraved in the paste under a cloudy *rose cendré* glaze, the cover with jade finial; engraved sterling silver mounts. Six-character mark of the reign underfoot. *Diameter 5 inches*

15- 17. TWO DECORATED FILIGREE METAL LOTUS ORNAMENTS
Ch'ien Lung
Bowl with scalloped valanced flange surmounted by a collapsible filigree lotus blossom, on scrolled stand; applied with colored enamel symbols and blossoms in gilded car-touches. Minor imperfections. *Height 5¼ inches*

30- 18. THREE DECORATED FILIGREE METAL LOTUS ORNAMENTS
Ch'ien Lung
Similar to the preceding, with slight variations; one entirely gilded. Minor imperfections.

CHINESE AND TIBETAN BRONZES AND OTHER METALWORK

19. TWENTY FILIGREE GILDED BRASS AND KINGFISHER FEATHER GIRDLE PENDANTS

Ch'ing

Shaped oblong filigree boxes, inset with kingfisher feather floral ornament, and held by tasseled gold cords with carnelian and apple green jade beads. Together with eight silk-embroidered rose satin double-faced lappet pendants. [Lot.]

20. FIFTEEN FILIGREE GILDED BRASS AND KINGFISHER FEATHER GIRDLE PENDANTS

Ch'ing

Type of the preceding, some varying in design. Together with nine silk-embroidered coral satin double-faced lappet pendants. [Lot.]

21. THREE TIBETAN GILDED BRONZE LAMAISTIC STATUETTES XVIII Century

Tara in *lalitasana*, and *vitarka* and *varada mudras*, with lotus stems rising to the shoulders, and wearing Bodhisattva garments with elaborate ornaments and necklaces covering her breasts; and two Bodhisattvas seated in *padmasana* with varying attributes. Two mounted as bookends. [Lot.]

Heights $4\frac{1}{2}$ to 6 inches

22. THREE TIBETAN GILDED BRONZE LAMAISTIC STATUETTES XVIII Century

Buddha in *padmasana*, and *dhyana mudra*; standing warrior god in scale armor, with diadem and attributes; and an acolyte bearing a *myrobalan* upon a tray. [Lot.]

Heights $4\frac{1}{4}$ to $6\frac{1}{2}$ inches

23. TIBETAN GILDED BRONZE LAMAISTIC STATUETTE XVIII Century

Avalokitesvara in *rajalilasana*, holding in one upraised hand an *armta*, the other resting upon an upraised knee, holding a pearl, and wearing Bodhisattva garments and ornaments with an Amida figure in his diadem.

Height $7\frac{1}{4}$ inches

[See illustration]

24. TIBETAN GILDED BRONZE LAMAISTIC STATUETTE XVIII Century

Gautama Buddha in *padmasana* and *uttarabodhi mudra*, the head with short-cut hair, encircled by a hood of *nagas*; lotus base.

Height 7 inches

[See illustration]

25. *GILDED BRONZE AND ENAMEL COVERED VASE WITH SILVER MOUNTS

Ch'ien Lung

Pyriform vase with ribbon handles, and reticulated cover having carved turquoise finial, decorated in colored enamels with lotus and leaf ornament; and fitted with gilded silver mounts as inkwell. Together with a gilded bronze helmet-shaped *koro*. [Lot.]

Heights 7 and 6 inches

[See illustration]

Illustration of numbers 23, 24 and 25 appears on page 173

26. 'SUNSPOT' BRONZE TRIPOD BOWL

Ming

Bulbous tripod bowl with two flanged loop handles, decorated with gilded 'sunspots', in a copper brown ground; six-character mark of Hsüan Tê underfoot. Has liner and stand.

Diameter 10 inches

27. BRONZE QUADRANGULAR INCENSE BURNER AND STATUETTE

Ming

Quadrangular *koro*, ornamented with archaistic scroll and fret ornament, on four scrolled supports, with seal mark of Hsüan Tê under base. Standing robed figure of an ascetic with *ju-i* sceptre and double gourd slung from his girdle. [Lot.]

Heights 12½ and 14¾ inches

28. WROUGHT BRONZE KORO

Ming

Bulbous tripod bowl with flanged lugs; decorated in relief with a key-fret collar, over a border of dragons pursuing the flaming jewel. Impressed inscription of Hsüan Tê underfoot. Has carved and pierced stand and cover with tomb jade finial; and liner.

Height 13½ inches

Exhibited at the Manchester Art Gallery, 1913

29. DECORATED BRONZE BULBOUS BOWL WITH STAND

Ming

Shallow bulbous bowl with two elephant-head handles, on low tabouret-form pierced stand; incised and gilded with urns of fruit and flowers and scholar's utensils, in a rose-tinted coppery ground. Seal mark of Hsüan Tê underfoot. Has teakwood cover with mutton-fat jade finial.

Height 16¾ inches

30. ENGRAVED PEWTER QUATREFOIL FOOD BOX

Ch'ing

Two-handled hot water box and cover, fitted with four covered hexagonal dishes and a central bowl, and four sauce dishes. Engraved with floral ornament, dragon, crane and stags, and Good Wish characters, the covers having fruit and beetle finials inset with carnelian and jade. Incised mark inside cover.

Width 17½ inches

31. BRONZE BALUSTER VASE WITH LOOSE-RING HANDLES

Ming

With two *t'ao t'ieh* loose-ring handles on flaring round foot; ornamented with bands of small bosses and fretted lappets.

Height 19 inches

32. BRONZE KORO WITH COVER AND STAND

Bulbous tripod bowl with lappet border, scroll handles and domed cover; serpentine bracket-form base ornamented in relief with fret and archaistic scrollwork bands and panels. Ming type.

Height overall 20½ inches

33. PARCEL-GILDED BRONZE BUDDHISTIC STATUETTE

Late Ming or K'ang Hsi

Figure of Buddha in *padmasana*, one hand raised, the other resting upon his left knee, and having openwork flame *mandala* with relief figural and animal ornament; on matching bracket base with nude caryatids at the front angles.

Height 21¾ inches

34. ARCHAISTIC BRONZE QUADRANGULAR VASE

Ming

With incurvate neck and dragon handles; wrought with bands of cloud, bird and *t'ao t'ieh* motives, and leaf lappets.

Height 24 inches

From Ednam House, Dudley

Exhibited at the Manchester Art Gallery, 1913

35. GILDED BRONZE STATUE OF BUDDHA

Early Ch'ien Lung

Gautama Buddha, in *padmasana*, and *bhumisparsa mudra*, calling the earth to witness his renunciation of worldly pleasures, and wearing an open robe edged with lotus borders, his hair arranged in whorled ringlets and centring an *urna* beneath the *unisa*; on lotus throne.

Height 28½ inches

36. GILDED BRONZE STATUE OF BUDDHA

Early Ch'ien Lung

Companion to the preceding; with hands arranged in *dhyana mudra*.

Height 28½ inches

37. LACQUERED CAST IRON BUDDHISTIC STATUE

Ming

Enthroned figure with long flowing hair framing a serene countenance, in voluminous flowing robes ornamented with floral collars, and showing traces of red lacquer and gilding. Rustic tree trunk stand.

Height 35 inches

38. BRASS TETRAPOD COVERED KORO, ON CARVED TEAKWOOD STAND

Ming

Rectangular *koro* with two elephant-trunk handles, prunus-pierced dome cover with caparisoned elephant finial, and four elephant-head scrolled legs; ornamented in relief with figures of warriors and deities. On prunus-carved teakwood table stand.

Height of *koro* 30½ inches; of stand, 19½ inches

Exhibition of Imperial Art Treasure, New York, 1939

39. GILDED IRON BUDDHISTIC STATUETTE

XVIII Century

Squatting figure with crossed legs, wearing voluminous jeweled robes and an elaborate diadem wrought with cloud scrolls.

Height 23½ inches

40. REPOUSSÉ BRASS DRAGON CAULDRON

Large round bowl with two scrolled dragon handles and four stump feet; *repoussé* with ferocious dragon figures amid clouds. Has stand.

Diameter 27 inches; height of stand 22½ inches

41. INLAID BRONZE TRIPOD KORO

Loped globose *koro* with two wrought phoenix handles, on three *t'ao t'ieh* and animal-paw supports, molded base; inlaid with dragon, lappet and scroll bands.

Length 19½ inches

42. GILDED BRONZE STATUETTE OF SHOU LAO IN GROTTO

Late Ming

Benign figure with high forehead, wispy beard, and the long ears of Wisdom, dressed in long flowing robes brocaded with cloud motives, and seated within a bronze grotto.

Height 11½ inches; of grotto 29 inches

43. PAIR GILDED BRASS FERN STANDS

With *ajouré* gallery, valanced apron and bracket feet; molded in relief with lotus scrolls between plantain leaf borders. Have brass liners.

Length 17½ inches

CHINESE PORCELAIN AND POTTERY

44. PAIR THREE-COLOR LOTUS POD COUPES

K'ang Hsi

Thalamus within lotus petals, joined to lotus leaf coupes; glazed green, yellow and aubergine, the colors counterchanged in the pair. One has age crack.

Length 4¾ inches

10 45. FAMILLE ROSE SEMI-EGGSHELL CUP AND SAUCER *Ch'ien Lung*
Handleless cup and saucer reserved with leaf-form floral cartouches, on an iron red scale-pattern ground, centring groups of utensils. Age crack.

15- 46. AUBERGINE BRUSH JAR *K'ang Hsi*
Plain cylindrical jar, the base pierced for bronze mount; has liner. *Height 6 inches*

75- 47. IMPERIAL YELLOW BOWL *Ch'ien Lung*
The exterior coated with an Imperial yellow glaze of high brilliance; seal mark of the reign underfoot. Has stand. *Diameter 5 inches*

15- 48. CLAIR DE LUNE WRITER'S COUPE *K'ang Hsi*
Domical, with small aperture and flaring lip; invested with a uniform pale grayish blue glaze of eggshell texture. Small chip. *Diameter 5 inches*

25- 49. PAIR TURQUOISE BLUE AND BROWN POTTERY DRAGON BOTTLES *Ming*
Tall-necked, with onion-bulb mouth, rudely modeled in relief with a turquoise green *chih-lung*, on a streaked golden brown ground; one repaired. *Height 6¾ inches*

10- 50. FAMILLE ROSE TWIN-BAT COUPE *Tao Kuang*
In the form of opposed bats with coral red wings, stretched over a sky blue imbricated exterior; interior and underfoot glazed robin's-egg blue. Seal mark of the reign underfoot. *Length 5½ inches*

30- 51. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN MUG *XVIII Century*
Cylindrical mug painted with two phoenixes amid flowering peony plants and a clump of blue rockery. *Height 6 inches*

35- 52. CHERRY RED BOWL *Ch'ien Lung*
The interior glazed white, the exterior a uniform cherry red. Has stand. *Diameter 7 inches*

180- 53. PAIR THREE-COLOR STATUETTES OF PARROTS *K'ang Hsi*
Parrot in shaded camellia-leaf green, perched on pierced rustic base splash-glazed in yellow, aubergine and green. One with small repairs. *Heights 6¾ and 7 inches*

[See illustration on page 181]

15- 54. CAMELLIA-LEAF GREEN CRACKLED BOWL *Ch'ien Lung*
Slightly ogival bowl, invested with a uniform camellia-leaf green glaze with small crackle, the rim in copper red. Small abrasions. Has stand. *Diameter 7 inches*

20 55. AUBERGINE PEACH-FORM WINE POT *K'ang Hsi*
Handsomely modeled in the form of a peach with branch-form loop handle and curved spout flaring into spreading foliage; flushed aubergine glaze. *Height 5½ inches*

[See illustration]



AT TOP: NUMBERS 55 AND 56

BELOW: NUMBERS 58-57-58

56. AUBERGINE PEAR-FORM WINE POT

K'ang Hsi

Type of the preceding, in the form of a pear, the spout joined to the body by two slender shoots.

Height 5½ inches

[See illustration]

57. COFFEE BROWN AND BLUE BOWL

Ming

Well-formed bowl with ring foot, the exterior glazed a metallic coffee brown, the interior Mohammedan blue, and showing the turning marks of the potter's wheel. Has lotus-carved stand.

Diameter 7½ inches

[See illustration]

58. PAIR AUBERGINE RETICULATED BRUSH JARS

K'ang Hsi

Cylindrical, pierced with flowering trees and bamboos. Mounted with gilded bronze base and liner. One repaired.

Height 5½ inches

[See illustration]

59. FAMILLE VERTE BRUSH JAR

K'ang Hsi

160- The exterior finely painted in the *famille verte* enamels with a pair of butterflies on the wing, and a cluster of flowering peony plants springing from clumps of blue, green and aubergine rockery. Small age crack. Has stand.

Diameter $7\frac{5}{8}$ inches

60. THREE-COLOR SHALLOW PEONY DISH

Wan Li

22- Enameled with peony and lotus sprays, on a diapered ground; peony 'shagreen' border. Small repairs. Has stand.

Diameter $8\frac{1}{4}$ inches

61. THREE-COLOR LONGEVITY BOWL WITH GREEN GROUND

K'ang Hsi

20- Reserved in yellow, white and aubergine with *ju-i* head and peach clusters, alternating with *shou* characters, on a shaded apple green ground; the interior repeating the *shou* character. Repaired. Has stand.

Diameter $7\frac{1}{2}$ inches

62. THREE TURQUOISE BLUE AND BROWN SPLASH-GLAZED POTTERY BRUSH JARS

Ming

25- A pair hexagonal, modeled in slip with floral branches, splashed over in nasturtium brown; and a cylindrical jar with medallions of animal figures glazed brown, and relief foliations; both in turquoise grounds. One restored. Have stands and copper liners.

Heights 8 to $8\frac{3}{4}$ inches

63. MAZARINE BLUE BOWL

Ming

15- Hemispherical bowl, slightly flaring at lip; invested with a lightly streaked purplish blue glaze. Small chip at foot.

Diameter 7 inches

64. FAMILLE VERTE SHALLOW BOWL, DECORATED WITH UTENSILS

K'ang Hsi

15- Enameled with vases, stands, flowers and utensils in green, blue and yellow, the back with emblems of the *pa pao*, centring a lotus mark. Age crack. Has stand.

Diameter $8\frac{1}{2}$ inches

65. TEMMOKU WINE EWER WITH FOUR CHARACTERS

15- Bulbous bottle with short loop handle, dwarf spout, and small mouth; coated with a splashed greenish black and rust-colored 'hare's-fur' glaze.

Height 9 inches

66. CELADON JARDINIÈRE

Ming

20- Pail-shaped, the exterior modeled with the Eight Mystic Trigrams between hatched borders, under a celadon glaze, the reddish paste of the interior exposed.

Diameter $8\frac{1}{2}$ inches

67. FAMILLE VERTE BRUSH JAR

K'ang Hsi

90- Large cylindrical jar painted in the *famille verte* enamels with black and yellow bird figures on the wing and perched amid flowering peony branches and clumps of rockery. Has stand.

Diameter $7\frac{1}{4}$ inches



AT TOP: NUMBER 69

BELOW: NUMBER 68

68. PAIR FAMILLE VERTE DEEP PLATES

K'ang Hsi

Centring a jardiniere of blossoms in pale blue and iron red, bordered by cartouches enclosing landscapes, animals and utensils; diapered rim band. Artemisia leaf mark underfoot. Small rim repairs. Have stands.

Diameter 8½ inches

[See illustration]

69. PAIR FAMILLE ROSE PLATES WITH BLACK GROUND

Ch'ien Lung

Reserved in a black ground with curving green branches of camellias and pink and white asters, and overlaid by reserves of crossed scrolls painted with colorful peony sprays. One repaired. Have stands.

Diameter 8¾ inches

[See illustration]

70. POWDER BLUE WINE POT

K'ang Hsi

20- Pyriform with flanged lip, loop handle (repaired), and attached disc cover with peach finial; invested with a lightly dappled powder blue glaze. Height $8\frac{1}{2}$ inches

71. CELADON BOWL WITH PEONY DECORATION

Ming

35- Coated with an even yellowish green glaze incised underneath with a series of large peony blossoms and foliage. Has stand. Diameter $9\frac{5}{8}$ inches

72. PAIR FAMILLE ROSE PLATES

Early Ch'ien Lung

40- Enameled with windblown peony shrubs, the border with varied rose diaper ornament reserved with floral cartouches joined by white slip cruciform devices. One repaired. Have stands. Diameter 9 inches

73. MOHAMMEDAN BLUE FLOWER BOWL

Ming

15- Bulbous bowl with wide flaring rim, embossed with two animal-mask handles; unctuous purplish blue gaze. Width $8\frac{3}{4}$ inches

74. TWO FAMILLE VERTE LOTUS DISHES

K'ang Hsi

45- Enameled with a blue, green and iron red lotus medallion bordered by lotus clusters incised in the white paste, and a narrow rim band with bird and floral reserves; the *café au lait* back repeating the motives of the interior. One has minor age cracks. Have stands. Diameters $9\frac{3}{4}$ and $10\frac{1}{2}$ inches

75. CELADON TRIPOD BOWL

Ming

25- Shallow bulbous bowl on three stump feet, the exterior rudely incised with a band of flower ornament; boldly crackled sea green glaze. Diameter $10\frac{3}{4}$ inches

76. PEACOCK BLUE AND BUFF POTTERY CABINET

Ming

20- Model of a cabinet with paneled front fitted with two drawers; glazed a mottled greenish blue, the front panel borders in buff. Height $9\frac{3}{4}$ inches

77. FAMILLE ROSE BALUSTER VASE WITH COVER

Yung Ch'eng

25- Painted in the *famille rose* enamels with two figures of roosters sporting amid flowering prunus branches and peony shrubs. Hat cover repaired. Height $9\frac{3}{4}$ inches



[NUMBER 79]

[NUMBER 80]

78. PAIR DECORATED CORAL RED JARDINIERES

Ch'ing

Lobed petal-form footed bowl, the coral red exterior painted in the *famille rose* enamels with scattered floral sprays, the interior and underfoot glazed a robin's-egg blue. Four-character archaistic palace mark underfoot. Have stands.

Diameter 10 inches

79. FAMILLE ROSE TRIPOD KORO WITH LEMON YELLOW GROUND

Ch'ien Lung

Globose bowl with two pierced and recurved lug handles and three bulbous feet; enameled all over with lotus scrollings enhanced with the Eight-Buddhist Emblems. Skilful repairs to handles. Six-character mark of the reign about the rim. Has cover.

Height 14½ inches

[See illustration]

80. FAMILLE ROSE TRIPOD KORO WITH ROSE GROUND

Tao Kuang

Type of the preceding, with pale rose ground and lotus decoration only. Six-character mark of the reign on the rim. Skilful repairs to handles. Has cover and stand.

Height 14¼ inches

[See illustration]

81. TZ'U CHOU STONEWARE JAR

Ming

Wide-mouthed coniform jar, the lower half glazed iron brown, the upper sketched with rude foliations in sepia under a minutely crackled rice-colored glaze. Has stand.

Height 11½ inches

82. CRACKLED OLIVE BROWN TRIPOD BOWL

Ch'ien Lung

Large deep bowl with three boss feet, and clothed in a grayish brown glaze with bold black crackle. Has cover.

Diameter 11 inches

83. PEACOCK BLUE GLAZED POTTERY JARDINIÈRE

Ming

Quadrangular vessel with flat molded lip, the reddish paste clothed with a thin dark greenish blue glaze. Has metal liner.

Width 12½ inches

84. LIVER RED PYRIFORM VASE

Ch'ien Lung

Pear-shaped vase with flaring lip, invested with an even lustrous liver red glaze. Seal mark of the reign underfoot. Lip repaired. Has stand.

Height 12 inches

85. THREE-COLOR CHRYSANTHEMUM PLAQUE

Wan Li

Enameled in iron red, yellow and green with chrysanthemum scrolls, with *ju-i lappet* and rosetted diaper border. Has stand.

Diameter 10¾ inches

86. PARCEL-GILDED TURQUOISE BLUE STONEWARE STATUETTE OF KUAN YIN

Ming

Rudely modeled squatting figure with turquoise blue robe and aubergine hood, the head-dress, face, breast and hands gilded. Retouched with vermillion.

Height 13 inches

87. FAMILLE ROSE PLAQUE

Yung Chên

Enameled with a spray of pink peonies and other blossoms within a scalloped border of diapered rose and sky blue lappets and infloiated brown 'shagreen' whorls. Has stand.

Diameter 13¾ inches

88. TZ'U CHOU STONEWARE JAR

Yüan

Globose jar with ridged shoulder, in buff stoneware glazed a deep brownish black, the glaze sgraffito-carved with two broad bands of voluted leaf motives.

Height 12 inches



[NUMBER 90]

[NUMBER 89]

89. FAMILLE VERTE BALUSTER VASE DECORATED WITH BIRDS AND FLOWERS

K'ang Hsi

Enameled in iron red and apple green with exotic birds perched upon rockery flanked by peonies and other flowering plants. Age cracks. Has cover and stand.

Height 14¼ inches

[See illustration]

90. FAMILLE VERTE BALUSTER VASE DECORATED WITH BIRDS AND FLOWERS

K'ang Hsi

Type of the preceding. Minor age cracks. Has cover and stand.

Height 14¼ inches

[See illustration]

91. POWDER BLUE BALUSTER VASE

K'ang Hsi

25- High-shouldered baluster-form vase coated with a brilliant powder blue glaze. Lip lightly ground. *Height 13¾ inches*

92. PEACOCK BLUE STONEWARE SHALLOW DISH

Ming

25- Large round dish in mottled peacock blue glaze, the underfoot with 'iron' finish. Minor repairs to underfoot. Has stand. *Diameter 14¼ inches*

93. FAMILLE ROSE PLAQUE

Yung Chêng

37 56 Enameled with peony branches and a white and gold vase, border of alternate butterflies and clusters of blossoms and fruit. Repaired at rim. Has stand. *Diameter 13¾ inches*

94. CUCUMBER GREEN AND YELLOW STONEWARE JARDINIÈRE

Ming

75- Globose, with molded rim; ornamented in relief with quatrefoil cartouches enclosing sprays of pine and blossoms; coated with a streaky cucumber green glaze heightened with nasturtium yellow; some imperfections, rim repaired. Has teakwood *guéridon* and metal liner. *Diameter 14¼ inches*

95. CELADON BALUSTER JAR WITH COVER

Ming

55- Broad-mouthed *potiche* decorated in low relief with eight panels of floral and calligraphic motives above plantain leaves, under a vitreous pale green glaze; projecting 'hat' cover, with unglazed *Fu-lion* finial, imperfect. *Height 14¼ inches*

96. FLAMBÉ PYRIFORM VASE

Ch'ien Lung

50- Tall pear-shaped vase with sharply flaring lip, invested with a strawberry red glaze, vertically streaked; the foot well formed. Has stand. *Height 15 inches*

97. MIRROR BLACK CLUB-SHAPED VASE

K'ang Hsi

Cylindrical vase with incurvate tubular neck and flanged rim, clothed in a mirror black glaze showing white collars on the rim. Has stand. *Height 19¼ inches*

[See illustration]

98. TURQUOISE BLUE BOTTLE-FORM VASE

Ch'ien Lung

65- 'Hammer'-shaped vase coated with a nebulous and minutely crackled turquoise blue glaze, reaching to the concave foot. Has stand. *Height 13¼ inches*

[See illustration]



[97]

[98]

[99]

99. MIRROR BLACK BALUSTER-FORM BEAKER

K'ang Hsi

Pyriform body with flaring foot, and trumpet neck, clothed in a mirror black glaze showing traces of gilded decoration, the foot and rim reserved in white. Has stand.

Height 18 inches

[See illustration]

100. FAMILLE VERTE 'ORIENTAL LOWESTOFT' OCTAGONAL PLATTER

K'ang Hsi

Enameled with birds, peonies and other blossoms in iron red and green, within floral borders reserved with cartouches of birds and insects; petal-molded rim; 'lemon peel' glaze.

Length 15¾ inches

101. CORAL RED AND BLUE LOTUS JARDINIÈRE

Chia Ch'ing

Decorated in underglaze cobalt with scrolling peony vines and lappet collars, in a coral red ground.

Diameter 16¼ inches

102. GREEN AND YELLOW RETICULATED POTTERY GARDEN SEAT

Ming or Early Ch'ing

Drum-shaped, pierced with round *shou* and bat medallions and *ju-i* form grips molded with peach sprays; leaf green and nasturtium yellow glazes. Repaired; age crack.

Height 17¼ inches

103. MILLEFLEURS PORCELAIN JARDINIÈRE WITH BLACK GROUND

Ch'ing

Painted in the *famille rose* enamels with a profusion of trailing lotus, peony, chrysanthemum and other floral stems, in a black ground stenciled with gilded feathery foliage scrolls.

Diameter 18¼ inches

104. LUNG CH'ÜAN CELADON BALUSTER VASE WITH LOTUS DECORATION

Ming

Coated with a grayish green glaze, and molded in relief with scrolling lotus stems, and a lower collar of lanceolate foliage motives. Neck truncated. Has cover and stand.

Height 17¼ inches

105. TEA GREEN STONEWARE BALUSTER VASE WITH RELIEF DECORATION

Ch'ien Lung

With two animal-mask handles, and relief decoration of *shou* medallions between collars of characters; glazed a deep tea green. Seal mark of the reign underfoot. Has stand.

Height 17¼ inches

106. ROYAL BLUE BOTTLE-FORM VASE

Ch'ien Lung

Tall-necked pyriform bottle coated with a brilliant pitted purplish royal blue glaze shading to powder blue at the mouth. Has stand.

Height 19¼ inches

107. MOHAMMEDAN BLUE BOWL

Ming

Wide-mouthed bulbous bowl, the brown paste coated with a dark blue monochrome glaze, the interior glazed brown. Has stand and metal liner.

Diameter 17½ inches

108. THREE-COLOR POTTERY JARDINIÈRE

Ming

Oblong jardiniere on stepped and valanced base; molded in relief with panels of dragons and peony scrolls; glazed turquoise blue, yellow and aubergine. Some imperfections.

Length 19½ inches



[NUMBER 109]

109. PAIR THREE-COLOR RETICULATED STONEWARE GARDEN SEATS
FITTED AS JARDINIÈRES

Ming

Barrel-form, molded and pierced with two *Fu*-lion mask handles, within a broad band of cloud and dragon motives in turquoise blue, yellow and aubergine, the cover with confronting *Fu* lions; small repairs. Have gilded bronze liners and rims.

Height 17½ inches

[See illustration]

110. BRONZE-BLACK FU-LION BOTTLE-FORM VASE WITH RELIEF DECORATION

Ch'ien Lung

Ovoglobular body with chimney neck, ornamented in relief with iron red *Fu* lions, amid enameled lotus, chrysanthemum and prunus blossoms, in a bronze-black ground. Has stand.

Height 25¼ inches

111. FAMILLE ROSE BOTTLE-FORM DRAGON VASE WITH RELIEF ORNAMENT

Ch'ien Lung

Ovoglobular body curving into a cylindrical neck, and decorated all over in relief with enameled and gilded fish dragons disporting amid whorled and breaking waves. Neck repaired. Has stand.

Height 23¼ inches

112. TURQUOISE BLUE POTTERY JARDINIÈRE

Ming

Drum-shaped jardinière, molded with collars of bosses and ogre masks; glazed turquoise blue. Has five-legged teakwood stand.

Diameter of bowl 18 inches; height of stand 15¾ inches

113. POWDER BLUE BALUSTER-FORM BEAKER

K'ang Hsi

Baluster-form beaker with widely flaring lip, and coated with a monochrome *soufflé* deep cobalt glaze. Has stand.

Height 18 inches

114. IMPERIAL YELLOW PORCELAIN JARDINIÈRE

Ch'ien Lung

Coniform flaring bowl coated with a deep mustard yellow glaze. Seal mark of the reign underfoot. Repaired. Has stand and metal liner.

Diameter 19 inches

115. CELADON PILGRIM BOTTLE WITH LOTUS DECORATION

Ch'ien Lung

Molded beneath the grayish green glaze with scrolling lotus stems between collars of foliage lappets.

Height 19½ inches

116. STARCH BLUE BOTTLE-FORM VASE

Ch'ien Lung

Globose vase with tall neck, on ring foot; invested with a fluctuating sky blue glaze paling at the lip. Apocryphal Ming seal mark underfoot. Minor glaze chips. Has stand.

Height 20 inches

117. FAMILLE VERTE BALUSTER-FORM BEAKER

K'ang Hsi

Painted in the *famille verte* enamels with fan-shaped panels depicting bird figures perched amid clumps of flowering shrubs and outcroppings of rockery. Lip repaired. Artemisia leaf mark underfoot. Has stand.

Height 21½ inches

118. MAMMOTH GREEN AND YELLOW POTTERY TRIPOD KORO

Ming

Squat globular *koro* with two pierced bracket handles, on ogre-mask tripod supports; molded in high relief with four-clawed dragons, lotus blossoms and scrolling leafage in leaf green, yellow, turquoise blue and aubergine. Base pierced as jardinière. Some repairs. Has cover with carved jade finial, and stand.

Height 21¾ inches

119. MAZARINE BLUE BOTTLE-FORM VASE

Ch'ien Lung

Tall-necked pyriform bottle coated with a rich even mazarine blue glaze shading to white at the mouth.

Height 20½ inches

120. MAZARINE BLUE TALL-NECKED BOTTLE WITH GILDED DECORATION

Ch'ien Lung

Invested with a brilliant mazarine blue glaze, and decorated in gilding with scrolling lotus stems and a collar of foliage lappets. Has stand. Seal mark of the reign underfoot.

Height 21¾ inches

121. BLUE AND WHITE DRAGON LOTUS BOTTLE

Ch'ien Lung

Large globose bottle with cylindrical neck; decorated in shaded underglaze blue with an allover design of sinuous five-clawed dragons amid lotus scrolls and flames; lappet and wave borders. Seal mark of the reign underfoot. Has stand.

Height 23 inches



[NUMBER 122]

122. FAMILLE VERTE BALUSTER-FORM BEAKER VASE

K'ang Hsi

Handsome tall vase, decorated with cusped cartouches enclosing flowering shrubs and perched birds, in brilliant green, yellow and aubergine enamels, heightened with coral red; narrow prunus border. Skilful repair at neck; small hole at base filled.

Height 29 inches

[See illustration]

123. LUNG CH'ÜAN CELADON BALUSTER-FORM BEAKER

Early Ming

Incised beneath the bluish green glaze with flowering lotus and peony blossoms. Age cracks and repairs.

Height 24 inches



[NUMBER 124]

300-
124. PAIR GREEN AND YELLOW GLAZED POTTERY STATUETTES OF OFFICIALS *Ming*
Enthroned figure with clasped hands and high scrolled hats, wearing long flowing robes
glazed a beautiful cucumber green and mustard yellow. Small repairs as usual.

Height 32 inches

[See illustration]

125. TZ'U CHOU OVIFORM JAR

Sung

Invested with a grayish buff glaze, and brown overglaze decoration of two bands of bold floral motives and leaf scrolls. Repaired, and neck truncated. Has wrought iron stand

Height 22¾ inches

126. BLUE AND YELLOW TALL VASE OF THE SAN KUO

Yung Chêng

Slender amphora-shaped vase, reserved with scattered sprays of peaches, pomegranates and other fruits in shaded underglaze blue and white, between corresponding plantain leaf and fret borders, on a lemon yellow ground with siena mottlings. Has stand.

Height 24 inches

127. MAZARINE BLUE BOTTLE-FORM VASE

Ch'ien Lung

Invested with a brilliant mazarine blue glaze stopping two inches above the base. Has stand.

Height 23½ inches

128. FAMILLE ROSE OCTAGONAL VASE WITH COVER

Ch'ien Lung

Painted in the *famille rose* enamels with flowering lotus and peony shrubs, scattered blossoms and butterflies, the conforming hat cover with *Fu*-lion finial.

Height 25 inches

129. FAMILLE VERTE BALUSTER-FORM BEAKER VASE, DECORATED WITH SCENES

Ch'ing

Tall vase decorated in enamel colors with a dragon festival with boys carrying *Fu* lions and large paper dragons before a pavilion filled with officials, their attendants and musicians; lip repaired. Has stand.

Height 27½ inches

130. POWDER BLUE BALUSTER VASE WITH GILDED DECORATION

K'ang Hsi

Invested with a flocculent powder blue glaze decorated in gilding with landscape panels, emblems of the *po ku*, and flowering shrubs within borders of trailing peony vines. Base repaired, and neck enameled.

Height 29 inches

131. LEMON YELLOW PORCELAIN TEMPLE JAR WITH BRONZE DRAGON HANDLES

Large oviform vase with bronze dragon-mask and ring handles; glazed a bright lemon yellow with teal blue and rose lappet and fretwork collars. Has carved and gilded stand.

Height 32½ inches



[NUMBER 132]

132. MAMMOTH THREE-COLOR STONEWARE FISH BOWL, ON TEAKWOOD STAND

Ming

55- Ovoglobular, with outset fretted rim; decorated in high relief with a panoramic scene of figures in a small boat amid nelumbian plants, birds and insects overhead, in yellow, aubergine and lapis blue, on a streaked turquoise blue ground; small glaze abrasions. Has carved teakwood stand with five scrolled supports.

Diameter 24½ inches; height of stand 29¼ inches

From John Sparks, London

[See illustration]

133. SATSUMA WARE GILDED JAR WITH TEAKWOOD COVER

Ovoid jar with brocade-molded dome cover and shoulder; decorated in encrusted gold and colors with numerous legendary personages interspersed with writhing dragons; cover repaired. Has carved teakwood stand with incurvate scrolled supports.

Height of vase 24 inches; of stand 24½ inches

134. POWDER BLUE OVIFORM JARDINIÈRE

Ch'ien Lung

Invested with a light powder blue glaze. Has stand.

Height 17 inches; of stand 12 inches

135. BLUE AND WHITE TEMPLE JAR

XVIII Century

Decorated with a broad band of lotus scrolls between infloriated *ju-i* lappet and plantain leaf borders, in shaded blue on a flour white ground; age crack. Has cover and stand.

Height 18½ inches

136. FAMILLE ROSE PORCELAIN JARDINIÈRE

Ch'ing

Painted in the *famille rose* enamels with emblems of the *po ku* and flowering branches, between collars of fretwork and floral lappets. Has carved and gilded pedestal stand in the Louis XVI taste.

Height 14 inches; of stand 19 inches

137. MOHAMMEDAN BLUE BEAKER

Ming (?)

Tall beaker with curious large cylindrical knop, and wide double funnel-shaped lip, coated with an oily dark blue glaze; has stand. Together with a Mohammedan blue stoneware bowl, repaired. [Lot.]

Height of vase 13½ inches; diameter of bowl 9½ inches

138. OLIVE BROWN STONEWARE WINE POT

Ming

Flattened pear-shaped body with curved dragon spout and serpentine handle, molded in relief with Shou Lao and the spotted deer, birds, trees, and rockery, under a marbled dark brown glaze; affixed to stand.

Height 9¾ inches

139. MAZARINE BLUE JARDINIÈRE

Ch'ien Lung

Ovoglobular wide-mouthed jar with two animal-head mock ring handles, and invested with a bright blue glaze, the lip finished coffee brown.

Width 8½ inches

140. CELADON TRIPOD BOWL

Round bowl on three stump feet; molded with chrysanthemums and other blossoms, under a pale sea green glaze.

Late Ming or K'ang Hsi

Diameter 7¼ inches

25-

CHINESE PORCELAIN AND
SEMI-PRECIOUS MINERAL TABLE LAMPS

141. *CARVED MUTTON-FAT JADE CANDLESTICK LAMP, MOUNTED IN GILDED
BRONZE

Cylindrical mutton-fat jade shaft, ogival shade and cinquefoil base carved and pierced with rosettes and scrolls; gilded bronze mounts.

Height 12½ inches

80-

142. *CARVED AMETHYSTINE QUARTZ PEACH VASE, MOUNTED AS LAMP

Flattened bronze-form vase and cover carved and undercut with flowering peach branches; small repairs. With lavender pleated chiffon shade, and *fei-ts'ui* jade finial and pulls.

Height 16 inches

180-

143. *BRONZE AND TURQUOISE MOSAIC KYLIN STATUETTE, MOUNTED AS LAMP

Crouching female figure with her cub climbing on her back; in bronze inlaid with turquoise. With turquoise green pleated chiffon shade, and turquoise leaf finial.

Height 15 inches

60-

144. *CARVED CARNELIAN FUNGUS COUPE, MOUNTED AS LAMP

K'ang Hsi

In ruddy carnelian carved and undercut with a white prunus branch, and surmounted by a carved finial group. With buff figured silk shade, and carved carnelian finial and pulls.

Height 16¾ inches

150-

25-

145. *GILDED BRONZE STATUETTE, MOUNTED AS LAMP

K'ang Hsi

Gently swaying figure of a maiden in voluminous flowing robes. With figured beige silk shade, and carved carnelian pull.

Height 17½ inches



[146]

[147]

[146]

450

146. *PAIR CARVED WHITE JADE PAGODA-FORM LANTERNS

Polyangular lantern of white jade panels carved and pierced with floral, bird and insect ornament; carved and gilded wood cinquefoil cover with carved white jade finial and pendants.

Height 16¾ inches

[See illustration]

170

147. *CARVED GREEN JADE CANDLESTICK LAMP WITH MUTTON-FAT JADE SHADE

Knopped cylindrical shaft and molded foot carved with *t'ao t'ieh* masks, the bell-shaped mutton-fat jade shade rimmed in gilded bronze.

Height 17½ inches

[See illustration]



[NUMBER 149]

[NUMBER 148]

148. *CARVED AMETHYSTINE FLUORITE TWIN-VASES, MOUNTED AS LAMP

Small ovoid vases with attached floral covers, joined by peony scrolls with perched birds, in deep amethystine and pale green fluorite; on carved and gilded base. Small repairs. With silk shade, carved amethyst finial and *fei-ts'ui* jade pulls. *Height 23 inches*

[See illustration]

149. *CARVED AMETHYSTINE FLUORITE BRONZE-FORM VASE, MOUNTED AS LAMP

Bronze-form vase and cover carved and undercut with figures of phoenixes perched amid trailing lotus and prunus branches. With pleated lavender chiffon shade, amethystine quartz finial and *fei-ts'ui* jade pulls. *Height 20½ inches*

[See illustration]

150. *CARVED AMETHYSTINE QUARTZ VASE, MOUNTED AS LAMP

Ch'ien Lung

Bronze-form covered vase carved and undercut with a small bird perched upon a spreading branch of peaches; repaired. With pleated ivory chiffon shade, amethystine quartz finial, and agate pulls. *Height 17½ inches*



[NUMBER 151]

[NUMBER 152]

151. FAMILLE VERTE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *K'ang Hsi*
 Painted in the *famille verte* enamels with a royal audience scene upon a mountain terrace amid clouds; age crack. With figured ivory silk shade, carved white jade finial, and carnelian pulls. *Height 27½ inches*

[See illustration]

152. *THREE-COLOR PORCELAIN POTICHE, MOUNTED AS LAMP *Ming*
 Baluster vase, decorated in iron red, yellow and shades of green with diapered panels centring fan-shaped landscape reserves, between floral scroll borders. Some repairs and imperfections. With buff silk shade, carved carnelian finial and pulls. *Height 25¾ inches*

[See illustration]

153. SANG DE BOEUF PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *K'ang Hsi*
 Slender baluster vase in blood red crackled glaze yielding to light plasma; truncated neck rimmed in copper. With rose chiffon shade, white jade finial and carnelian pull. *Height 19 inches*

Height 19 inches

55- 154. TURQUOISE BLUE POTTERY TWO-HANDLED VASE, MOUNTED AS LAMP *Ming*
Molded in relief with figures of ferocious five-clawed dragons, and glazed a mottled
turquoise blue. With Ko'ssu silk tapestry shade, and jeweled *bronze doré* butterfly finial.
Height 22 inches

80- 155. SPLASH-GLAZED POTTERY STATUETTE OF KUAN YIN, MOUNTED AS LAMP *Ch'ing*
Enthroned hooded figure with crossed legs, and holding a lotus stem; invested with a
cream glaze splashed with cucumber green and nasturtium brown. With pleated light
green chiffon shade.
Height 23 inches

45- 156. CAFÉ AU LAIT PORCELAIN BEAKER, MOUNTED AS LAMP *K'ang Hsi*
Knopped beaker, coated with a slightly fluctuating *café au lait* glaze. With beige silk
shade, carved spinach jade finial, and carnelian pulls.
Height 23 1/4 inches

30- 157. BROWN AND YELLOW FLAMBÉ VASE, MOUNTED AS LAMP
Coated with a splashed brown and a nasturtium yellow glaze. With ivory silk shade,
and spinach jade leaf finial.
Height 24 1/2 inches

80- 158. CARVED AND GILDED LACQUER FU-LION GROUP, MOUNTED AS LAMP *Ming*
Recumbent *Fu* lion with brocade ball, a cub climbing upon his back, on carved and
gilded base. With antique Ko'ssu silk tapestry shade patterned with warriors, and
gilded lacquer *Fu*-lion-head finial.
Height 24 1/2 inches

100 159. NASTURTIUM YELLOW PORCELAIN DRAGON JAR, MOUNTED AS LAMP *Ch'ien Lung*
Decorated with figures of scaly green dragons in pursuit of the jewel amid clouds, be-
tween collars of *ju-i* lappets. With figured beige silk shade, and carved green jade leaf
finial.
Height 25 1/2 inches

70 160. TZ'U CHOU BROWN GLAZED POTTERY OVIFORM VASE, MOUNTED AS LAMP *Yüan*
Invested with a grayish brown glaze incised with a median band of peony and lotus
stems. With figured ivory silk shade, carved and gilded finial, and green aventurine pulls.
Height 27 inches

80 161. NASTURTIUM YELLOW POTTERY JAR, MOUNTED AS LAMP *T'ang*
Pear-shaped jar, capped with a fluctuating nasturtium yellow glaze flowing irregularly
to the mid section; the lower portion unglazed. With celadon flowered silk shade and
carved white jade finial.
Height 26 inches



[NUMBER 162]

475-

162. *CARVED ROSE QUARTZ STATUETTE OF LIU HAN AND TOAD
MOUNTED AS LAMP

Ch'ien Lung

Large gibbous figure with scaly body lightly incised with quatrefoil floral medallions, and surmounted by the seated figure of Liu Han; small repairs. With beige pleated chiffon shade, and *fei-ts'ui* jade leaf finial and pulls.

Height 26 inches

[See illustration]

80-

163. RICE-COLOR CRACKLED PORCELAIN OVIFORM VASE, MOUNTED AS LAMP *Ming*
High-shouldered oviform vase coated with a boldly crackled *café au lait* glaze; small age crack. With ivory silk shade, and carved carnelian finial and pulls. *Height 28 inches*



[NUMBER 164]

- 180- 164. FIVE-COLOR PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *Wan Li*
Potiche with hat cover, decorated in underglaze blue with peony scrolls interspersed
 with climbing boys; minor age cracks. With beige floral silk shade, carved white jade
 phoenix finial and carnelian pulls. *Height 31 inches*

[See illustration]

- 100- 165. LIVER RED PORCELAIN POINT BOTTLE, MOUNTED AS LAMP *K'ang Hsi*
 Coated with a monochrome deep liver red glaze. With figured beige silk shade, and
 carved mutton-fat jade finial and pulls. *Height 28½ inches*

166. PEACOCK BLUE PORCELAIN OVIFORM VASE, MOUNTED AS LAMP *Ch'ien Lung*
Coated with a brilliant peacock blue glaze exhibiting a minute fishroe crackle; repaired.
With beige figured silk shade, and carved white jade finial. *Height 30 inches*

167. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP *Ch'ien Lung*
Ovocylindrical vase reserved with two colorful landscape cartouches enclosing figures
of sages conversing and drinking tea, on a rose pink ground incised with feathery scrolls;
minor abrasions. With beige chiffon shade, carved white jade finial and pulls. *Height 31½ inches*

168. COCHIN CHINA CUCUMBER-GREEN STONEWARE JAR, MOUNTED AS LAMP *Ming*
With two *polyporus* fungus handles and molded collar studded with small bosses;
coated with a variegated cucumber green glaze of 'lemon peel' texture; small repairs.
With white silk shade, green jade ball finial, carnelian and *fei ts'ui* jade pulls. *Height 33¼ inches*

169. *TURQUOISE BLUE PORCELAIN QUADRANGULAR VASE, MOUNTED AS LAMP *Ch'ien Lung*
Of square section, with incurvate neck, coated with a delicately streaked turquoise blue
glaze with fishroe crackle; age crack. With beige floral silk shade, carved white jade
finial and pulls. *Height 35 inches*

170. *BLUE AND WHITE PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP *K'ang Hsi*
Body and beaker-form neck, repaired, finely painted in shaded blue with a court scene
and landscape, respectively. With rose beige silk shade, carved white jade finial and
pulls. *Height 35½ inches*

171. BLUE AND WHITE PORCELAIN 'HAWTHORN' BEAKER, MOUNTED AS LAMP *K'ang Hsi*
Baluster-shaped, with beaker neck, reserved with ascending prunus branches on a pale
cobalt blue ground representing the thawing Winter's ice. With cream silk shade, and
carved white jade finial. *Height 38 inches*

172. GOLD-DECORATED POWDER BLUE PORCELAIN VASE, MOUNTED AS LAMP *K'ang Hsi*
Ovocylindrical vase, etched in gold with panels of perched birds on flowering branches,
below a collar of *shou* medallions, on a dappled powder blue glaze; minor age cracks.
With beige silk shade, royal blue porcelain ball finial and carved jade pulls. *Height 36½ inches*



[NUMBER 173]

173. FAMILLE VERTE PORCELAIN OVOCYLINDRICAL VASE, MOUNTED AS LAMP

K'ang Hsi

Decorated in delicate enamel colors with a panorama of ladies conversing, or playing games and musical instruments upon a mountain terrace; age crack. Rose beige silk shade, white jade finial and carnelian pulls.

Height 36½ inches

[See illustration]

174. 'OSTRICH EGG' TALL-NECKED PORCELAIN VASE, MOUNTED AS LAMP

Early Ming

Tall ovoid vase with cylindrical neck, potted in two sections and coated with a cream glaze of fine dark crackle; on carved tetrapod base. With beige floral silk shade, carved carnelian figural finial and pulls.

Height 44½ inches

175. *CARVED SOOCHOW WHITE JADE VASE, MOUNTED AS LAMP

Carved with two *chih-lung* handles, nelumbian plants and *Fu-lion* finial. With beige chiffon shade, carved white jade rosette finial and semi-precious mineral pulls.

Height 17½ inches

176. *PARIS DECORATED ROSE PORCELAIN VASE, MOUNTED AS LAMP

Painted with a spray of morning glories and green foliage, in a rose pink ground; repaired. With figured beige silk shade, and carved white jade finial. Height 28¾ inches

CHINESE EMBROIDERY AND KO'SSU TAPESTRY PANELS IMPERIAL ROBES AND TEMPLE HANGINGS

177. PAIR IMPERIAL YELLOW KO'SSU SILK TAPESTRY ELBOW CUSHIONS *K'ang Hsi*

Delicately woven in soft colors with fretwork interlaced with lotus scrollings and centering bats and floral medallions, in a pale yellow ground. Together with a small blue and yellow satin brocade elbow cushion. [Lot.]

178. THREE JARDINIÈRE VELVET CUSHIONS

Ch'ien Lung

With garlanded floral medallion designs, in green and tomato red, and a pair in green and amber, respectively. [Lot.]

179. FIVE SMALL KO'SSU SILK TAPESTRY FIGURAL PANELS

Ch'ing

Two pairs woven with figures of beauties in colorful robes, and one depicting a boy upon a buffalo led by a companion. Framed. [Lot.]

180. THREE SMALL KO'SSU SILK TAPESTRY PANELS

Ch'ing

Pair with varying cream cartouches, each depicting a sage with acolyte; and one depicting a mounted warrior. Framed. [Lot.]

181. FOUR SILK EMBROIDERY APPLIQUÉ PANELS

Pair with old chain-stitch embroidery appliqués of cats, butterflies, bamboos and floral stems, on a gold-woven ground; and two with varying floral embroidery appliqués, on matching grounds. Framed. [Lot.]

13¼ x 9 inches

182. THREE SILK EMBROIDERY APPLIQUÉ PANELS

Type of the preceding, with varying figural and floral appliqués. Framed. [Lot.]

12½ x 9 inches

183. THREE SILK EMBROIDERY APPLIQUÉ PANELS

Type of the preceding, but round, and with varying floral and bird ornament. Framed.
Diameters 10 to 12½ inches

184. FOUR SMALL KO'SSU SILK TAPESTRY PANELS

Ch'ing

Pair depicting mounted warriors; one circular, depicting a sage with pilgrim staff; and a falcon on a flowering bough. Framed. Together with an appliqué embroidery panel. [Lot.]

185. FOUR SILK-EMBROIDERED CREAM SATIN PANELS

Ch'ing

Worked in brilliant colors with detached sprays of blossoms, in a cream silk ground. Framed. [Lot.]
26¼ x 9¼ inches; 27½ x 13½ inches

186. KO'SSU SILK AND GOLD TAPESTRY PICTURE

Yung Chên

Depicting warriors in pursuit of a horseman in a figured salmon pink robe, against a background of islands. Framed.
27 x 31 inches

187. PAIR AMBER KO'SSU SILK TAPESTRY CUSHIONS

K'ang Hsi

Delicately woven with a phoenix medallion surrounded by a garland of flowers, bats and cash, in a rosy amber ground with floral ornaments at the corners.

188. TWO PAIRS EMBROIDERED PEACOCK GREEN SILK CUSHIONS

Chia Ch'ing

Exquisitely worked with butterflies in flight amid red prunus blossoms.

189. SET OF FOUR KO'SSU SILK TAPESTRY PANELS

Ch'ing

Woven in soft colors with groupings of tea roses, asters, lotus and chrysanthemum blossoms, and bird figures, in a powder blue ground. Framed.
35 x 10¼ inches

190. KO'SSU TAUPE SILK AND GOLD TAPESTRY PANEL

Ch'ien Lung

Woven in colors with clouds, flames, bats, symbols, and floral stems, amid which appear sinuous five-clawed golden dragons. Shows some wear and repair.
57 x 28 inches

191. MOSS GREEN CISELÉ VELVET TABLE COVER

K'ang Hsi

Woven and voided in coral red, olive green and silver with a lotus arabesque enclosed by bats and a conforming vine surround, in a deep green ground; fret border.
48 inches square



[NUMBER 192]

192. IMPERIAL GOLD- AND SILK-EMBROIDERED CHOCOLATE
BROWN SATIN MANDARIN ROBE

Ch'ien Lung

Sumptuously worked in gold thread and colored silks with a design of cloud figures and Buddhist symbols interspersed with flying dragons pursuing the jewel, above a broad diagonally striped wave border. Minor imperfection.

[See illustration]

193. IMPERIAL GOLD- AND SILK-EMBROIDERED LAPIS BLUE SILK MANDARIN ROBE

Ch'ien Lung

Type of the preceding, with lapis blue silk ground.

40- 194. GOLD- AND SILK-EMBROIDERED HENNA GAUZE MANDARIN ROBE *Tao Kuang*
Embroidered in colored silks and gold thread with dragons pursuing the precious jewel,
amid clouds and symbols, above a deep border of diagonal wave stripes.

30- 195. PAIR KO'SSU SILK TAPESTRY PANELS *Ch'ing*
Woven in pastel tones, in a mauve ground, with figures of swordsmen and halberdiers,
mounted and on foot, in a mountainous landscape. Framed. 45¾ x 12¼ inches

110- 196. KO'SSU SILK TAPESTRY PANEL *Yung Chêng*
Finely worked with a two-plane landscape depicting figures of the Eight Immortals in
cream, light blue and citron yellow robes, Shou Lao with attendants holding an enormous
peach of Longevity, other celestial figures upon a balcony with jutting rockery, and a
Heavenly Empress with phoenix and attending maids riding upon clouds and waves.
Framed. 5 feet 5 inches x 36¼ inches

20- 197. SILK-EMBROIDERED FLAME RED SATIN PANEL *Ch'ien Lung*
Richly worked in laid silks with a recumbent spotted stag beneath a gnarled pine tree,
flanked by clumps of blue rockery overgrown with blossoms and bamboos.
6 feet 1 inch x 29 inches

75- 198. IMPERIAL SILK AND GOLD KO'SSU TAPESTRY MANDARIN ROBE *Ch'ien Lung*
Woven in a maroon ground with pastel-colored clouds, bats, stems of fruit and flowers,
enlivened with five-clawed golden dragons pursuing the jewel of Omnipotence; deep
border of foaming diagonal multicolored waves; striped blue sleeves.

75- 199. IMPERIAL GOLD-EMBROIDERED AMBER SILK BROCADE ROBE *K'ang Hsi*
Old gold satin damask front, the back in amber silk brocaded in silk and gold with multi-
colored clouds, dragons and flaming jewels, and centring a lavishly embroidered pagoda
roundel encircled by suns; border embroidered with cranes and clouds.

40- 200. PEACOCK BLUE SATIN AND GOLD BROCADE PANEL
Brocaded with rows of golden lotus and chrysanthemum blossoms supported on curving
leafy tendrils; ends finished with hand-knotted tasseled fringes. Two widths.
5 feet 9 inches x 46 inches



[NUMBER 201]

201. IMPERIAL AMBER CISELÉ VELVET HANGING

K'ang Hsi

Amber field, patterned with scrolling greenish gray stems bearing rose pink lotus blossoms and mauve leaves woven in metal threads; corresponding lotus scroll border flanked by fretted guards. Slight discoloration at base.

11 feet 5 inches x 6 feet 3 inches

[See illustration]

202. IMPERIAL AMBER CISELÉ VELVET HANGING

K'ang Hsi

Type of the preceding, but with salmon pink blossoms.

11 feet 5 inches x 6 feet 3 inches

203. SILK- AND GOLD-EMBROIDERED GAUZE MANDARIN ROBE

Chia Ch'ing

Blue gauze sumptuously worked with five-clawed golden dragons in pursuit of the precious jewel, before a background of clouds, bats, blossoms and symbols, in pastel silks, above a deep border of multicolored crested wave stripes; gold-striped black satin sleeves.

204. FLOWERED GRAY VELVET PANEL

Design of curving floral stems in green, yellow, scarlet and white, disposed in lateral rows; lined with salmon pink satin damask. Two widths. 6 feet 3 inches x 45 inches

205. SILK-EMBROIDERED CORAL RED SATIN TEMPLE VALANCE

Tao Kuang

Worked in brightly colored silks, with branches of fruit and blossoms, and ornamental rockery within fretted paling, centring figures of deer, and with matching upper panel of Buddhist emblems; in a coral red satin ground. Fringed. 12 feet 7 inches x 40 inches

206. PAIR KO'SSU SILK TAPESTRY PANELS

Ch'ien Lung

Worked in varying shades of blue, cream and pale yellow, with asymmetrical compositions of fruiting and flowering trees with perching bird figures and butterflies in flight, growing from beside ornamental rockery with floral shrubs, in a coppery gold ground. Framed. 6 feet 8 inches x 15¼ inches

207. SILK-EMBROIDERED AMBER SATIN HANGING

Ch'ien Lung

Worked in bright colors with figures of boys in pavilions and vignetted landscapes playing at games, amid fruit and floral shrubs, birds and deer. 7 feet 10 inches x 5 feet 7 inches

208. TWO PAIRS EMBROIDERED CORAL RED SATIN AND SILK DAMASK PORTIERES WITH TWO VALANCES

Late Ch'ien Lung

Worked in brightly colored silks on a coral red satin ground with lotus borders enclosing figures of Immortals and Buddhistic emblems, and as halved panels centring calligraphy; the inside strips in matching damask. Harmonizing valance worked with figures of deer and cranes. 10 feet 6 inches x 6 feet 10 inches

209. IMPERIAL SILVER-BROCADED ROSE-AMBER VELVET HANGING

K'ang Hsi

Brocaded in rich silver threads with symmetrically scrolling lotus stems centring a single huge blossom, and with matching vine and key-fret borders; voided in a soft ground shading from rose bisque to rose-amber in tones. 11 feet 4 inches x 6 feet 2 inches

210. IMPERIAL BROCADED TOMATO RED VELVET HANGING

K'ang Hsi

Design of the preceding, brocaded in soft colors, voided in a brilliant tomato red ground.

211. SILK- AND GOLD-EMBROIDERED VERMILION CLOTH ANTEPENDIUM *Chia Ch'ing*

Worked in bright silks and gold with a frieze of warrior gods, mounted and on foot, amid animals, birds and insects, and a cresting border of matching bird and floral ornament; both edged with blue and white floral bands, on scarlet flannel.

11 feet 5 inches x 29 inches

212. SILK-EMBROIDERED WINE RED SATIN HANGING

Ch'ing

Worked all over with trailing branches of peonies, wistaria, bluebells, and other blossoms, enlivened with pheasants and song birds, in brightly colored silks.

9 feet 7 inches x 50 inches

213. IMPERIAL YELLOW SILK BROCADE BANNER AND FOUR STREAMER PENNANTS

Ch'ien Lung

Swallowtail banner brocaded in paler tone with pairs of five-clawed dragons flanking a *Fu* character and precious pearl, the points with *ju-i* pendants. With four matching six-ribbon streamer pennants. [Lot.]

Banner: 8 feet x 43 inches

214. GOLD- AND SILK-EMBROIDERED CRIMSON SATIN TABLE COVER *Tao Kuang*

Embroidered in shaded blue and white with borders of butterflies visiting peony sprays with gold stems, on a crimson satin ground.

7 feet 6 inches x 58 inches

215. IMPERIAL GOLD-EMBROIDERED WINE RED SATIN PILLAR HANGING *Ch'ien Lung*

Worked with the Hundred Shou Characters, a *Fu*-lion with brocade ball at base; above, the sumptuously robed Emperor and Empress with attendants before an altar, surmounted by a dragon with the jewel and an Imperial seal; mainly in gold threads.

14 feet 7 inches x 28 inches

216. KO'SSU MIDNIGHT BLUE SILK TAPESTRY MANDARIN ROBE *Tao Kuang*

Woven in colors with large roundels of blossoms, butterflies and ornamental lanterns, with deep border of multicolored diagonal wave stripes.



[NUMBER 217]

217. IMPERIAL KO'SSU BLUE SILK AND GOLD TAPESTRY MANDARIN ROBE

Ch'ien Lung

Woven with five-clawed golden dragons disputing the precious pearl, amid pastel-colored clouds interspersed with bats, lanterns and symbols; deep multicolored border of crested diagonal waves.

[See illustration]

218. IMPERIAL KO'SSU BLUE SILK AND GOLD TAPESTRY MANDARIN ROBE

Ch'ien Lung

Very similar to the preceding, but showing wear.

219. SILK- AND GOLD-EMBROIDERED CORAL RED SATIN ANCESTRAL HANGING

Chia Ch'ing

Worked in brightly colored silks and gold with an upper panel centring an open pavilion with three generations of a family seated before a screen with hanging lanterns and floral urns, and flanked by assemblages of ladies with a bride, and a groom with his attendants, the sides exhibiting figures of Immortals, and the base a pagoda-form house with flanking pavilions, deer, crane, and other symbols of Longevity, Wedded Bliss and Happiness; the whole centring four large velvet ideographs, above gold seal marks.

15 feet x 10 feet 6 inches

220. SILK- AND GOLD-EMBROIDERED CRIMSON SATIN VALANCE

Ch'ien Lung

Worked in colored silks and gold with arrangements of flowers and scholar's implements in urns, bronze-form *koro*, a pagoda-form clock and Buddhistic emblems. Together with two small panels worked with floral urns and a figural group. [Lot.]

16 feet 10 inches x 36 inches

221. EMBROIDERED SALMON PINK SATIN HANGING AND VALANCE

Tao Kuang

Panel embroidered with straggling floral branches and hovering butterflies, in brilliant silks, with moss green satin border; the valance with peony, magnolia and cherry trees springing from rockery, together with two plumage pheasants. [Lot.]

7 feet 1 inches x 42 inches

9 feet 8 inches x 20 inches

222. SILK-EMBROIDERED CORAL SATIN HANGING

Chia Ch'ing

Worked in colored silks with widely scattered branches of fruit and flowers, and hovering butterflies, salmon pink satin base panel; small wears. Together with an embroidered henna satin runner, showing wear. [Lot.]

7 feet 1 inch x 57 inches

56 x 20½ inches

223. THREE EMBROIDERED SATIN TEMPLE BANNERS

XVIII Century

One in old gold satin damask embroidered with pink and blue blossoms and the Eight Buddhist Emblems; and a pair in dark blue satin worked with flowers and two figures of maidens; cut in streamers. [Lot.]

224. SUMPTUOUS SILK- AND GOLD-EMBROIDERED CRIMSON SATIN ANCESTRAL ALTAR HANGING

Ch'ien Lung

Worked in colored silks and with a lavish use of gold with a cresting of phoenixes flanking a four-clawed dragon, and a surround of peacocks, egrets, phoenixes, *Fu* lions and other Buddhistic emblems interspersed with floral designs; wide border depicting a bearded elder with his consort seated in a portico, with numerous attendant figures, the sides and base with figures of sages and mandarins strolling, playing and drinking in gardens; the centre filled with lengthy calligraphic inscriptions.

14 feet 1 inch x 9 feet 7 inches

225. SILK- AND GOLD-EMBROIDERED CRIMSON SATIN ALTAR HANGING *Ch'ien Lung*
Type of the preceding, but varying in design. Small imperfections.

9 feet 5 inches x 9 feet

226. SILK- AND GOLD-EMBROIDERED CRIMSON SATIN ALTAR HANGING *Ch'ien Lung*
Type of the preceding, with figures of a dragon, phoenixes and Immortals, surrounding a large flowered *shou* character with inscriptions.

10 feet x 6 feet 1 inch

227. TWO SILK- AND GOLD-EMBROIDERED CRIMSON SATIN ALTAR HANGINGS

Chia Ch'ing

Types of the preceding; varying somewhat in design. Minor imperfections.

9 feet 7 inches x 9 feet 5 inches

11 feet 5 inches x 9 feet 3 inches

228. IMPERIAL SILK- AND GOLD-EMBROIDERY ROBE-SHAPED PANEL *Chia Ch'ing*
Cinnamon silk richly worked with golden five-clawed dragons pursuing the jewel, before a background of clouds, bats, and Buddhistic symbols, with borders of crested wave stripes, in pastel silks.

229. GOLD AND SILK EMBROIDERY SHAPED PANEL

Ch'ien Lung

Indigo silk lavishly worked with ferocious five-clawed golden dragons pursuing the jewel amid clouds and bats and scattered Buddhistic symbols; crested wave-scroll and borders.

6 feet 5 inches x 37 inches

230. SILK- AND GOLD-EMBROIDERED BLACK GAUZE FRONTAL

Hsien Fêng

Richly worked with flowers, fruit and gourds, interspersed with birds, bats, butterflies, and symbols; paneled with brocaded white galloon.

5 feet 7 inches x 30 inches

231. SILK-EMBROIDERED CORAL RED SATIN HANGING

Tao Kuang

Depicting a magnificently robed official with attendants upon a flowering terrace, Shou Lao with a child, ladies with attendants bearing refreshments and fly whisks, together with boy acolytes and a flying phoenix; bordered with an undulating lotus vine.

6 feet 11 inches x 5 feet 10 inches

232. SILK- AND GOLD-EMBROIDERED GREEN SATIN HANGING

Tao Kuang

Depicting groups of richly robed boys, playing, making music, and at other pursuits, upon a rocky terrace with flowering trees.

5 feet 4 inches x 52 inches

233. THREE SILK-EMBROIDERED SCARLET SATIN VALANCES

XVIII Century

One worked with writhing five-clawed dragons in pursuit of the jewel, another with similar subject in gold thread, the third with a landscape and figures; the latter two edged with deep fringe. [Lot.]

234. TWO SILK EMBROIDERY VALANCES

XVIII-XIX Century

Silk-embroidered henna silk damask depicting the Hundred Boys' Festival; and silk- and gold-embroidered coral red satin worked with a ferocious *kylin*, attendants, flower baskets, butterflies and bats.

6 feet 9 inches x 19 and 15½ inches

235. BLACK AND ORANGE SILK PEACOCK-FEATHER BROCADE PANEL

Black silk damask with allover design of fantastic orange peacock feathers; restorations made in silk embroidery; hand-knotted silk end fringes. 6 feet 4 inches x 48 inches

236. TWO KO'SSU SILK TAPESTRY AND SILK-EMBROIDERED VERMILION

DAMASK CANTONNIÈRES

XVIII Century

Ko'ssu tapestry worked with dragons and landscape roundels; and vermilion silk damask embroidered with stems of blossoms, and with matching embroidered black silk borders. [Lot.]

237. TWENTY BRAIDED SILK TEMPLE CORDS

Worked in varying shades of purple and russet red with decorative medallion knots and finished with tassels. [Lot.]

238. TWENTY BRAIDED SILK TEMPLE CORDS

Type of the preceding, but in varying shades of russet red, blue and saffron. Together with two matching cream pulls, and three crimson tie-backs. [Lot.]

239. TWENTY BRAIDED SILK TEMPLE CORDS

In varying shades of green, mauve, and yellow; worked in decorative medallion knots and finished with tassels. [Lot.]

{END OF FIRST SESSION}

13497⁵⁹



AT TOP : NUMBER 245

BELOW : NUMBER 244

SECOND SESSION

Thursday, April 17, 1947, at 2 p.m.

CATALOGUE NUMBERS 240 TO 467 INCLUSIVE

CHINESE CINNABAR AND BURGAUTE LACQUER

240. CARVED CINNABAR LACQUER PEACH-FORM BOX

Ch'ien Lung

Carved with a rosetted honeycomb diaper, the cover depicting Shou Lao with an attendant in a mountain landscape; gilded metal liner.

Length 6¼ inches

241. THREE CARVED CINNABAR LACQUER QUATREFOIL JARDINIERES

Pair of small bowls with floral ornament and medallions of boys in mountain terrains; and a larger antique jardiniere varying, with medallions of an official and two boys.

[Lot.] *Lengths 7¼ and 10 inches*

242. PAIR CARVED CINNABAR LACQUER CINQUEFOIL GIFT BOXES

Ch'ing

Carved with panels of deities and sages in mountain landscapes with trees, in a diapered ground, the cover medallion with a group of officials and attendants on the terrace of a summer palace shaded by pine trees. One repaired.

Diameter 8½ inches

243. BURGAUTÉ LACQUER HAT STAND AND FLOWERPOT

Ch'ien Lung

Stand pierced with *ju-i* scrolls and inlaid with tinted nacre floral ornament; flaring quadrangular pot decorated with groups of figures in summer landscapes; on black grounds. [Lot.]

Height of stand 11 inches; width of pot 4½ inches

244. BURGAUTÉ LACQUER OCTAFOIL BOX, FITTED FOR MAH JONG

Ch'ien Lung

Large box inlaid in a black ground with tinted mother-of-pearl floral decoration, the cover depicting a mountain lake spanned by arched bridges, with temples and trees. Fitted interior with *mah jong* tiles and counters.

Diameter 16½ inches

[See illustration]

245. BURGAUTÉ LACQUER QUATREFOIL SWEETMEAT BOX

Ch'ien Lung

Inlaid in tinted mother-of-pearl on a black ground with varied diaper ornament, car- touches of flowers and fruit, the cover with Immortals awaiting the approach of Hsi Wang Mu upon a *fêng huang*; fitted interior.

Length 13½ inches

55-

[See illustration facing the preceding page]

246. CARVED CINNABAR LACQUER GIFT BOX

K'ang Hsi

High round cushion-shaped box carved with lotus and peony scrollings and diapered panels of vases, jardinières and household utensils, the cover medallion depicting Shou Lao with attendant upon a balustraded terrace awaiting the arrival of a deity upon a *fêng huang*.

Diameter 11½ inches

50-

247. PAIR BURGAUTÉ LACQUER BOXES

Ch'ien Lung

Hinged rectangular box decorated in a black ground in tinted mother-of-pearl with *Fu* lions and cubs playing with the brocade ball in a mosaic mountain landscape. Fitted interiors, one containing *mah jong* tiles.

Length 13¾ inches

70-

248. PAIR CARVED CINNABAR LACQUER STANDS

Yung Chêng

Narrow cartouche-shaped stand with ogee apron and scroll feet; carved with figures of cranes in landscapes.

Length 20 inches

120-

249. LAQUÉ BURGAUTÉ PEWTER WINE EWER

Ch'ien Lung

Hexagonal pear-shaped pot with scroll loop handle and spout mounted with gilded metal dragon heads, and cover with male *Fu*-lion finial; decorated with tinted pearl in a black ground with bats amid clouds, and two genre panels.

Height 15 inches

80-

250. JAPANESE DECORATED BLACK LACQUER HEXAGONAL GIFT BOX *XVIII Century*

Two-section box and cover, decorated in vermilion, gold, silver and bronze lacquers with large chrysanthemum and peony blossoms of varying types.

Height 12 inches

40-

251. FIVE BURGAUTÉ LACQUER SHALLOW BOWLS

XVII-XVIII Century

One decorated with dragons circling a *shou* medallion within a mosaic border, and four in pewter, with exterior decoration of officials in panoramic mountain landscapes; all in tinted mother-of-pearl in a black ground. [Lot.]

Diameters 11 to 12½ inches

75-



[NUMBER 252]

252. PAIR CARVED RED AND GOLD LACQUER FU-LION GROUPS

Ming

Male and female *Fu* lions, seated upon their haunches with brocaded balls and with scrolling scarf and cub, respectively; the curling manes and red lacquer bodies showing traces of gilding.

Height 23 inches

[See illustration]

253. JAPANESE BLACK AND GOLD LACQUER TRAVELING BOX

Deep oblong box with cover embossed in gold with floral roundels and enlarged diaper ornament on a black ground, vermilion interior. With salmon pink silk tie cords and tassels.

Length 12¾ inches

253A. SIX DECORATED LACQUER SMALL DISHES

Ch'ien Lung

Three round dishes, two quatrefoil dishes, and a quadrangular cup; variously decorated in tinted mother-of-pearl on black grounds with figures on mountain terraces. [Lot.]

Widths 2¼ to 5¼ inches

CHINESE CLOISONNE AND PAINTED ENAMELS

80 - 254. PAIR PEKING PAINTED ENAMEL QUATREFOIL JARDINIERES *Ch'ien Lung*
Reserved with cusped cartouches depicting family groups in landscapes, on a ground of
scrolling green tendrils with rose and aubergine blossoms. Four-character mark of the
reign underfoot. *Length 7 $\frac{3}{8}$ inches*

55 - 255. CLOISONNÉ ENAMEL THREE-PIECE ALTAR GARNITURE *Ch'ien Lung*
Tripod *koro* with three stump feet, two lug handles and domed cover; and pair pricket
candlesticks with flaring bell-shaped bases. Decorated with colorful lotus scrollings and
collars of *ju-i* lappets, in a turquoise blue ground. [Lot.] *Heights 6 $\frac{1}{4}$ and 7 $\frac{1}{4}$ inches*

40 - 256. PAIR CLOISONNÉ ENAMEL QUADRILOBED JARDINIERES
Decorated with lotus blossoms and symmetrically radiating foliations and tendrils in a
turquoise blue ground. *Length 10 inches*

50 - 257. PAIR CLOISONNÉ ENAMEL OBLONG JARDINIERES
Type of the preceding, but varying in design. *Length 10 inches*

50 - 258. PAIR CLOISONNÉ ENAMEL QUADRANGULAR JARDINIERES
Type of the preceding, but varying in design and with yellow grounds. *Length 8 inches*

30 - 259. PAIR CLOISONNÉ ENAMEL QUADRILOBED JARDINIERES
Type of the preceding, but varying in design. *Length 8 $\frac{1}{4}$ inches*

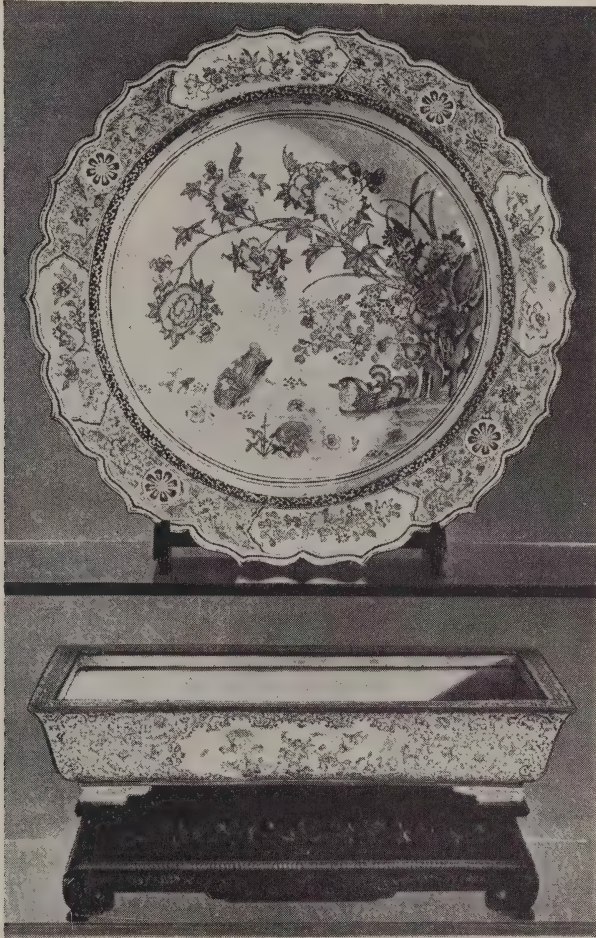
75 - 260. TWO CLOISONNÉ ENAMEL JU-I SCEPTRES *Late Ming or K'ang Hsi*
Inlaid in colors in a turquoise blue ground with lotus ornament, one also with dragons
and *shou* characters. *Lengths 15 $\frac{1}{2}$ and 16 inches*

70 - 261. PAIR CLOISONNÉ ENAMEL QUATREFOIL JARDINIERES
Allover decoration in the *famille rose* of trailing floral branches, hovering birds and
butterflies, in a fret-diapered black ground. *Diameter 14 inches*

35 - 262. CLOISONNÉ ENAMEL JARDINIÈRE *Chia Ch'ing*
Decorated with lappet and foliage collars, encircling a turquoise blue panel diapered with
multicolored floral stems. *Diameter 14 $\frac{1}{2}$ inches*

80 - 263. PEKING PAINTED ENAMEL FLOWER BOWL *Ch'ien Lung*
Steep-walled bowl with flower-decorated scalloped rim, on ball feet; the interior depict-
ing an aquatic scene with ducks and plants, in rose, yellow, green and blue. Some repairs.
Has stand. *Diameter 17 inches*

[See illustration]



AT TOP : NUMBER 263

BELOW : NUMBER 264

264. PEKING PAINTED ENAMEL RECTANGULAR JARDINIÈRE

Ch'ien Lung

With outscrolled sides and bracket feet; reserved with cartouches of butterflies and flowers, in a lemon yellow field richly patterned with rose, blue and green lotus scrolls; a Buddha's-hand citron underfoot. Small repairs. Has stand.

Length 16 inches

[See illustration]

265. CANTON DECORATED ROSE ENAMEL PLAQUE

Painted in the *famille rose* with stems of fruit, blossoms and nelumbian leaves, and a circle of lapis blue bats; millet yellow underbody with blue dragons. Has stand.

Diameter 15 inches



AT TOP: NUMBER 267

BELOW: NUMBER 266

- 85- 266. RARE IMPERIAL PEKING PAINTED ENAMEL SHAVING DISH *Ch'ien Lung*
 Cartouche-shaped, with two half-round notches, the deep oval centre depicting an outdoor scene with conversing ladies and a gardener; rose diapered rim with *ju-i* lappet floral reserves. Repaired. Has stand. *Length 17 inches*

[See illustration]

- 90 267. CLOISONNÉ ENAMEL TRIPOD KORO *Ch'ien Lung*
 Globular, with two loop handles, on peg feet; lavishly enameled with blue and rose fret motives on a yellow ground, the rim inset with rhinestones; some abrasions, as usual. Four-character mark of the reign underfoot. Has cover and stand. *Height 13¾ inches*

[See illustration]



[NUMBER 268]

268. PAIR CLOISONNÉ ENAMEL PYRIFORM TEMPLE VASES

Chia Ch'ing

With turquoise blue ground, decorated with particolored lotus motives and birds in flight, the neck with lotus scrolls and a band of floral cartouches. Minor imperfections.

Height 24½ inches

[See illustration]

269. CLOISONNÉ ENAMEL BIRD PLAQUE

Decorated with colorful bird figures amid flowering plants, in an emerald green and turquoise blue ground.

Diameter 18 inches

270. CLOISONNÉ ENAMEL GALLIPOT

Tao Kuang

Patterned with scattered sprays of blossoms and fruit in blue, yellow, red and aubergine, on a turquoise blue fretwork ground. Minor imperfections.

Height 19½ inches

271. CLOISONNÉ ENAMEL KORO

K'ang Hsi

575- Trilobate bowl with three cylindrical supports, flanged loop handles, and domed cover having gilded bronze dragon finial; decorated with trellised panels enclosing florets and turquoise blue, yellow and cream *t'ao t'ieh* masks. Height 15¼ inches

272. CLOISONNÉ ENAMEL AND GILDED BRONZE COVERED KORO

Chia Ch'ing

65- Globose tripod *koro* with dome cover having lotus-pierced knob finial; mounted with two gilded bronze dragon handles, and decorated with the Buddhistic emblems of Happy Omen, on a turquoise blue ground. Height 21¾ inches

273. CLOISONNÉ ENAMEL PYRIFORM COVERED VASE

Ming

65- Two-handled vase, and dome cover pierced with *t'ao t'ieh* frets; turquoise blue ground, decorated with four bands of red, blue, yellow and white lotus scrolls. Small abrasions. Height 27 inches

274. PAIR CLOISONNÉ ENAMEL PILGRIM BOTTLES

Ming

140- Enameled in colors with scrolling lotus and peony stems enclosing a central medallion depicting an Imperial five-clawed dragon and a phoenix disputing the jewel amid clouds; turquoise blue ground and aubergine border. Six-character Ming mark underfoot. Height 27¼ inches

275. CLOISONNÉ ENAMEL TEMPLE VASE, MOUNTED IN GILDED BRONZE

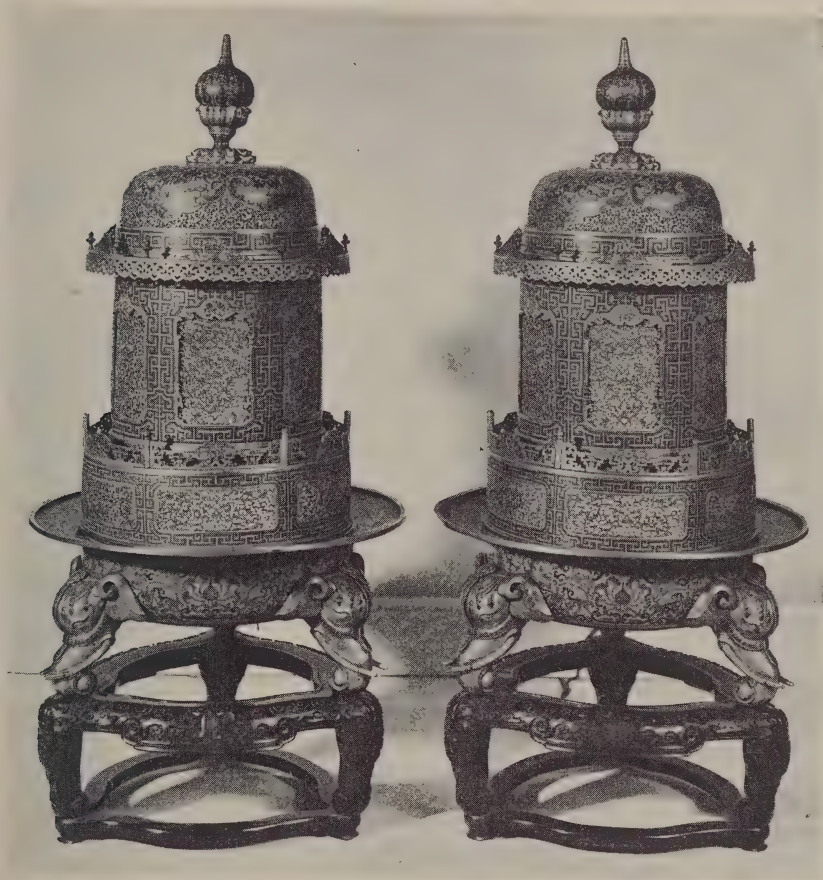
Ch'ien Lung

60- Hexagonal bronze-form vase, applied with gilded bronze dragon-scroll handles and six *t'ao t'ieh* masks holding loose rings, one ring missing; patterned with fret scrolls and colorful floral motives, on a lapis blue ground. Minor imperfections. Height 30¼ inches

276. CLOISONNÉ ENAMEL PYRIFORM VASE

Chia Ch'ing

45- Quatrefoil vase with tall incurvate neck, decorated in gem-like enamel colors with sprays of blossoms and associated birds and insects, the neck with the Eight Buddhist Emblems of Happy Omen, and lotus scrolls; turquoise blue ground. Height 27½ inches



[NUMBER 277]

277. PAIR CLOISONNÉ ENAMEL AND AJOURÉ BRASS PAGODA-FORM LANTERNS

Ch'ien Lung

In the form of a tiered cylindrical pagoda with dome top and blossom finial; the base formed as a large flaring bowl with two dragon handles and three gilded elephant-mask feet. Enameled in colors with fretwork and lotus scrolls in a turquoise blue ground, and *plaqué* with brass panels delicately pierced with *t'ao t'ieh* ornament and scrolling floral stems. Have stands. Fitted for electricity. Height 43 inches; diameter 24 $\frac{1}{4}$ inches

[See illustration]

278. MAMMOTH CLOISONNÉ ENAMEL TRIPOD KORO

Ch'ien Lung

Bulbous *koro* with two lug handles, carved and gilded detachable collar, and three dragon-entwined elephant feet, the domed cover with knob finial and applied ornament of bat-garlanded *shou* medallions and a gilded coiled dragon amid clouds; enameled with colorful scrolling lotus and peony stems, in a turquoise blue ground. Fitted for electricity. Has carved and gilded stand, and cylindrical glass fish bowl.

Height 46 inches; width 35 inches

279. JAPANESE CLOISONNÉ ENAMEL PLAQUE

XVII Century

Concave footed plaque with serpentine rim decorated in bright colors with diapered panels and Flowers of the Seasons centring a figure of a youth in brocaded costume; the reverse with matching floral arrangements.

Diameter 24 inches

CHINESE PORCELAIN AND POTTERY

280. PAIR THREE-COLOR PORCELAIN MINIATURE SAMPANS

K'ang Hsi

Nasturtium yellow boat with dragon and scroll-molded green gunwales, yellow and aubergine glazed tile roofs, with tiny figures standing in the hatches. Small kiln cracks.

Lengths 3¾ inches

281. THREE THREE-COLOR PORCELAIN MINIATURE SAMPANS

K'ang Hsi

Type of the preceding, but without figures. Some imperfections.

Length 3¾ inches

282. NASTURTIIUM YELLOW RETICULATED POTTERY BOWL

Ming

Squat drum-shaped bowl, the sides pierced with interlaced circles and glazed nasturtium yellow; fitted with metal liner.

Diameter 5¼ inches

283. FAMILLE ROSE QUADRANGULAR BRUSH JAR

Ch'ien Lung

Decorated with panels of lotus stems and blossoms, in yellow grounds; fret feet. Fitted with metal liner, as jardiniere.

Height 5¾ inches

284. THREE-COLOR LEAF-FORM MARINE COUPE

K'ang Hsi

Formed as a green nelumbian leaf, supporting a small brown crab and a pierced lotus pod with spiny yellow stem, molded in the full round. Minor imperfections.

Length 5 inches

[See illustration]

285. TWO THREE-COLOR LEAF-FORM MARINE COUPES

K'ang Hsi

Type of the preceding, and with a small frog, fly and snail. Minor imperfections.

[See illustration]

286. T'U TING YAO TRIPOD BOWL

Early Ming

Drum-shaped bowl with three stump feet, modeled with two animal masks and three trigram symbols under a yellowish cream glaze.

Diameter 6 inches

Illustration of number 284 appears on page 181; of number 285 on page 187



AT TOP : NUMBERS 288 AND 287

BELOW : NUMBERS 291-290-289

287. SPLASH-GLAZED TERRA COTTA BOWL WITH FIVE FEET

T'ang

Ring-collared bowl with everted lip; on five ogre-mask supports with open plinth; and coated with a splash glaze, mainly in the rare lapis blue tone, with areas of cream and yellow.

Diameter 6 inches

[See illustration]

288. SPLASH-GLAZED TERRA COTTA BOWL WITH FIVE FEET

T'ang

Matching the preceding, but coated with a green, yellow and cream splash glaze.

Diameter 6 inches

[See illustration]

289. CELADON RETICULATED BOWL STAND

Ming

Cylindrical inner section surrounded by a reticulated and fretted balustrade, on high ring-molded flaring foot; coated with a pale sea green glaze. Has stand.

Height 4½ inches

[See illustration]

290. THREE-COLOR PORCELAIN FOUNTAIN MASK, WITH STAND

K'ang Hsi

In the form of a yellow dragon head pierced with a cylindrical green spout, projecting through aubergine and green curling waves; on green and yellow reticulated porcelain low stand.

Length 7¼ inches

[See illustration]

291. RICE-COLORED CRACKLED TEAPOT

65 Cylindrical pot with spout, handle and cover finial composed of sinuous *chih lung* figures; coated with a rice-colored glaze with close *café au lait* crackle. *Ming*
Height 7 inches

[See illustration on preceding page]

292. PAIR AUBERGINE BOWLS

30 Shallow round bowl with flaring lip; molded with a median band flanked by lotus blossoms lightly incised under the aubergine glaze. Have stands. *K'ang Hsi*
Diameter 6¼ inches

293. DEAD-LEAF BROWN BOWL AND A POINT BOTTLE

20 Bulbous bowl with dead-leaf brown glaze; and a small doubly knopped point bottle with *café au lait* glaze reserved with blue and white floral roundels. Bowl has stand. [Lot.] *K'ang Hsi*
Diameter of bowl 6 inches

294. PAIR FAMILLE ROSE PORCELAIN BOWLS

70 Round bell-shaped bowl decorated in the *famille rose* enamels with a border of pendent floral stems, the interior with a fretted turquoise green collar reserved with colored blossoms, and centring a matching floral spray. Six-character mark of the reign underfoot. One small age crack. Have stands. *Yung Chêng*
Diameter 7¼ inches

[See illustration on page 201]

295. TWO TURQUOISE BLUE AND AUBERGINE FU-LION STATUETTES

50 Seated male and female *Fu* lion with brocade ball and cub, respectively, each supporting a slender taper holder, on pierced rectangular base; coated with variegated turquoise blue and aubergine glazes; small repairs. *K'ang Hsi*
Heights 7¼ and 7½ inches

[See illustration]

296. PAIR LEMON YELLOW BOWLS

120 Bell-shaped bowl, the exterior with a monochrome lemon yellow glaze. Six-character *nien hao* of the reign underfoot. One with small repair. *Yung Chêng*
Diameter 5½ inches

[See illustration of one]

297. PAIR THREE-COLOR FU-LION STATUETTES

110 Caparisoned *Fu* lion, supporting a floriform taper holder, on pierced base; coated with a rich leaf green glaze, heightened with areas of yellow and aubergine. Repaired. *K'ang Hsi*
Height 7 inches

[See illustration]

298. CAMELLIA-LEAF GREEN AND AUBERGINE STATUETTE OF LI T'IEH KUAI

90 Animated bearded figure with upraised right foot, in long aubergine and camellia-leaf green robes, his left hand holding a lotus vase; on oblong scrolled base. Small repairs. *K'ang Hsi*
Height 11¾ inches

[See illustration]



AT TOP: NUMBERS 295-296-295

AT CENTRE: NUMBERS 297-298-297 BELOW: NUMBER 299

299. PAIR THREE-COLOR BOWLS WITH GREEN GROUND

K'ang Hsi

Ogival bowl with ring foot, decorated with aubergine, yellow and white sprays of asters, the outlines incised, reserved in slightly varying leaf green grounds. One with minor repair. Have stands.

Diameters $7\frac{1}{2}$ and $7\frac{3}{4}$ inches

[See illustration]

300. PAIR THREE-COLOR BOWLS WITH GREEN GROUND

K'ang Hsi

Type of the preceding, with light apple green ground. Minor age cracks. Have stands.

Diameters $7\frac{1}{2}$ and $7\frac{3}{4}$ inches

120- 301. FAMILLE ROSE PEACH JARDINIÈRE Ch'ien Lung
 Deep round bowl, decorated with a scrolling peach shrub, and iron red bats of Happiness encircling a *shou* character. Pierced base. Diameter 7¼ inches

30- 302. CAMELLIA-LEAF GREEN BOWL K'ang Hsi
 Flaring round bowl, coated with a faintly striated camellia-leaf green glaze. Has stand. Diameter 7 inches

60- 303. POWDER BLUE BRUSH JAR K'ang Hsi
 Large cylindrical *pi t'ung*, with powder blue glaze showing traces of gilded decoration. Diameter 7½ inches

25- 304. LIVER RED BOWL Ch'ien Lung
 Ogival bowl on ring foot; the exterior invested with a faintly dappled liver red glaze. Seal mark of the reign underfoot. Has stand. Diameter 7 inches

95- 305. GOLD-DECORATED POWDER BLUE JARDINIÈRE K'ang Hsi
 Deep round tapered bowl with flanged rim; etched in gold with an infloriated lappet collar, and other partially removed ornament, in a *bleu soufflé* ground. Has stand. Diameter 8¾ inches

55- 306. FLAMBÉ BOWL Ch'ien Lung
 Round bowl with incurvate rim, on three knob supports; coated with a thick oily purpletinged wine red glaze, streaking also the cream interior. Has stand. Diameter 8½ inches

35- 307. FAMILLE VERTE BRUSH JAR K'ang Hsi
 Cylindrical *pi t'ung* decorated with a landscape depicting a mandarin and attendant before a pavilion, and a riverman in a sampan. Repaired. Diameter 7¾ inches

40- 308. TWO FAMILLE ROSE PEONY DEEP PLATES Ch'ien Lung
 The centres enameled with a robin's-egg blue vase of peonies and a jardiniere on an artemisia leaf; diapered borders with alternating landscape and peony cartouches. Kiln crack. Diameters 8½ and 9 inches

40- 309. TWO THREE-COLOR BOWLS WITH AUBERGINE GROUND K'ang Hsi
 Flaring round bowl, decorated in yellow, green and white with incised floral sprays, on a finely speckled aubergine ground. Age cracks. Has stand. Diameters 8 and 8½ inches

25- 310. TWO FAMILLE VERTE PLATES K'ang Hsi
 Deep plate painted with a medallion basket of flowers, within five reserves of flowers, utensils and animals; and a peony plate with border of coral red and gold prunus. Repaired. Diameters 8¾ and 10¾ inches

311. COFFEE BROWN COVERED BOWL WITH FAMILLE ROSE DECORATION

Ch'ien Lung

Cylindrical bowl with incurvate foot, and domed saucer-form cover; reserved in a dead-leaf brown ground with leaf-shaped panels of enameled blossoms and shrubs rising from rockery, and detached peaches. Minor rim repair. Has stand.

Height 9 inches

312. PAIR BLUE AND WHITE COVERED GINGER JARS WITH SLIP DECORATION

Ch'ien Lung

Globular jar with disk cover having bud finial; and reserved in a soft deep cobalt ground with white slip decoration of the four Flowers of the Seasons. Bases pierced.

Height 9½ inches

313. PAIR FAMILLE ROSE PLATES

Yung Chêng

Enameled with pink peony shrubs, butterflies, and a cock upon rockery; diapered rose border reserved with lotus cartouches; age crack. Have stands.

Diameter 9 inches

314. PAIR TEA DUST PORCELAIN DOUBLE-GOURD VASES

Ch'ien Lung

Globular footed vase curving into a pyriform upper section, and with waist encircled by a ribbed petal collar, and two open-scolled handles with *ju-i* head terminals; coated with an even tea dust glaze. One handle repaired.

Height 10½ inches

[See illustration]

315. SANG DE BOEUF PORCELAIN CABINET BOTTLE

K'ang Hsi

Ovoglobular body with molded foot, and incurvate neck; coated with a flocculent *sang de boeuf* glaze, deepening on one side, and paling on the reverse to show a light peachbloom tone with minute crackling. Shows age crack. Has stand.

Height 9¼ inches

[See illustration]

316. TURQUOISE BLUE POTTERY DRUM-SHAPED JARDINIÈRE

Ming

Glazed a shaded turquoise blue, the exterior studded with twin bands of hobnails enclosing four grotesque masks. Age crack. Has stand.

Diameter 9¼ inches

317. FAMILLE VERTE GLOBULAR TEAPOT WITH COVER

Late K'ang Hsi

Globular, with hat cover; decorated with lappet collars and detached sprays of blossoms. Minor repair on spout rim. Has stand.

Height 8 inches

318. THREE-COLOR LOTUS LEAF BOWL WITH GREEN GROUND

Late Ming or K'ang Hsi

Large round green leaf with upcurled edges and aubergine stalk, containing two branches of berries in green, yellow and aubergine, modeled in relief. Minor rim repairs. Has stand.

Diameter 10 inches

Illustration of numbers 314 and 315 appears facing page 194



AT TOP : NUMBERS 320-322-320

BELOW : NUMBERS 319 AND 321

319. FAMILLE VERTE PLATE

K'ang Hsi

Enameled with chrysanthemums and peonies springing from rockery, within a paneled floral border; artemisia leaf mark underfoot. Small repairs. Has stand.

Diameter 11 inches

[See illustration]

320. PAIR FAMILLE ROSE PEONY PLATES

Yung Chên

Painted with a jardiniere of pink and coral peonies, the diapered rose border overlaid by an infloiated green panel with folded corners.

Diameter 9 inches

[See illustration]

321. FIVE-COLOR MARINE PLAQUE

K'ang Hsi

Reserved with panels enclosing fish and aquatic plants, and centring a lotus medallion, on a pale yellow ground; blue and green prunus border; age crack. Has stand.

Diameter 10½ inches

[See illustration]

322. FIVE-COLOR MARINE BOWL

K'ang Hsi

Matching the preceding, but with somewhat varying borders. Minor age crack. Has stand.

Diameter 7½ inches

[See illustration]

323. FAMILLE VERTE JARDINIÈRE

K'ang Hsi

Tall round bowl with flanged rim; decorated in the *famille verte* enamels with scrolling floral shrubs growing beside rockery, and birds and butterflies perching and in flight. Repaired. Has stand.

Height 10¾ inches

324. PAIR THREE-COLOR GLAZED STONEWARE JARDINIÈRES

Ming

Round pedestal-form body modeled in relief with a yellow and black dragon and *ju-i* head motives, in a leaf green ground; reversed and fitted with double metal liners, as jardinières.

Height 10¾ inches

325. CELADON SHALLOW DISH

Ming

Lightly modeled under the glaze with two fishes, symbolic of Fidelity; floral scroll border; age crack. Has stand.

Diameter 11 inches

326. CELADON TUB-SHAPED TRIPOD JARDINIÈRE

Ming

Slightly flaring cylindrical ring-molded bowl on tripod supports; decorated in relief with encircling emblems of the *pa kua* and incised with scrolling lotus stems, beneath a celadon glaze. Has liner.

Diameter 11¾ inches

327. TWO BLUE AND WHITE DRAGON AND LOHAN TRIPOD BOWLS

K'ang Hsi

Bulbous tripod bowls decorated with writhing dragons amid flames, and a landscape with figures of *lohan*, respectively.

Diameter 10¼ inches



[NUMBER 328]

[NUMBER 329]

225 328. EARLY FAMILLE ROSE STATUETTE OF KUAN TI

Finely modeled seated figure with sky blue hat and rose robe patterned with peonies and cloud motives, his left hand clasping a curved *hu*; on pierced rocky base washed with aubergine. Small repairs.

Yung Chên

Height 11¾ inches

[See illustration]

75 329. THREE-COLOR STATUETTE OF AN IMMORTAL

Finely modeled bearded figure of a sage in pale aubergine robe patterned in yellow and green with flying cranes, his right hand holding a fan; the hair and beard glazed black, the face unglazed; on draped and molded oblong base.

K'ang Hsi

Height 12½ inches

[See illustration]

330. FUKIEN PORCELAIN BRONZE-FORM BEAKER

Graceful incurvate beaker vase with flaring trumpet mouth, encircled by a convex median band with vertical flanges, incised with a delicate key-fret diaper; attached to a gilded bronze openwork base.

Late Ming or K'ang Hsi

Total height 10½ inches

331. TWO TZ'U CHOU STONEWARE BOWLS

Deep round bowls with narrow feet, sketched in sepia with swimming carp, and stems of fruit and blossoms, respectively, beneath a crackled light olive brown glaze. Small age cracks. Have stands.

Ming

Diameters 10½ and 11 inches

332. CELADON TRIPOD BOWL

Incised with lotus blossoms and foliations in a hatched ground; pale bluish green glaze with rich brown crackle, and with boss collar beneath the flanged rim.

Ming

Diameter 12½ inches

333. CELADON TRIPOD BOWL

Type of the preceding, but of a deeper green color.

Ming

Diameter 10¾ inches

334. FIVE-COLOR COVERED POTICHE WITH PHOENIX DECORATION

Wide-mouthed baluster jar decorated in the Ming five colors with flying phoenix birds amid peony scrolls repeated upon the hat cover. Minor age cracks.

Wan Li

Height 14 inches

[See illustration]

335. FIVE-COLOR POTICHE WITH PHOENIX DECORATION

Type of the preceding, with truncated neck. Some imperfections. Has teakwood cover and stand.

Wan Li

Height 10¼ inches

336. THREE-COLOR BALUSTER JAR WITH COVER

Squat baluster jar with dome cover, enameled in green, iron red and yellow with peony scrolls interspersed with *Fu* lions, between formalized leaf borders. Minor age cracks.

Wan Li

Height 14¾ inches

[See illustration]

337. FIVE-COLOR OVOGLOBULAR JAR

Wide-mouthed jar reserved in an iron red imbricated ground with enameled and under-glaze blue floral and fruit stems rising obliquely from ornamental rockery. Small rim repair. Has stand.

Wan Li

Diameter 8½ inches

338. FIVE-COLOR OVOGLOBULAR JAR

Type of the preceding, but varying slightly in design. Has stand.

Wan Li

Diameter 7½ inches

Illustration of numbers 334 and 336 appears on the following page



AT TOP: NUMBER 339

BELOW: NUMBERS 336 AND 334

339. FIVE-COLOR FLOWERPOT

Type of the preceding but with flanged and valanced rim, and decorated with floral urns. Pierced base; minor glaze chips. Has stand.

Wan Li

Diameter 9¾ inches

[See illustration]

340. BLEU-VERTE PORCELAIN JARDINIÈRE

Painted with Buddhistic emblems amid a wealth of scrolling peony and lotus stems, between collars of *ju-i* and floral lappets. Has stand.

Ch'ien Lung

Height 13½ inches; of stand 15 inches



AT TOP: NUMBER 341

BELOW: NUMBER 342

341. LUNG CH'ÜAN CELADON JAR WITH ANIMAL DECORATION *Early Ming*
 Decorated in relief with leaf collars, encircling a border of *kylin* and fiery horses speeding over waves with jutting rockery and leafy shrubs; beneath a celadon glaze. Has carved and pierced cover and stand. *Diameter 11¾ inches*

[See illustration]

342. LUNG CH'ÜAN CELADON LOTUS BOWL *Ming*
 Low bulbous bowl with ogre-mask tripod supports; decorated with collars studded with rosette bosses, encircling a border of incised lotus blossoms and stems, beneath a rich celadon glaze, reserved in the interior with a central iron panel of matching lotus ornament. Small glaze repair. *Diameter 14 inches*

[See illustration]

45- 343. FAMILLE VERTE BALUSTER JAR WITH RELIEF DECORATION *Ch'ing*
Wide-mouthed pyriform jar decorated in relief with cloud and infloriated lappet collars with bats encircling *shou* characters, and a wide border of archaic dragon forms amid allover scrolling lotus stems and tendrils, all enhanced with *famille verte* enamels and gilding. Has carved stand. Height 12¾ inches

90- 344. FAMILLE ROSE PORCELAIN PUNCH BOWL *Yung Chên*
Sketched in the *famille rose* enamels with figures of two ladies and a youth in an enclosed courtyard before a pavilion, and a warrior seated beside a table with books, the interior with a floral vine collar and central cluster of blossoms and fruit. Diameter 14 inches

95- 345. PEACOCK BLUE BOTTLE-FORM VASE *Chia Ch'ing*
Tall-necked pyriform bottle coated with a mottled deep peacock blue glaze exhibiting an even fishroe crackle. Has stand. Height 15 inches

40- 346. PEACOCK BLUE STONEWARE JARDINIÈRE *Ming*
Ovoid jardinière with everted rim, coated with a streaked turquoise blue glaze gathering in runs about the foot. Has carved teakwood stand. Diameter 14 inches

50- 347. LUNG CH'ÜAN CELADON PYRIFORM JAR *Ming*
Graceful round shouldered jar with flanged rim and iron foot, incised with an undulating lotus border over a collar of erect water leaves, and clothed in a rich deep celadon glaze. Has carved and pierced cover and stand. Diameter 13 inches

90- 348. TURQUOISE BLUE PORCELAIN GLOBULAR BOTTLE *Ch'ien Lung*
Graceful pyriform vase tapering gradually to a cylindrical neck, and coated with a minutely crackled turquoise blue glaze. Height 15¾ inches

[See illustration]

120 349. TURQUOISE BLUE PORCELAIN BALUSTER VASE *Ch'ien Lung*
Lantern-form body, with incurvate gracefully flaring neck rounding into a flanged rim; and coated with a minutely crackled turquoise blue glaze. Has stand. Height 13¾ inches

[See illustration]

Illustration of numbers 348 and 349 appears facing page 194



[NUMBER 350]

350. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN FIVE-PIECE VASE GARNITURE
Late Ch'ien Lung

Set of three baluster vases with hat covers surmounted by *Fu*-lion finials, and pair beaker vases; painted with colorful Chinese vignetted fishing scenes in a diapered ground enclosed within borders of deep cobalt blue formalized floral ornament. Small chips and age cracks. [Lot.]

Heights 12½ and 10⅜ inches

[See illustration]

351. FIVE-COLOR BALUSTER JAR

Wan Li

Wide-mouthed baluster vase decorated with an allover design of fruiting vines with heavy foliage amid which are figures of leaping squirrels. Has carved stand, and odd porcelain cover.

Height 15½ inches

352. FAMILLE ROSE OCTAGONAL JARDINIÈRE

Ch'ien Lung

Deep bowl with doubly flanged rim, and variegated pierced and flaring foot; enameled with brightly colored floral shrubs rising from ornamental rockery, and bird figures. Base pierced; small rim repairs.

Diameter 15½ inches

400 353. FIVE-COLOR TEMPLE JAR WITH COVER *Wan Li*
Potiche, decorated with writhing four-clawed dragons and phoenixes amid flame diapers and *pa pao* emblems; the cover varying. Has stand. Minor repairs. Height 16¾ inches

65 354. FAMILLE ROSE HEXAGONAL JARDINIÈRE *Ch'ien Lung*
 Panels enameled with windblown branches of Flowers of the Seasons, the flat rim sketched with iron red scrollings; flaring pierced foot. Minor rim repairs. Diameter 16 inches

150 355. PAIR BLUE AND WHITE LOBED PYRIFORM JARS WITH COVERS *Ch'ien Lung*
 Eight-lobed vase having matching domed cover pierced with emblems of the *pa kua*; and decorated with lappet collars, enclosing multiple panels of lotus ornament. Seal mark of the reign underfoot. Small repairs. Have cloisonné enamel stands. Height 16½ inches

100 356. THREE-COLOR PORCELAIN DRAGON JARDINIÈRE *Late Ming*
 Painted on a white ground in a deep shade of cobalt with figures of five-clawed dragons pursuing the jewel amid clouds, lotus plants and sea wrack in green and buff. Some repairs as usual. Six-character reign mark on rim. Has stand. Height 19 inches; of stand 21 inches

40 357. KUANGTUNG STONEWARE GALLIPOT WITH BLUE AND WHITE
 RELIEF DECORATION *Ming or Early Ch'ing*
 Tall small-mouthed shouldered vase coated with a clear crackled glaze showing reserves of bats, clouds, and pennoned vase forms, lotus stems and wands, in a green-tinged bluish ground. Repaired, base pierced. Has stand. Height 18½ inches

65 358. CELADON JARDINIÈRE WITH DRAGON DECORATION *Ch'ing*
 Ovoid bowl incised beneath the grayish green glaze with figures of five-clawed dragons in pursuit of the jewel, flowering branches, and a pagoda, beneath a collar of *ju-i* lappets. Has wrought iron stand. Diameter 18 inches

105 359. FAMILLE VERTE OVOCYLINDRICAL VASE *K'ang Hsi*
 Reserved in a punctate green ground diapered with blossoms and butterflies, with shaped panels of scrolling floral stems, and landscapes depicting deer, tigers and *kylin*. The rim ground, and base pierced for lamp fitting. Has cover and stand. Height 19¾ inches

40 360. CELADON CHIH-LUNG JARDINIÈRE *Ch'ien Lung*
 Globose jardiniere, the inverted rim molded with three four-clawed dragons in the full round, the exterior lightly incised under the glaze with lotus scrolls and bats. Minor imperfections. Diameter 20½ inches



[NUMBER 361]

361. PAIR FAMILLE ROSE COVERED TEMPLE JARS WITH BLACK GROUND *Ch'ien Lung*
 Painted in the *famille rose* enamels with fan-shaped reserves of flowering peony shrubs and prunus branches, in a black ground scattered with colorful blossoms and green foliage; the shoulder with a collar of *ju-i* floral lappets. Matching hat cover of later date, with gilded *Fu-lion* finial. Repaired. Have stands. Height 23½ inches

[See illustration]

362. KINGFISHER GREEN AND GOLD DECORATED PORCELAIN TABLE SCREEN

Ch'ien Lung

Upright panel of kingfisher green porcelain incised and gilded with a wooded landscape scene depicting pavilions and mountain ridges; set in a fret-carved teakwood trestle stand with pierced dragon brackets, the rear mounted as a reflector lamp, and fitted for electricity. Height 26½ inches

363. BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER

K'ang Hsi

Painted in a deep shade of cobalt with fan-shaped panels of flowering shrubs, groups of household utensils, and hanging floral baskets; the original hat cover with unglazed *Fu-lion* finial. Height 32 inches



[NUMBER 364]

364. PAIR FAMILLE ROSE TEMPLE JARS WITH ORIGINAL COVERS

Ch'ien Lung

Painted in the *famille rose* enamels with four quatrefoil landscape reserves depicting scenes from the life of a princess, framed within rose pink borders of lotus scrolls and scattered emblems of the *po ku*; the original hat cover with lotus bud finial. One repaired. Have gray *laqué* and parcel-gilded stands carved with floral festoons, lion masks, and lion-paw feet.

Height 32½ inches; of stand 36 inches

[See illustration]

365. FAMILLE NOIRE PORCELAIN STATUE OF KUAN YIN

Standing female figure with benign features and delicately modeled hands with elongated finger nails, in brocaded black robe and hood patterned with yellow dragon and phoenix roundels, other floral and dragon motives, and matching yellow and green borders and sleeves.

Height 52½ inches

366. CELADON MAMMOTH SHALLOW DISH *Ming*
 Large shallow round bowl with fluted border, and incised beneath the grayish green glaze with scrolling peony stems. Has wrought iron stand. *Diameter 24½ inches*

367. CELADON MAMMOTH SHALLOW DISH *Ming*
 Type of the preceding. Has wrought iron stand. *Diameter 24 inches*

368. TURQUOISE BLUE STONEWARE FISH BOWL *Ming*
 Large cylindrical bowl coated with a mottled turquoise blue glaze. Glaze abrasions restored in a deeper blue. Has stand. *Height 22½ inches; of stand 22½ inches*

369. PAIR SPLASH-GLAZED POTTERY JARDINIERES *Ming*
 Barrel-shaped jardiniere converted from a garden seat, with two reticulated lion-mask handles and two leaf-shaped floral medallions; glazed leaf green, nasturtium yellow, and Mohammedan and turquoise blue. Some small repairs as usual. Fitted with metal liners. *Height 16 inches*

370. STARCH BLUE DRAGON BOTTLE WITH RELIEF DECORATION *Ch'ien Lung*
 Spheroidal body curving into a tubular neck; with relief decoration of writhing dragons amid clouds and flames, beneath a starch blue glaze. Has stand. *Height 16¾ inches*

371. TWO CELADON BARREL-FORM JARDINIERES *Ming*
 Bottomless garden seats with ground rims; one lightly molded in relief with beadwork collars and ogre-mask mock ring handles, the other incised with lotus roundels in a trellised and floretted ground, and with liner. *Heights 12¾ and 11½ inches*

372. CELADON BARREL-FORM JARDINIÈRE *Ming*
 Type of the preceding, with ground rim and open bottom. *Height 13¾ inches*

CHINESE PORCELAIN AND SEMI-PRECIOUS MINERAL TABLE LAMPS

373. *CARVED SPINACH JADE CABINET VASE, MOUNTED AS LAMP *Ch'ien Lung*
 Ovocylindrical vase with two *Fu*-lion mock ring handles. With rose beige silk shade and carved green jade finial. *Height 15 inches*

374. GILDED BRONZE STATUETTE OF SHOU LAO, MOUNTED AS LAMP *Late Ming*
 Seated bearded figure with his attributes. With pleated buff chiffon shade, and cloisonné enamel finial. *Height 15¾ inches*



[NUMBER 375]

[NUMBER 376]

375. TIBETAN GILDED BRONZE BUDDHISTIC STATUETTE, MOUNTED AS LAMP

XVII-XVIII Century

Figure of a Bodhisattva with diadem and lotus stems, seated in European pose upon a dais. With fine Ko'ssu silk tapestry shade woven with figures of a *Fu* lion and a deer.

Height 18½ inches

[See illustration]

376. *TIBETAN GILDED BRONZE STATUETTE OF BUDDHA, MOUNTED AS LAMP

XVIII Century

Squatting figure with tall headdress and the long ears of Wisdom, seated in *padmasana* upon a lotus throne. With figured beige silk shade.

Height 18½ inches

[See illustration]

377. *CARVED CARNELIAN GROUP, MOUNTED AS LAMP

Swaying figure of Kuan Yin in voluminous flowing robes and high topknot, holding a peach stem and attended by an acolyte; repaired. With old rose pleated chiffon shade, and carved carnelian finial and pulls.

Height 16½ inches

378. *CARVED CARNELIAN STATUETTE, MOUNTED AS LAMP

Gently swaying figure of a *mei jên* with high topknot and voluminous flowing robes garlanded with cloud scrolls. With ivory silk damask shade and carved carnelian finial.

Height 17¼ inches



[NUMBER 379]

[NUMBER 380]

than

379. *THREE-COLOR PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP

K'ang Hsi

Decorated with dragons pursuing the precious jewel amid clouds and flames, in leaf green, yellow and aubergine, on an apple green ground; small repair at neck. With celadon floral silk shade and glass ball finial.

Height 24 inches

[See illustration]

380. FAMILLE ROSE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

Late Ch'ien Lung

Painted in the *famille rose* enamels with cartouche-shaped panels depicting figures in garden landscapes, in a scale orange ground; hat cover with *Fu-lion* finial. With figured ivory silk shade, and carved white jade finial.

Height 26½ inches

[See illustration]

381. PAIR FAMILLE ROSE PORCELAIN STATUETTES OF KUAN YIN
MOUNTED AS LAMPS

Chia Ch'ing

Seated figure in pale green and mulberry flowered robes, holding a scroll; minor glaze abrasions. With white silk shades and *fei-ts'ui* jade ball finials. Height 17½ inches

382. CARVED AND GILDED STATUETTE OF KUAN TI, MOUNTED AS LAMP

XVIII Century

Figure of the Chinese god of War in voluminous brocaded gilded robes, standing upon the back of a snarling *kylin*; repaired. With Ko'ssu silk tapestry shade. Height 18 inches

383. GILDED BRONZE BUDDHISTIC STATUETTE, MOUNTED AS LAMP

Ch'ien Lung

Eighteen-armed figure seated upon a lotus throne; hexagonal pagoda-form base. With figured beige silk shade, bronze acorn finial, and carnelian pulls. Height 19 inches

384. *FAMILLE ROSE PORCELAIN VASE, MOUNTED AS LAMP

Ch'ien Lung

Painted in the *famille rose* enamels with leaf scrolls and lotus palmettes, in a pale turquoise ground; age crack. With pleated beige chiffon shade, and crystal ball finial. Height 21½ inches

385. GLAZED POTTERY JAR, MOUNTED AS LAMP

Ovoglobular jar incised with geometric leaf and floral motives, glazed light green and brown, in a cream ground. With ivory silk damask shade, and *fei-ts'ui* jade finial. T'ang type. Height 23¼ inches

386. TEA DUST PORCELAIN TWO-HANDLED GOURD BOTTLE, MOUNTED AS LAMP

Ch'ien Lung

Coated with a *soufflé* light yellowish brown glaze; handle repaired. With figured beige silk shade, and carved carnelian finial and pulls. Height 24 inches

387. *CLOISONNÉ ENAMEL BEAKER, MOUNTED AS LAMP

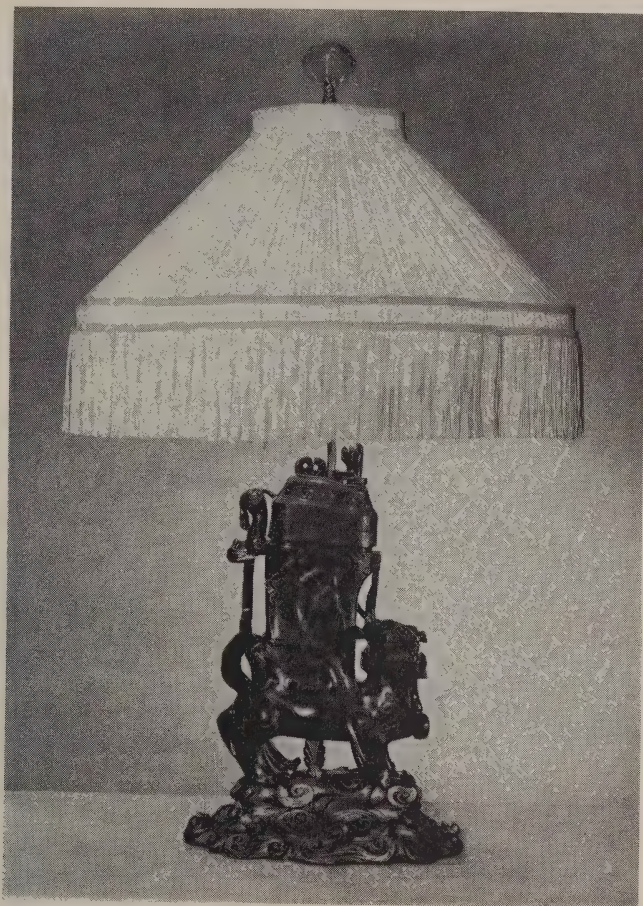
Ch'ien Lung

Slender tubular vase with wide flaring lip; decorated with colorful lotus scrollings and fretwork in a white ground. With figured beige silk shade. Height 25 inches

388. *FAMILLE ROSE QUATREFOIL BALUSTER VASE, MOUNTED AS LAMP

Late Ch'ien Lung

Painted in the *famille rose* enamels with cartouche-shaped reserves depicting figures upon pavilion terraces, in a 'shagreen' ground molded with grapevines upon the shoulder. With figured ivory silk shade, carved *fei-ts'ui* jade finial, and carnelian pulls. 'Oriental Lowestoft' type. Height 25½ inches



[NUMBER 389]

389. *CARVED GREEN JASPER KYLIN VASE, MOUNTED AS LAMP
Standing *kylin* with upraised wings, supporting a bronze-form covered vase, in dark jasper flecked with honey yellow; on carved and gilded base. With beige silk shade, carved carnelian finial and pulls.

Height 28 $\frac{1}{4}$ inches

[See illustration]



[NUMBER 390]

390. *CARVED MOSS AGATE BRONZE-FORM VASE, MOUNTED AS LAMP

Quadrangular vase with two ram's-head loose ring handles and dome cover having *Fu-lion* finial, carved in low relief with *t'ao t'ieh* and animal motives, in variegated bluish green agate; small repairs. With apricot silk shade, carved carnelian finial and pulls.

Height 31 inches

[See illustration]

391. CHERRY RED PORCELAIN BOTTLE, MOUNTED AS LAMP

Tall-necked bottle, invested with a cherry red glaze paling to ashes of roses. With apricot chiffon shade, carved white jade finial and pulls.

Yung Chêng

Height 26 inches



[NUMBER 393]

[NUMBER 392]

392. GILDED BRONZE STATUETTE OF KUAN YIN, MOUNTED AS LAMP *Ch'ien Lung*
Seated robed figure with long trailing hair, the hands in an attitude of benediction; on lotus-molded trilateral base; minor imperfections. With beige silk butterfly-patterned shade, carved white jade finial and carnelian pulls. *Height 31 inches*

[See illustration]

393. TIBETAN GILDED BRONZE STATUETTE OF A GODDESS, MOUNTED AS LAMP *XVII-XVIII Century*
Semi-nude 'bejeweled' figure, seated with her hands supporting a small vase upon her lap. With beige silk shade, gilded bronze figural finial and carved carnelian pulls. *Height 28½ inches*

[See illustration]

394. CHIEN YAO GALLIPOT, MOUNTED AS LAMP *Yüan or Early Ming*
Coated with a rich seal brown glaze showing iron brown 'oil spot' markings; neck repaired. With figured beige silk shade, carved white jade finial, and carnelian pulls. *Height 26¾ inches*



[NUMBER 395]

[NUMBER 396]

395. *SANG DE BOEUF PORCELAIN CLUB-SHAPED VASE, MOUNTED AS LAMP

K'ang Hsi

Coated with a deep boldly crackled blood red glaze shading lighter towards the foot. With figured silk shade, and carved *fei-ts'ui* jade finial and pulls. Height $34\frac{1}{2}$ inches

[See illustration]

396. *SANG DE BOEUF PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

K'ang Hsi

Coated with a mottled blood red glaze exhibiting a bold fishroe crackle; repaired. With figured beige silk shade, carved carnelian finial, and crystal pulls. Height $33\frac{1}{2}$ inches

[See illustration]

397. *BLACK GLAZED POTTERY FUNERARY VASE, MOUNTED AS LAMP

Coated with an even mirror black glaze, the ringed neck modeled with nine funerary figures. With figured beige silk shade, and white jade medallion finial.

Height 27¾ inches

398. MOON GREEN PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *Ch'ien Lung*

Graceful vertically ribbed body with median entasis, invested with a pale moon green glaze. Has matching figured silk shade, carved jade bird finial, and carnelian pulls.

Height 34¼ inches

[See illustration facing page 198]

399. BEAN RED PORCELAIN BOTTLE-FORM VASE, MOUNTED AS LAMP *Yung Chêng*

Having slender cylindrical neck, and coated with a rich liver red glaze gently paling to ashes of roses; age crack. With rose beige silk shade, carved carnelian finial and white jade pulls.

Height 28 inches

400. WHITE PORCELAIN GALLIPOT WITH PEACHBLOOM DECORATION

MOUNTED AS LAMP

Ch'ing

With scattered peachbloom decoration of clusters of the Three Fruits, between collars of foliage lappets. With ivory figured silk shade, and carved white jade finial.

Height 28¾ inches

401. ROSE PINK PORCELAIN BALUSTER-FORM VASE, MOUNTED AS LAMP

Painted with a pair of love birds perched amid branches of white prunus blossoms. With pleated buff chiffon shade, and carved white jade finial.

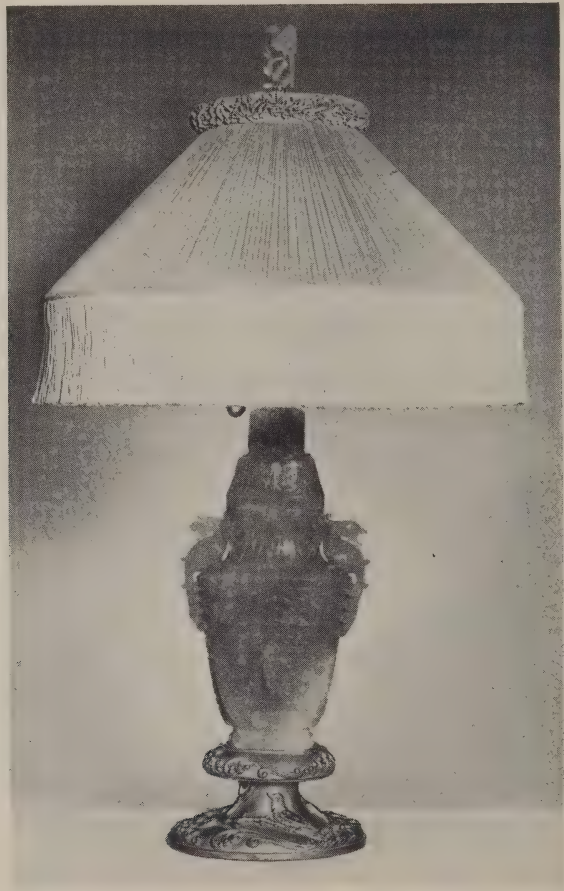
Height 30 inches

402. BEAN RED PORCELAIN PYRIFORM VASE, MOUNTED AS LAMP

Yung Chêng

Graceful vase with incurvate neck; invested with a brown-red glaze of eggshell texture and faintly perceptible vertical crackle. With claret red silk shade, rock crystal ball finial and pulls.

Height 30 inches

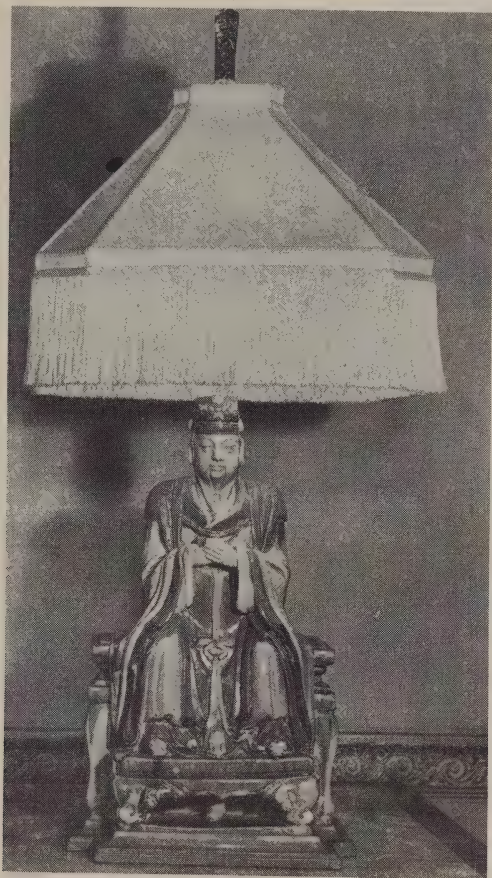


[NUMBER 403]

550 403. *CARVED ROSE QUARTZ BRONZE-FORM COVERED VASE, MOUNTED AS LAMP
Carved and undercut with phoenix handles and *t'ao t'ieh* motives centring a *Fu*-lion head mock-ring handle, the tall dome cover with coiled *Fu*-lion finial; on carved and gilded base. With rose pink chiffon shade, pale green jade bird finial and pulls.

Height 36 inches

[See illustration]



[NUMBER 404]

170

404. GREEN AND YELLOW GLAZED POTTERY STATUETTE OF AN OFFICIAL
MOUNTED AS LAMP

Ming

Enthroned figure with high jeweled hat surmounting a stern countenance with wispy mustaches and beard, seated with clasped hands, his voluminous flowing robes glazed cucumber green and light mustard yellow; small repairs as usual. With ivory figured silk shade, and carved green jade finial and pulls.

Height 41½ inches

[See illustration]

405. GREEN AND YELLOW GLAZED POTTERY STATUETTE OF AN OFFICIAL MOUNTED AS LAMP

Ming

Enthroned figure in voluminous robes glazed a brilliant cucumber green with splashes of nasturtium brown, his hand resting upon his belt, his serene bearded countenance and tall hat unglazed; some repairs as usual. With ivory figured silk shade, and carved green jade finial and pulls.

Height 41½ inches

406. MIRROR BLACK PORCELAIN POINT BOTTLE, MOUNTED AS LAMP

K'ang Hsi

Coated with a mirror black glaze shading to a brown area near the base. With pale apricot figured silk shade, carved white jade finial, and carnelian pulls.

Height 31 inches

407. FAMILLE VERTE PORCELAIN BEAKER, MOUNTED AS LAMP

Early K'ang Hsi (?)

Lightly knopped beaker, decorated in brilliant enamels and underglaze blue, depicting an official and his attendants upon a terrace, above two bands of flowers, rockery and the Three Fruits. With beige floral silk shade, and lapis blue porcelain ball finial.

Height 37½ inches

408. *CLOISONNÉ ENAMEL FU-LION STATUETTE, MOUNTED AS FLOOR LAMP

K'ang Hsi

Seated male figure with his right paw placed on the brocade ball, on oblong pedestal stand; enameled with colorful floral scrolls, in a turquoise blue ground; pole standard covered in blue velvet. With beige silk shade, and cloisonné enamel finial.

Height 6 feet 6 inches

CHINESE AND TIBETAN PAINTINGS

409. ARHATS: TWO TIBETAN PAINTINGS ON SILK

XVIII Century

Seated figures in monk's garments encircled by smaller subsidiary figures above, and a disciple, dragon and tortoise emerging from waves below.

From a temple in Lhasa

From L. Wannick, Paris

410. ARHATS: THREE TIBETAN PAINTINGS ON SILK

XVIII Century

Dharmatala, seated in European fashion and wearing brocaded robes, holding a *camara* and *talasa*, and encircled by other figures and animals; Bakula in monkish garb seated upon a chair, holding a mongoose which disgorges fruit-like jewels into a bowl held by a tantric demon; and another seated figure in *dhyana mudra*, wearing a coif of foliage, and circled by figures of supplicants, a priest, and a monkey beside a flowering tree. Framed.

From a temple in Lhasa

From L. Wannick, Paris



[NUMBER 411]

411. ARHATS: TWO TIBETAN PAINTINGS ON SILK

XVIII Century

Panthaka, in monk's garments, holding a *pustaka*, a tantric Bodhisattva in the sky above, and other figures grouped about a table; and Nagasena seated in European fashion, with *khakkhara* and *kalasa*, encircled by other monkish figures and a tantric god dancing upon a nude figure. Framed.

From a temple in Lhasa

From L. Wannick, Paris

[See illustration]

412. CHINESE PAINTING ON SILK

Ming

Painted in colors and ink with a landscape scene depicting figures of a man in crimson robe with two boys and two ladies in brocaded gowns, in an open courtyard with a pavilion, table set with ornamental jars, and a tree growing beside rockery. Framed.

413. CHINESE PAINTING ON SILK

Ming

Painted in colors with a view of a temple and outbuildings in a mountainous landscape, with an assemblage of sages and attendants stopped upon a wayside and watching Shou Lao riding by upon his crane, other groups in the middle distance standing upon clouds. Framed.

414. CHINESE PAINTING ON SILK

Ch'ien Lung

Garden scene, with ladies conversing and children playing with a sailboat in a pond, beneath a tree. Framed.

CHINESE FURNITURE AND DECORATIONS

415. PAIR CARVED AND PAINTED WOOD AND BARK LANDSCAPE PICTURES

Ch'ien Lung

Panoramic landscape views depicting mountains, pavilions and numerous figures gathered in groups, and in boats, rendered in carved appliques picked out in kingfisher blue, brilliant purple and other harmonizing tones, on a black lacquer ground. Framed.

19½ x 30 inches

416. THREE CARVED AND INLAID TEAKWOOD TABOURETS

Valanced circular top inlaid with burl walnut, over a carved ogee frieze and five reserve-scrrolled legs.

Height 13½ inches

417. EBONY LACQUER TABOURET DECORATED WITH NACRE ORNAMENT

Ch'ien Lung

Quadrangular stand with recessed cupboard, slender square legs and shelf base; decorated with nacre work geometric ornament, the double doors with landscape and figures.

Height 18¼ inches; width 11¼ inches

418. CLOISONNÉ ENAMEL AND GILDED BRONZE LANTERN, MOUNTED AS LAMP

Ch'ien Lung

Twin-lozenge lantern in gilded bronze, pierced and chased with lotus and other ornament and with glazed front, with tiered and balustraded octagonal top and base in gilded bronze and cloisonné.

Height 23½ inches

419. TWO CARVED CINNABAR LACQUER STANDS

Ch'ien Lung

Oblong, with voluted ends forming supports, carved with elaborate floral panels and a mountain landscape with figures of sages; the other with fretwork valance and open end supports, carved with a fylfot trellis and floral ornament. Lengths 19½ and 26½ inches

420. *PAIR IMPERIAL 'JEWEL' GILDED BRONZE GIFT BOXES

Ch'ien Lung

Large round cushion-shaped box and cover chiseled with allover diaper pattern and formalized leaf borders, enriched with simulated sapphires, rubies, emeralds and diamonds, forming bats, blossoms and fretwork bands. Have gilded wood leaf stands.

Diameter 12¼ inches

421. DECORATED BLACK LACQUER LOW TABLE INLAID WITH NACRE ORNAMENT

Chia Ch'ing

Molded oblong top, on open scrolled end supports enclosing a single drawer; decorated in colors and nacre work with scrolling boughs of blossoms and a perching bird.

Height 12 inches; length 18 inches

422. CARVED AND GILDED DRESSING MIRROR

Oval pivot mirror, with lyre-form stand having ogre-mask paw-foot trestle supports; elaborately carved with lotus scrolls.

Height 22 inches; width 14½ inches



[NUMBER 423]

423. *GILDED BRONZE AND ENAMEL DIORAMA CLOCK, WITH CARVED TEAKWOOD AND
IVORY SHRINE GROTTO *Rimbault, London, circa 1730*

Octagonal gilded bronze case with pierced gallery, inset with lapis blue enamel panels 'jeweled' with blossoms and enclosing a black Chinese clock dial, on scrolled feet; surmounted by a carved teakwood grotto enlivened with polychromed ivory figurines, some animated, centring a mechanical glass cascade partially screened by a horse bearing the precious jewel. *Height 29 inches*

Exhibition of Imperial Art Treasures, New York, 1939

[See illustration]

424. CARVED AND GILDED PAVILION GROUP

Chia Ch'ing

With pagoda-type roofs, and two freestanding columns hung with banners, enclosing a seated mandarin upon a raised dais, before a fret-scrolled panel, flanked by lesser officials and figures in balconies; in the foreground, two mounted warriors; richly carved and gilded, some details reserved in vermilion. *Height 25½ inches; length 26½ inches*

425. CARVED AND GILDED PAVILION GROUP

Chia Ch'ing

Type of the preceding, but with some variations. Minor imperfections.

Height 25½ inches; length 26½ inches

426. DECORATED BLACK LACQUER TABOURET

Cartouche-shaped top, with conforming frieze and splayed and valanced apron scrolling into cabriole supports with plinth base; decorated with colorful clusters of flowers and gilded borders, in a black ground. Together with a decorated gold lacquer low stand. [Lot.]

Height 20½ inches; width 15 inches

427. THREE CARVED TEAKWOOD TABOURETS

Valanced circular top over a flaring ogee frieze pierced and carved with cloud motives; five reverse-scrolled supports.

Heights 15 and 17 inches

428. PAIR CARVED AND GILDED LACQUER TWIN-FISH LANTERNS WITH STANDS

K'ang Hsi

Pierced lantern, in the form of twin fish, symbol of Fidelity, suspended below a vermilion and gold reflector, upon a black lacquer support carved and pierced with fret scrolls; minor imperfections. One fitted for electricity.

Height 33 inches

429. CARVED ROSEWOOD TABOURET INLAID WITH NACRE ORNAMENT

Ch'ien Lung

Elaborately molded oblong stand inlaid in mother-of-pearl with Buddhistic emblems and floral ornament; the valanced base carved and pierced with cartouches of fruit and blossoms. On fret-pierced end supports of later date.

Height 22¾ inches; length 30 inches

430. PAIR FRET-CARVED AND DECORATED CHESTNUT BROWN LACQUER CIRCULAR TABOURETS

Ch'ien Lung

Dished top over a paneled frieze carved and pierced with *ju-i* head scrolls, the valanced projecting apron scrolling into five cabriole legs resting upon a conforming plinth base; decorated all over with lotuses, bats, hydras and other symbolic ornament, within fret and lappet borders.

Height 37 inches, diameter 20 inches

[See illustration]

431. PAIR FRET-CARVED, GILDED AND DECORATED OCTAGONAL TABLE LANTERNS

Ch'ien Lung

Elaborately carved with open fretwork panels and Buddhistic emblems, the central portion surrounded by a narrow portico with slender colonnettes, and inset with glass panels backed by beige silk and painted in reverse with flowering shrubs and bird figures; one panel replaced with plain glass. Fitted for electricity.

Height 23 inches

[See illustration]

Illustration of numbers 430 and 431 appears facing page 88



[NUMBER 432]

432. BLACK LACQUER FITTED BIRD CAGE, ON
GILDED LACQUER FU-LION STAND

XVIII Century

Small cage with carved jade and ivory fittings and bird figure; hanging from a square standard supported by a spirited *Fu*-lion figure with left foot placed upon a large brocade ball; molded square base carved with fret ornament. An assembled piece. Small repairs and imperfections.

Height 6 feet 9 inches

[See illustration]

433. TWO CARVED AND PARCEL-GILDED RED
LACQUER TABOURETS

Plain canted square tops, the frieze panels and valanced aprons elaborately carved with lotus stems and fret ornament, on scrolled supports with varying stretchers.

Heights 32½ and 32¾ inches; width 15 inches

434. PAIR CARVED AND TINTED IVORY LOTUS
PANELS

Ch'ien Lung

Upright panels applied with clusters of creamy white lotus blossoms and olive and turquoise green-tinted foliations, with numerous carp swimming between the stems; the variegated green background with incised and gilded calligraphy. Small pieces missing. Framed.

45½ x 22¾ inches

435. BUDDHISTIC CARVED, GILDED AND
POLYCHROMED SHRINE GROUP

XVIII Century

Seated Buddha figure, on yak vehicle, before an arched niche with elaborate terraced cresting, and flanked by figures of warrior gods with lute and rod; on separate stepped base.

Height over-all 47 inches; width 20½ inches

210- 436. *LACQUER FOUR-FOLD SCREEN WITH PIETRA DURA ORNAMENT *Ch'ien Lung*
Olive brown lacquer panels in russet frames, applied with *pietra dura* ornament develop-
ing rising stems of exotic flowers with perching figures of a cockatoo, raven, thrush and
finch. *Height 59 inches; length 5 feet 7 inches*

50- 437. DECORATIVE FLOOR LAMP
Pole standard covered in sapphire blue velvet, and surmounted by a turquoise blue
enameled urn cloisonné with gilded peony scrolls; carved and gilded base. With figured
beige silk shade, and carved white jade finial. *Height 6 feet 3 inches*

65- 438. CARVED TEAKWOOD CENTRE TABLE
Oblong top edged with a lotus petal molding, the frieze and valanced apron carved with
urns, Buddhistic emblems and seal characters; on matching quadrangular scrolled legs.
Height 34½ inches; length 38 inches

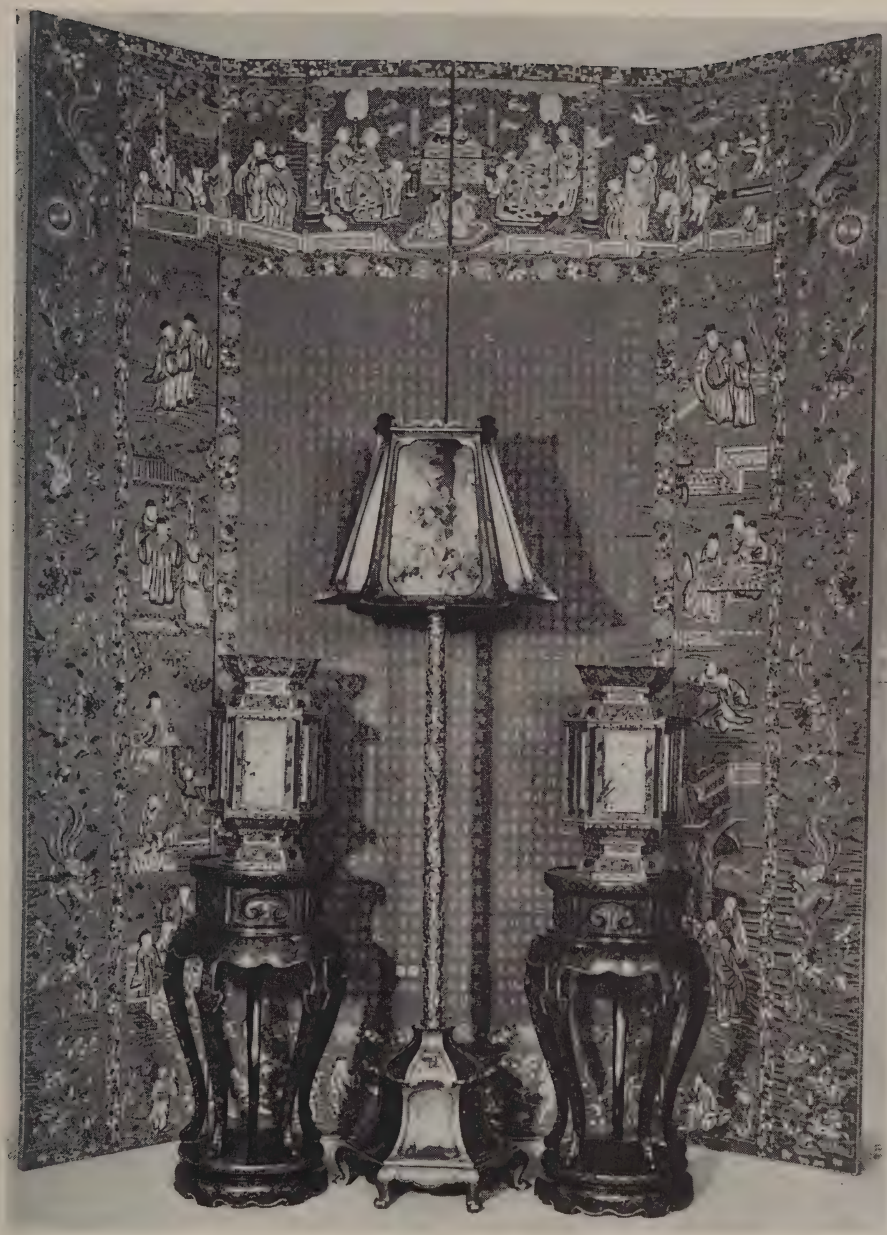
45- 439. APRICOT BROCADED VELVET THREE-FOLD SCREEN *K'ang Hsi*
Woven in scarlet, peacock and sky blue with a design of scrolled lotus stems and bats,
in a rich apricot ground, and framed on three sides with dual fret borders; on fret-
ornamented and gilded bracket base. *Height 5 feet 10 inches; width 5 feet 2 inches*

25- 440. SILK AND GOLD-EMBROIDERED CRIMSON SATIN FOUR-FOLD SCREEN *Ch'ien Lung*
Ancestral altar panel finely worked in brightly colored silks and gold, with a wide
figural border depicting Immortals, sages and mandarins before pavilions and in conver-
sational groups, the upper portion portraying an official and his wife with attendants,
giving audience, and with lateral panels of scrolling floral boughs and figures of
phoenixes and cranes, and sun disks; the enclosed central portion worked in yellow with
columns of calligraphic inscriptions. *10 feet 8 inches x 8 feet 7 inches*

[See illustration]

150- 441. CARVED AND GILDED CABINET-VITRINE
Oblong cabinet having sides and double doors inset with elaborately carved and undercut
panels depicting pavilions and figures amid trees and foliage, the door panels backed by
pierced trellis work; on stand with openwork valance of intertwined fruit vines with
figures of squirrels, the carving continued upon the cabriole supports. The interior lined
with bronze green velours, and fitted for electricity. Contains old material.

Height 5 feet 5 inches; width 41 inches



[NUMBER 440]

PAIR LACQUER CIRCULAR TABOURETS: NUMBER 430

PAIR OCTAGONAL TABLE LANTERNS: NUMBER 431

CARVED, GILDED AND DECORATED FLOOR LAMP: NUMBER 460

442. EMBROIDERED OLD GOLD SATIN FOUR-FOLD SCREEN

Chia Ch'ing

Each panel worked in brightly colored silks with floral urns and bronze-form jars on decorative stands, and with scholar's implements and Buddhistic symbols, and framed on three sides with sepia fretwork and floral borders, all on an old gold satin ground. The screen framed with fretted and gilded bracket base.

Height 6 feet 4 inches; length 6 feet 10 inches

443. SILK EMBROIDERY THREE-FOLD SCREEN

Chia Ch'ing

Worked in brightly colored silks with figures of Immortals and floral urns, on coral satin grounds; within floral borders; fret-carved and gilded base.

Height 6 feet 4 inches; width 6 feet 2 inches

444. PAIR FRET-CARVED BLACK AND GOLD DECORATED LACQUER CINQUEFOIL TABOURETS

Tao Kuang

Lobed circular stand with five scrolled legs headed by open fret brackets, and with stretcher base; decorated with mountainous landscape panels, fret and floral ornament, in an ebony black ground. Minor imperfections.

Height 37¼ inches; diameter 20 inches

445. TWO CARVED TEAKWOOD JARDINIERE STANDS

Circular, having valanced aprons carved with fret ornament, each with five scrolled and stretchered supports.

Heights 29 and 30½ inches; diameters 22¼ and 24½ inches

446. CARVED AND DECORATED LACQUER TABOURET

Oblong stand with fret-pierced apron and undershelf, on shaped quadrangular legs. Lacquered black and vermillion, with gilded carved figural and foliage ornament. Together with a carved teakwood tabouret. [Lot.]

Height 34 inches; width 17¼ inches

FURNITURE FROM OLD CHINESE ELEMENTS

447. PAIR CARVED AND GILDED WALL MIRRORS

Shaped upright frame elaborately carved and pierced with foliage chains and cloud scrolls, a transverse fretted paling above the valanced base with perching bird figures.

Height 22 inches; width 14¼ inches

448. FRET-CARVED AND GILDED TABLE LANTERN WITH EIGHTEENTH CENTURY PAINTED MIRROR GLASS PANELS

Trellised octagonal case, having matching domed cover with *Fu-lion* finial and on trunk-form base; the four sides inset with eighteenth century mirror glass panels reserved with cartouches painted in reverse with figures of maids in colorful robes bearing urns, deer beside a waterfall, and cranes in a fir tree. Fitted for electricity.

Height 31 inches

449. *CARVED AND GILDED EASEL STAND INSET WITH RETICULATED MUTTON-FAT JADE PLAQUETTES

Open easel frame carved with fret ornament and bats of Happiness, and inset with Ch'ien Lung mutton-fat plaquettes carved and pierced with dragons pursuing the pearl amid scrolling tendrils, and with a reticulated ground.

Length 24 inches

450. CARVED AND GILDED WALL MIRROR

Horizontal frame with triple arched and cusped cresting, elaborately carved and pierced with blossoms, fruit and foliations.

Height 25½ inches; length 37 inches

451. SET OF FOUR FRET-CARVED AND GILDED WALL MIRRORS

Molded oblong frames, having mirror panels overlapped by an inner border of openwork fret carving.

Height 37½ inches; width 16¾ inches

452. CARVED AND GILDED SIDE TABLE

Plain oblong top, the front with open fret apron, and supports headed by figures of sages; the sides with pierced frieze and lower trellised panels.

Height 33¾ inches; length 40½ inches

453. PAIR CARVED AND GILDED PIER MIRRORS

Molded upright frame having lower mirror panel showing through the elaborately carved and pierced vine surround, surmounted by a smaller mirror plate beneath a trellis of Buddhistic emblems.

Height 36 inches; width 13 inches

454. CARVED AND GILDED AQUARIUM ON STAND

Trapezoidal glazed aquarium with term supports and carved and pierced cresting panels; on valanced and trellised stand with columnar stretched supports. Has glass fish bowl.

Height 52¾ inches; width 34¼ inches

455. CARVED GILDED AND DECORATED LACQUER AQUARIUM ON STAND

Type of the preceding, but enhanced with variegated lacquer decorations in a black ground.

Height 59½ inches; width 42 inches

456. CARVED, PARCEL-GILDED AND PAINTED WALL MIRROR

With leaf-molded circular inner frame, enclosed by spandrels carved and pierced with peaches and scrolling foliations, and an outer conformingly molded quadrangular frame. Painted green, with gilded carved ornament.

45½ inches square

457. CARVED AND GILDED WALL MIRROR

Overmantel type, the leaf-molded oblong frame with inner valanced openwork surround showing floral and fret ornament against the mirror plate.

Height 23¼ inches; length 48 inches

458. CABINET ON STAND, WITH RADIO-PHONOGRAPH

Upright cabinet inset with elaborately carved and undercut landscape and figural panels, the double doors with lower black and gold lacquer panels of harmonizing design, enclosing a Pilot combination radio-phonograph, model number X484; conforming valanced stand.

Height 6 feet 1 inch; width 48 inches

459. CARVED AND GILDED WALL MIRROR

Overmantel type, the horizontal leaf-molded frame with triple-arched cresting carved with *Fu* lions at the two central cusps, and surmounted by an openwork border of figural bird and floral ornament.

Height 31½ inches; length 5 feet 1 inch

460. CARVED, GILDED AND DECORATED FLOOR LAMP WITH FINE EIGHTEENTH CENTURY PAINTED GLASS PANELS

40- Elaborately carved standard, on hexagonal spreading base painted with landscape panels and arrangements of decorative urns; the matching pagoda-shaped shade inset with fine eighteenth century painted glass panels depicting mountainous river landscapes with figures, groups of scholars and Immortals, and birds in flight. Fitted for electricity.

Height 7 feet 2 inches

[See illustration facing page 88]

60- 461. CARVED AND GILDED VITRINE

Upright hanging case with canted front corners, glazed sides and door, and interior with two shelves, lined with beige corded silk; elaborately carved with figures in leafy niches, the arched cresting and conforming base with matching floral ornament and bird figures. Fitted for electricity.

Height 6 feet; width 23¾ inches

200- 462. PAIR CARVED AND SILVERED VITRINES

Upright glazed cabinet with single door and canted returns, the splayed cresting and base carved and pierced with foliated strapwork and blossoms.

Height 6 feet 5 inches; width 33½ inches

125- 463. RICHLY CARVED, GILDED AND DECORATED LACQUER PANELED PAVILION ROOM WITH VITRINES

Elaborately framed paneling ornamented with open trellis work, fretting and haut relief of figures in interior and garden scenes, scrolling shrubbery with bird figures, archaic vase forms, etc.; including frames for four built-in vitrines, six glazed showcase doors, doorway architrave, and pair of doors. *Further details and measurements will be supplied at time of exhibition.*

150- 464. CARVED, GILDED AND DECORATED VITRINE

Upright hanging cabinet with glazed door and canted returns, enclosing an interior lined with peach silk rep and fitted with three serpentine shelves; the cresting and base ornamented with splayed panels carved with landscapes and figures. Fitted for electricity.

Height 5 feet 5 inches; width 41 inches

Passe 465. CARVED, PAINTED AND PARCEL-GILDED VITRINE-CABINET

Upright cabinet with glazed sides and sliding double doors, ornamented with panels carved with figural and animal subjects, the gilded interior with three shelves, fitted for electricity; on matching valanced cabriole-leg stand. Painted cedar brown with gilded carved ornament.

Height 8 feet; width 5 feet

50- 466. SET OF FOUR CARVED AND GILDED WALL MIRRORS

Oblong frame with inner shaped openwork surround of *Fu* dogs, lotus blossoms and other Buddhistic ornaments.

Height 41½ inches; width 19 inches

25- 467. SET OF THREE CARVED AND GILDED WALL MIRRORS

Arcaded frame carved with fretwork and foliations.

Height 19¾ inches; width 14¾ inches

[END OF SECOND SESSION]

20 320

THIRD SESSION

Friday, April 18, 1947, at 2 p.m.

CATALOGUE NUMBERS 468 TO 693 INCLUSIVE

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

468. *SET OF FOUR 'TOMB' JADE WINE CUPS

Tiny rounded cup on ring foot, in mottled olive green jade. In case. *Height 1¼ inches*

469. *TWO CARVED FEI-TS'UI JADE CYLINDRICAL BOXES

Small box and cover in flocculent white jade with brilliant emerald markings; and another taller, with white jade centre. [Lot.] *Heights 1⅜ and 3 inches*

470. *BRANCH CORAL NECKLACE

Fifty-two inch necklace of pink coral beads in naturalistic branch formations. In case.

471. SIX CARVED AND ENGRAVED IVORY QUADRANGULAR SEALS

Ch'ien Lung

Varying blocks finely engraved with landscape ornament and minute calligraphic inscriptions; one surmounted by a male *Fu* lion, and a pair with horses (one repaired) bearing book symbols. In two brocade cases. [Lot.] *Heights 2 to 2¾ inches*

472. *THREE SPINACH AND WHITE JADE CYLINDRICAL JARS

Small jars in heavy spinach jade, two having white jade bases and covers. [Lot.]

Heights 2¼ to 3¼ inches

473. *TWO SMALL CARVED FEI-TS'UI JADE STATUETTES

Lady with a lute, mounted upon a horse with its head turned back; and figure of a caparisoned elephant (one tusk imperfect). In grayish jade richly suffused with emerald and mauve. Have stands. [Lot.] *Heights 2 and 4¼ inches*

474. *THREE SMALL CARVED JADE BOXES

Ju-i shaped box in mutton-fat jade, the cover carved with a sage and attendant in landscape; yellow jade cylindrical box; and a sea green jade square box with moss green patches and small corner supports. [Lot.] *Widths 2½ to 3 inches*

475. *TWO CARVED CARNELIAN SNUFF BOTTLES

One bronze-form with horse-head handles, carved with scrolls; the other flask shaped, carved with peonies and birds. Have stands. [Lot.]

476. *FOUR SMALL CARVED WHITE JADE ORNAMENTS

Long-tailed bird on scroll stand; miniature *pi* carved with a coiled dragon; miniature garden seat pierced with trellis-work; and a spotted stag mouthing the branch of a bending pine tree. [Lot.]

70-

477. *CARVED SPINACH JADE ROUGE BOX

Ch'ien Lung

Round box and cover carved with a formalized peony rosette. Has stand.

Diameter 3¾ inches

40

478. *THREE CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

Ch'ien Lung

Assorted shapes, carved and undercut with enveloping shrubs and trees interspersed with human and bird figures, the stoppers conforming. Have stands. [Lot.]

75-

479. *THREE CARVED AND RETICULATED JADE PLAQUETTES

K'ang Hsi and Ch'ien Lung

One undercut with a dragon pursuing the jewel amid lotus branches; one with a coiled dragon, and one with a *fêng huang* and peony branches; in white and mutton-fat jade. Have stands. [Lot.]

Widths 2¾ to 4¾ inches

45

480. *TWO CARVED AMETHYSTINE AND SMOKY QUARTZ ORNAMENTS

Pair of pomegranates carved with foliage and a bird, in amethystine quartz; and a cluster of clam shells surmounted by a nude infant chasing a frog, in smoky quartz. Have stands. [Lot.]

Heights 3 and 4 inches

35-

481. *CARVED LAPIS LAZULI STATUETTE AND VASE

XVIII Century

Figure of Buddha upon a lotus throne; and a pyriform vase with pierced scroll handles, carved with archaistic *t'ao t'ieh* motives. Have stands. [Lot.]

Heights 3¼ and 4¼ inches

40-

482. *TWO CARVED CARNELIAN STATUETTES OF PARROTS

In two sizes, carved in luminous carnelian, and perched upon wood stands. [Lot.]

Heights 3¼ and 4 inches

75-

[See illustration of one]

483. *TWO CARVED CARNELIAN BIRD STATUETTES

Cock, and a parrot; perched upon rockery carved with blossoms; in bright ruddy carnelian, one paling to milky white. Have stands. [Lot.]

Heights 4½ and 4¾ inches

150-

[See illustration]

484. *TWO CARVED AMETHYSTINE QUARTZ ORNAMENTS

Ch'ien Lung

Duck with duckling upon her back; and a peach spray, symbol of Immortality. Have stands.

Lengths 3½ inches

65-

[See illustration]



AT TOP: NUMBERS 483-482-483

AT CENTRE: NUMBERS 484-485-484

BELOW: NUMBERS 487 AND 486

485. *CARVED AMETHYSTINE QUARTZ GROUP

Carved and undercut in the form of a boy with a frog upon his shoulder, seated upon a cluster of fruit. Has stand.

Ch'ien Lung

Height 4 inches

[See illustration]

486. *CARVED ROSE QUARTZ PHOENIX TEAPOT

Phoenix-shaped, with branching tail; the domed cover with phoenix finial, imperfect. Has stand.

Height 5½ inches

[See illustration]

487. *CARVED ROSE QUARTZ PHOENIX COUPE

Carved with plants, birds and rockery, a phoenix perched on the rim; small repair at neck.
Has gilded silver flower holder; wood stand. *Total height 8 inches*

70-

[See illustration on the preceding page]

488. *PAIR CARVED CARNELIAN STATUETTES OF PARROTS

Crested parrots, slightly varying in size, perched upon arched boughs; in lustrous carnelian paling to yellow and white. [Lot.] *Lengths 3¾ and 4¼ inches*

150-

489. *SPINACH JADE QUATREFOIL BOX

Box and cover in heavy dark green jade, finished with a soft polish.

K'ang Hsi
Width 4 inches

110-

490. *FEI-TS'UI JADE RICE BOWL

Plain bowl in translucent gray jade streaked with kingfisher green. Has stand.

Diameter 4¼ inches

40-

491. *CARVED FEI-TS'UI JADE QUADRANGULAR KORO WITH COVER

Casket and affixed cover, with outset columnar corners, peony handles with pendent rings, and hollow dragon finial; carved with *affrontés* angular dragon scrolls; in floculent jade with apple green areas. Has stand. *Height 4 inches*

140-

[See illustration]

492. *CARVED WHITE JADE 'LONGEVITY' GROUP FITTED WITH CLOCK *Yung Chên*

A crane alighting upon a large peach carved with a branch of blossoms, and inset with clock; supported upon two dragon-head sceptres; gilded silver mounts.

Height 5¼ inches

70-

[See illustration]

493. *CARVED LIGHT GREEN JADE ANIMALISTIC ALTAR VASE

Bronze-form beaker carved with *t'ao t'ieh* and plantain ornament, with loose ring, and cover with *chih lung* finial; supported by a rampant *chih lung* upon the back of a *Fu* lion. In pale sea green jade. Has stand. *Height 5½ inches*

Ch'ien Lung

110-

[See illustration]

494. *CARVED WHITE JADE ANIMALISTIC BOX

In the form of a recumbent goat, upon its back a symbol amid a heap of clouds issuing from its mouth. Has stand. *Length 4¼ inches*

K'ang Hsi

130-

[See illustration]



AT TOP : NUMBERS 493-492-491

BELOW : NUMBERS 494 AND 495

495. *CARVED MUTTON-FAT JADE TWIN LOTUS POD COUPE

Yung Chêng

Conjoined dual coupe with seed-pod tops, upon a cluster of stems of bud and foliage bound with ribbon. Has wave-carved stand.

Length 7¼ inches

[See illustration]

496. *CARVED YELLOW JADE FÊNG HUANG VASE

K'ang Hsi

Crouching phoenix with formalized tail plumage, supporting upon its back a pyriform altar vase with loose-ring handles. Has stand.

Height 4½ inches

497. *SPINACH JADE RICE BOWL WITH COVER

Ch'ien Lung

Bell-shaped bowl with molded rim and ring foot, the domed cover reversible as dish, with hollow finial; in mottled jade. Has lotus-petal stand.

Diameter 4¾ inches



AT TOP : NUMBER 499

BELOW : NUMBERS 501-500-498

110 498. *CARVED WHITE JADE STATUETTE

Bodhisattva with topknot and holding a scroll, wrapped in a flowing garment with symmetrical catenary folds. Has stand.

Ch'ien Lung

Height 6¼ inches

[See illustration]

110 499. *PAIR MOSS JADE BOWLS

Flaring round bowl with ring foot, in translucent and flocculent grayish white jade mottled with green 'moss'. One with matrix flaws and minor repair. Have stands.

Diameter 5¾ inches

[See illustration]

500. *CARVED WHITE JADE BOWL

Late Ch'ien Lung

'Tibetan' type. Bell-shaped bowl with cabled rim and foot, carved in low relief with undulating floral stems; in translucent white jade with sporadic mottling, and having matrix flaw. Has stand.

Diameter 6½ inches

[See illustration]

501. *CARVED FEI-TS'UI JADE ELEPHANT VASE WITH COVER

Tao Kuang

Oval vase carved with downpointed plantain leaves, with pierced scroll handles, and ring finial; supported upon two pairs of twin elephant trunks. In flocculent jade with pale green tinge. Has stand.

Height 6 inches

[See illustration]

502. *PAIR CARVED FEI-TS'UI JADE FIGURES OF PHEASANTS

Long-tailed birds with imbricated plumage, in pale green jade shading to grayish white. One tail and one crest repaired. Have stands.

Length 6¾ inches

503. *MUTTON-FAT CAMPHOR JADE BOWL

Rounded bowl with bossed cavetto, in translucent flocculent grayish jade faintly tinged in green. Has stand.

Diameter 5 inches

504. *CARVED WHITE JADE BOWL OF THE PA AN HSIEN

Ch'ien Lung

Slightly ogival bowl, carved in low relief with four Taoist Emblems of Happy Omen, between fret borders. In flocculent greenish white jade. Repaired. Has stand.

Diameter 5¾ inches

505. *CARVED SMOKY QUARTZ MINIATURE COVERED VASE

Hexagonal, with incurvate neck, two elephant-head loose-ring handles and attached cover; in transparent smoky quartz. Has stand.

Total height 7 inches

506. *CARVED AND AJOURÉ WHITE JADE PLAQUETTE (CHING)

K'ang Hsi

The 'musical stone' symbol, pierced and carved with dragons pursuing the jewel amid clouds and bats. Repaired. Has carved stand.

Length 8½ inches

507. *SEMI-PRECIOUS MINERAL PLANT, IN SPINACH JADE BOWL

Plant with carved spinach jade leaves, amethystine quartz berries and blossoms, and chalcedony buds; in shallow spinach jade footed bowl; minor imperfections. Seal mark of Ch'ien Lung incised underfoot.

Height 12¼ inches



AT TOP: NUMBER 509

BELOW: NUMBER 508

508. *CARVED WHITE JADE TWIN LOTUS COUPE

Ch'ien Lung

A cluster of stems tied with ribbons, and bearing lotus blossom, bud and foliage, and two seed pods with thalamus covers, the larger surmounted by a cicada. Has lotus-carved stand.

Length 11½ inches

[See illustration]

509. *CARVED WHITE JADE BRONZE-FORM BOWL

K'ang Hsi

Round bowl with molded rim and two scrolled strap handles, on flaring foot; carved in low relief with *t'ao t'ieh* masks on a fret ground, the foot with plantain lappets; in flocculent white jade. Minor imperfections. Has cover with carved jade finial, and stand.

Length 8 inches

[See illustration]



AT TOP : NUMBER 512

BELOW : NUMBERS 510 AND 511

510. *MOSS JADE BOWL, ON GILDED BRONZE STAND

Bell-shaped bowl on ring foot, in translucent veined green jade richly flecked with black; repaired. Has gilded bronze five-legged cabriole stand.

Diameter 8¼ inches

[See illustration]

511. *SPINACH JADE BOWL

Ch'ien Lung

Flaring bell-shaped bowl with ring foot, in veined and mottled deep green jade with high polish. Has carved stand.

Diameter 8 inches

[See illustration]

512. *CARVED FEI-TS'UI JADE BIRD GROUP, FITTED WITH CLOCK

Affrontés pheasants with erect tail feathers, in sea green jade lightly tinged with amber and lavender, each astride a peony branch; supporting a clock with sterling silver back cover, in a jade annulus. Carved and gilded wood twin floral base. *Height 10½ inches*

[See illustration]

513. *SEMI-PRECIOUS MINERAL PLANT, IN FEI-TS'UI JADE BOWL

With blossoms in carved malachite, chalcedony and coral, the serrated leaves in spinach jade; in *fei-ts'ui* jade bowl, imperfect. Has stand. *Height 12½ inches*

100-

514. *ENGRAVED SPINACH JADE TABLE SCREEN

Delicately engraved with bamboo shoots and prunus branches springing from rockery, at right an inscription above a flying songbird; in rich spinach jade flecked with dark 'moss.' Has carved teakwood stand, fitted for illumination. *Total height 13 inches*

90-

515. *SEMI-PRECIOUS MINERAL PLANT, IN MING JADE JARDINIÈRE

With three racemes of chalcedony and amethystine quartz blossoms, and lanceolate spinach jade leaves; in mutton-fat jade two-handled jardiniere with four dragon bracket feet, carved with confronting phoenixes. Has stand. *Height 15 inches*

130-

516. *CARVED MUTTON-FAT JADE IMPERIAL SCEPTRE

Yung Chêng

Curved sceptre carved with a branch of lilies rising from rockery, the *ju-i* head carved with a peony shrub. *Length 16 inches*

60-

517. *SEMI-PRECIOUS MINERAL PLANT, IN WHITE JADE BOWL

Plant bearing blossoms in carved white jade, turquoise and coral, and leaves in spinach jade; in ogival white jade bowl. Has stand. *Height 15½ inches*

130-

518. *CARVED SPINACH JADE AND SEMI-PRECIOUS MINERAL PLANT
IN AMETHYSTINE QUARTZ JARDINIÈRE

Plant of cusped spinach green jade leaves, amethystine quartz buds and berries on wire stems; in ovoid amethystine quartz jardiniere carved and undercut with peach motives and climbing boys. Has stand. *Height 18¼ inches*

80-

519. *PAIR CARVED JADE AND AMETHYSTINE QUARTZ PEACH TREES, IN
FAMILLE ROSE PORCELAIN JARDINIÈRES

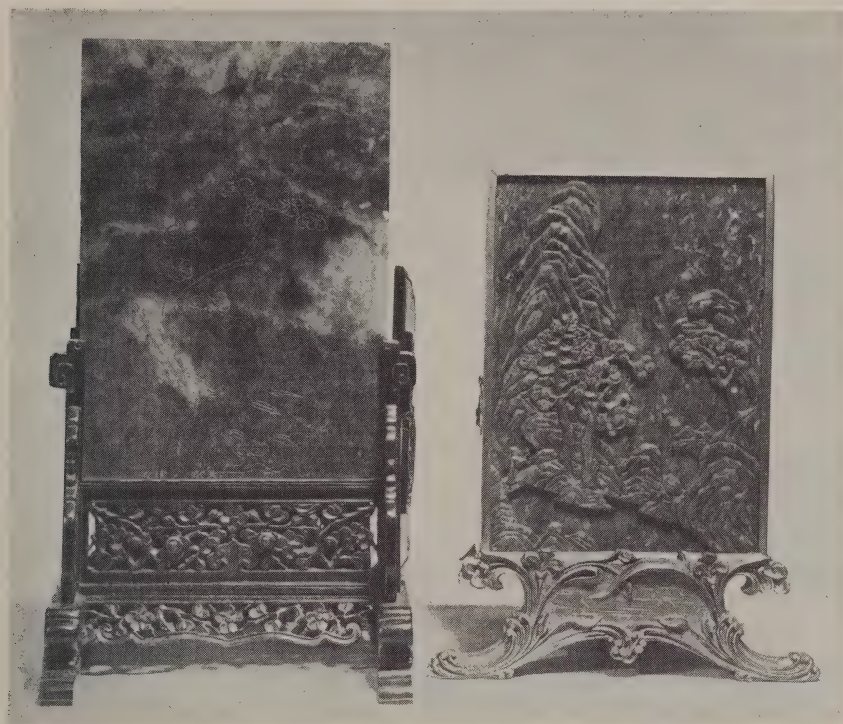
Fruit and blossoms in carved amethystine and green quartz, the notched leaves in spinach jade; in octagonal *famille rose* porcelain jardiniere enameled with colorful flowering shrubs and perched birds, one repaired. Fitted for illumination. *Height 19½ inches*

100-

70-

520. *CARVED SEMI-PRECIOUS MINERAL PLANT

Bearing carved green jade leaves and blossoms in white jade, carnelian and amethystine quartz; carved wood rockery base. *Height 15½ inches*



[NUMBER 522]

[NUMBER 521]

521. *FINELY CARVED SPINACH JADE TABLE SCREEN

Ch'ien Lung

Carved in relief with a landscape depicting steep rocky hills screened by pines, at left a figure crossing a bridge, the reverse lightly carved with plants and cloud motives; in lustrous spinach jade streaked with black 'moss.' Fitted for illumination. Has gilded metal frame and carved wood stand.

Total height 13¾ inches

[See illustration]

522. *ENGRAVED SPINACH JADE TABLE SCREEN

Engraved and gilded with an ascending prunus bough, the reverse with nelumbian plants and rockery, below inscriptions; in spinach jade minutely flecked with black 'moss', and paling to large flocculent areas. Fitted for illumination. Has carved and ebonized stand.

Total height 17 inches

[See illustration]

60 523. *SEMI-PRECIOUS MINERAL PLANT, IN CARVED CINNABAR LACQUER JARDINIÈRE
Assorted shrubs, supporting blossoms in white jade, carnelian and lapis lazuli, the leaves
in spinach jade; in quatrefoil cinnabar lacquer jardiniere carved with landscape and
floral cartouches amid chrysanthemum scrolls. Minor imperfections. *Height 24 inches*

185- 524. *TWELVE CARVED JADE AND OTHER SEMI-PRECIOUS MINERAL STANDS
Assorted round, oblong and shaped stands in spinach and mutton-fat jade, rose quartz,
lapis lazuli, and rock crystal, many finely carved. One has small chip. [Lot.]

25- 524A. TWO NATURAL CORAL ORNAMENTS

Branch of white coral; and a cluster of sponge coral. Together with a small bamboo-
form porcelain brush jar of the Ch'ien Lung period, with rustic metal mounts. [Lot.]

25- 525. *FOUR MUTTON-FAT JADE SPOONS, MINIATURE BOX, AND TWO DISHES
Boat-shaped spoons with hollow curved handles; two miniature saucer dishes; and a
round rouge box incised with a poetic stanza. [Lot.] *Length of spoons 6½ inches*

160- 526. *THREE CARVED GREEN JADE AND AMETHYSTINE QUARTZ PENDANTS
In apple green jade carved with song birds and a plum tree; sea green jade carved with
a squirrel pecking at grapes; and an amethystine quartz gourd cluster. [Lot.]
Heights 1¾ to 2½ inches

35- 527. *EIGHT SMALL SEMI-PRECIOUS MINERAL ORNAMENTS

White jade cup-form wick lamp with sterling silver and carnelian mounts; two spinach
and *fei-ts'ui* jade perfume phials with coral stoppers, one having silver and Soochow jade
base; silver table bell with green agate handle; reticulated white jade 'butterfly' orna-
ment; *fei-ts'ui* jade miniature oval box, and two scroll stands. [Lot.]

60- 528. *NINE SMALL SEMI-PRECIOUS MINERAL ORNAMENTS

Two brush rests in white jade and lapis lazuli; carnelian agate spoon; agate and sterling
silver ash tray; malachite *Fu*-lion seal; rock crystal quadrangular snuff bottle and dragon
sceptre buckle; and two mutton-fat jade stands. [Lot.]

CHINESE PORCELAIN AND POTTERY

529. TWO DECORATED ROSE DU BARRY PORCELAIN SMALL COVERED PITCHERS

Ch'ien Lung

One reserved with quatrefoil floral medallions sketched in black and white, the other with *bleu-verte* landscape panels and blossoms; in pitted rose grounds. Have stands.

Heights 4 and 4½ inches

530. PAIR THREE-COLOR FU-LION STATUETTES

K'ang Hsi

Seated *Fu* lion, one with cub, supporting columnar taper holders; on pierced oblong bases. Glazed pale apple green, yellow and aubergine. Small repairs and imperfections.

Height 6 inches

531. FAMILLE ROSE QUADRANGULAR BRUSH JAR

Ch'ien Lung

Decorated with phoenix roundels in relief, and cartouches of genii, in trellised turquoise green and rose grounds.

Height 5 inches

532. PAIR THREE-COLOR GLAZED POTTERY QUADRANGULAR VASES

Ming

Tall-necked vase with two serpentine handles; decorated in low relief with turquoise blue prunus sprigs on deep yellow and aubergine grounds; one repaired.

Height 6½ inches

533. TURQUOISE BLUE GLAZED POTTERY MELON-RIBBED JAR

Ming

Ribbed inverted pear-shaped jar, with odd cover, incised around the shoulders with six *ju-i* form lappets; turquoise glaze with small-meshed crackle.

Height 7 inches

534. BLANC DE CHINE BRONZE-FORM BOWL

Ming

Bulbous footed bowl with two ogre-mask loop handles; decorated with a relief collar of *paterae* and lotus blossoms, the foot with an incised key-fret band; attached to a gilded bronze fretwork base, and with liner.

Width 7 inches

535. IMPERIAL YELLOW BOWL

Late Ming or K'ang Hsi

Flaring round bowl on ring foot, lightly ground; invested with a uniform imperial yellow glaze. Has stand.

Diameter 7 inches

536. PAIR CHIEN YAO BOTTLES

Ming

Pyriform tall-necked bottle with onion-bulb mouth, modeled with a salamander crawling up the shoulder; clothed in a streaky blackish brown glaze.

Height 7¼ inches

70- 537. SET OF THREE CAMELLIA-LEAF GREEN PORCELAIN BOWLS *K'ang Hsi*
Bell-shaped bowl with shallow lobed body and wide flaring rim; coated with a rich leaf green glaze. One slightly varying, and with age crack. Two have stands. [Lot.]
Diameters 7 and 7¼ inches

[See illustration of two on page 190]

85- 538. PAIR FAMILLE ROSE OCTAFOIL PLATES *Ch'ien Lung*
The centre enameled with pairs of birds, blossoms and a frog, within borders of peony and prunus blossoms, in sky blue and rose 'shagreen' grounds. Small repairs. Have stands.
Diameter 7¼ inches

625- 539. PAIR IMPERIAL YELLOW BOWLS *Ming*
Bell-shaped bowl on ring foot; invested with a uniform imperial yellow glaze. Six-character mark of Cheng Tê underfoot. Have stands.
Diameter 7¼ inches
[See illustration]

25- 540. LAPIS BLUE DOUBLE-GOURD VASE *Ch'ien Lung*
Graceful waisted vase with small aperture and flaring lip; uniformly coated with a deep lapis blue glaze. Has stand.
Height 9 inches
[See illustration]

25- 541. LAPIS BLUE DOUBLE-GOURD VASE *Ch'ien Lung*
Type of the preceding, but smaller. Four-character seal mark of the reign underfoot.
Height 7½ inches
[See illustration]

90- 542. PAIR THREE-COLOR BOWLS WITH AUBERGINE GROUND *K'ang Hsi*
Bell-form bowl, the exterior incised with yellow, green and white floral sprays in a mottled aubergine ground. Have stands.
Diameter 7½ inches
[See illustration]

75- 543. THREE COLOR BOWL WITH AUBERGINE GROUND *K'ang Hsi*
Type of the preceding. Has stand.
Diameter 7½ inches



AT TOP: NUMBER 539

AT CENTRE: NUMBERS 541-544-540

BELOW: NUMBER 542

544. GREEN GLAZED POTTERY KÜEH WITH NASTURTIIUM YELLOW STAND *Ming*
 Horseshoe-shaped, in the form of confronting dragons, reserved at base with an inscribed
 cartouche; nasturtium yellow pottery stand pierced with the bat of Happiness and
 foliated *ch'ien* motives; scrolled base. Skilful repairs. *Height 11¼ inches*

[See illustration]

545. FAMILLE VERTE BULBOUS JAR

K'ang Hsi

Decorated with a chevron border over a panel sketched with figures of mandarins, ladies and boys, and floral clusters.

Diameter 7½ inches

546. FAMILLE ROSE BOWL

Ch'ien Lung

The exterior enameled with clusters of pink, white and yellow blossoms, the interior with diaper border and rose peony medallions. Has stand.

Diameter 7⅝ inches

547. LANG YAO BULBOUS BOWL

K'ang Hsi

Footed bulbous body with truncated rim covered by a copper band, and clothed in a crackled rose-toned *lang yao* glaze. Has carved stand, and cover with aquamarine finial.

Diameter 8½ inches

548. BEAN RED BOTTLE-FORM VASE

Ch'ien Lung

With depressed bulbous body flowing into a tall tubular neck, and clothed in a lightly speckled brownish red glaze. Seal mark of the reign underfoot. Has stand.

Height 8 inches

549. SANG DE BOEUF BRUSH JAR

K'ang Hsi

Wide cylindrical *pi t'ung*, coated with an oily blood red glaze profusely speckled with dark mottlings, and flowing over the three rudimentary feet in viscous waves.

Diameter 7⅝ inches

[See illustration]

550. CHERRY RED PYRIFORM VASE

Ch'ien Lung

Graceful pear shaped body with short sharply flaring neck, coated with a finely speckled cherry red glaze darkening below. Seal mark of the reign underfoot. Has stand.

Height 11½ inches

[See illustration]

551. CHERRY RED PYRIFORM VASE

Ch'ien Lung

Type of the preceding, the glaze somewhat more matt in character. Small age crack at lip. Seal mark of the reign underfoot. Has stand.

Height 11¾ inches

[See illustration]

552. CHERRY RED BOTTLE-FORM VASE

Tao Kuang

Pyriform bottle with flaring lip and ring foot, coated with a dark cherry red glaze showing faint flushes. Seal mark of the reign underfoot. Has stand.

Height 10⅞ inches

[See illustration]



AT TOP: NUMBERS 553-549-552

BELOW: NUMBERS 550 AND 551

553. LIVER RED BOTTLE

Globular vase with high tubular neck, invested with a liver red glaze shading to ashes of roses. Has stand.

Yung Chên

Height 11½ inches

[See illustration]

554. PAIR THREE-COLOR BOWLS

Incised and reserved in yellow, white and aubergine with floral sprays, on slightly varying camellia-leaf green grounds. One repaired. Have stands.

K'ang Hsi

Diameter 8¼ inches

555. CELADON TRIPOD JARDINIÈRE

Early Ming

Cylindrical flowerpot with three bear-paw feet, the exterior modeled in light relief with an undulating floral branch; grayish green glaze disclosing the dark red paste.

Diameter 9 inches

40-

555A. TWO ORIBE WARE BOWLS

Handled basket-form bowl with cucumber green glaze; and a wide-mouthed squat lobed jar with crackled rice-colored glaze and rose and green splashes, silver-rimmed. [Lot.]

Diameters 8½ and 11 inches

15-

556. SERVICE OF FLATWARE, WITH FAMILLE VERTE PORCELAIN HANDLES

XVIII Century

Twelve dinner knives with steel sabre blades, eight three-tined forks, and a carving knife and fork; round tapering handles in *famille verte* porcelain, enameled with bird and floral ornament. Assembled service. Some repaired. [Lot.]

160-

557. TURQUOISE BLUE TRIPOD KORO

Ch'ien Lung

Bulbous jar with deep flanged rim and three ogre-mask paw-foot supports, coated with a mottled and minutely crackled turquoise blue glaze. Rim repaired. Has carved and pierced stand.

Height 9¾ inches

75-

558. FAMILLE ROSE BOWL

Ch'ien Lung

Round footed bowl, decorated with shaped panels of peony and prunus blossoms and writer's implements; the interior with floral border centring iron red carp swimming amid water weeds. Minor rim repairs.

Diameter 10½ inches

30-

559. FAMILLE ROSE BULBOUS BOWL

Ch'ien Lung

Reserved in a rose ground diapered with tendril scrollings, with lotus blossoms and dragon roundels. Has stand.

Diameter 10 inches

30-

560. FAMILLE ROSE BULBOUS BOWL

Ch'ien Lung

Type of the preceding, but decorated with lotus stems, and phoenix roundels, in a punctate green ground. Has stand.

Diameter 9¼ inches

35-



[NUMBER 562]

[NUMBER 561]

561. THREE-COLOR GLAZED POTTERY FU-LION TAPER HOLDER

Ming

Standing snarling figure with bell and drapery trappings, supporting a barrel-form taper holder; deep rich aubergine glaze with mane and other details in turquoise blue, the tongue and bells in yellow. Has carved stand.

Height 13 inches

[See illustration]

562. FA HWA FU-LION STATUETTE

Ming

Seated *Fu* lion with open jaws, his right forepaw upon a brocade ball; on drum-shaped base studded with bosses and decorated in reserve with lotus scrolls outlined in slip and executed in yellow, turquoise and aubergine; Mohammedan blue ground. Some repairs, as usual. Has stand.

Height 13 inches

[See illustration]



[NUMBER 564]



[NUMBER 563]

35- 563. THREE-COLOR KUAN YIN SHRINE GROUP

Arched and pierced aubergine grotto of rockery with bamboos, enclosing Kuan Yin in green and yellow robes, seated upon a lotus throne flanked by trees and acolytes; on pierced crescent-shaped base modeled with wave motives. Small repairs. Has stand.

K'ang Hsi

Height 10½ inches

[See illustration]

160- 564. TURQUOISE AND MAZARINE BLUE GLAZED STONEWARE GROTTO WITH STATUETTE

Arched rockery grotto with three niche figures and flower-encrusted canopy supporting an open shelter, streaked with yellow, turquoise and mazarine blue glazes; enclosing a removable Bodhisattva in *lalita* pose, wearing robes of corresponding colors, the face and arms unglazed. Repaired; age crack.

Ming

Height 14½ inches

[See illustration]

565. PEACOCK BLUE JARDINIÈRE

Ch'ien Lung

Bell-form flowerpot, coated with a finely crackled greenish blue glaze, the lower interior unglazed. Base hole refilled.

Diameter 10 inches

566. IRON BROWN PYRIFORM JAR

Ming

Gracefully lobed jar of Chien yao type, clothed in a rich chestnut brown glaze coagulating at the foot. Has stand.

Diameter 12 inches

567. TURQUOISE BLUE STONEWARE JARDINIÈRE

Ming

Drum-shaped bowl with bossed collar, and ridged body having ogre-mask mock-ring handles; and coated with a turquoise green glaze, the 'handles' picked out in yellow. Has liner.

Diameter 11 $\frac{1}{4}$ inches

568. BRONZE-BROWN STONEWARE TRIPOD BOWL WITH RELIEF ORNAMENT

Ming

Bulbous bowl on ogre-mask scroll-foot supports, and with matching mock handles, and dragon medallions; coated with a rich chestnut brown glaze. Has cover with mutton-fat finial, and stand.

Height 11 $\frac{1}{4}$ inches

569. FIVE-COLOR POTICHE WITH FIGURAL DECORATION

Wan Li

Decorated with a panorama of mothers watching children at play in an enclosure with deep blue rockery. Lightly ground at lip. Has cover and stand.

Height 11 $\frac{1}{4}$ inches

570. CELADON TRIPOD BULB BOWL

Ming

Shallow bowl with flanged rim and ogre-mask supports; decorated with a relief border of lotus scrolls and studded collar, beneath a crackled celadon glaze. Has stand.

Diameter 10 $\frac{3}{4}$ inches

571. CELADON TRIPOD BULB BOWL

Ming

Matching the preceding, but varying slightly in design. Age crack.

Diameter 11 $\frac{3}{4}$ inches

572. TURQUOISE AND CAMELLIA-LEAF GREEN LIU HAN GROUP

Chia Ch'ing

Representing Liu Han in turquoise robes and leaf green hood, his face in aubergine, standing upon a three-legged green and white toad. Minor imperfections.

Height 12 $\frac{1}{4}$ inches

573. FAMILLE ROSE CEREMONIAL WINE EWER

Ch'ien Lung

Cylindrical vessel with serpentine spout, scalloped crown-shaped lip, and coral pink and gold *chih lung* handle; the interior of the mouth glazed robin's-egg blue, the exterior body enameled with lotus scrollings in a feather-diapered pink ground. Small repair to neck.

Height 13 $\frac{1}{2}$ inches



[NUMBER 574]

[NUMBER 575]

574. FAMILLE VERTE TEMPLE JAR

K'ang Hsi

Baluster vase decorated in leaf green, yellow, aubergine and coral red, with an all-over design of floral scrolls enclosing flying phoenixes. Small repair. Has cover and stand.

Height 14½ inches

[See illustration]

575. FAMILLE VERTE TEMPLE JAR

K'ang Hsi

Potiche enameled in the colors of the preceding with encircling phoenixes and scrolling stems of blossoms in a ground diapered with tendril whorls. Foot pierced and lightly ground at lip; small rim chip. Has carved and pierced cover and stand.

Height 13½ inches

[See illustration]

576. CELADON TRIPOD BULB BOWL

Ming

Bulbous bowl with low recessed neck and flanged rim, on ogre-mask supports; and incised with lotus foliations and a hatched collar, beneath a crackled celadon glaze.

Diameter 12 $\frac{1}{4}$ inches

577. CELADON TRIPOD BULB BOWL

Ming

Type of the preceding, but varying slightly in design. Two small rim repairs.

Diameter 11 $\frac{3}{4}$ inches

578. FIVE-COLOR PLAQUE

Early K'ang Hsi

Decorated in aubergine, green and yellow enamels, and iron red, with lotus, fret and valanced borders, enclosing a landscape roundel with a *kylin* and phoenix. Small rim repair. Has stand. Minor age cracks.

Diameter 13 inches

579. FIVE-COLOR PLAQUE

Early K'ang Hsi

Matching the preceding, but with central lotus roundel. Minor age cracks. Has stand.

Diameter 13 $\frac{3}{4}$ inches

580. FIVE-COLOR PLAQUE

Early K'ang Hsi

Type of the preceding, but with border of peaches centring floral urns. Has stand. Small age crack.

Diameter 13 inches

581. CELADON JARDINIÈRE

Ming

Cylindrical jardinière converted from a garden seat; coated with a crackled grayish green glaze, and centring four reticulated peony medallions. Fitted with metal liner. Has stand.

Height 14 inches

582. LIVER-COLORED LANG YAO TALL-NECKED BOTTLE

K'ang Hsi

Footed bulbous body curving into a tubular neck with slightly flared rim; and coated with a crackled liver-colored glaze. Has stand.

Height 14 $\frac{1}{2}$ inches

583. CELADON LOTUS JARDINIÈRE

Ming

Pail shaped, incised with a lotus band beneath the ground rim, and encircled by a wide fluted collar of erect water leaves in relief, above the incurvate right-molded foot. Has carved and silvered rim mount and stand.

Height 12 $\frac{3}{4}$ inches

584. FAMILLE VERTE 'ORIENTAL LOWESTOFT' OCTAGONAL PLATTER

K'ang Hsi

Decorated with views of pagodas and crenelated walls in aubergine, green and iron red enamels, the floral border with reserved cartouches of birds and insects, on a 'lemon peel' glaze. Has stand.

Length 14 $\frac{1}{4}$ inches

585. CELADON TRIPOD BULB BOWL

Ming

Shallow round bowl, on ogre-mask supports, with relief boss collar, and border of *pa kua* symbols; clothed in a celadon glaze showing unglazed interior patch. Minor repair.

Diameter 12 $\frac{1}{4}$ inches



[NUMBER 587]

[NUMBER 586]

586. FAMILLE VERTE TEMPLE JAR WITH COVER

K'ang Hsi

Narrow-mouthed baluster vase enameled with lappet borders enclosing green and iron red floral scrolls overlaid by flying phoenixes, the cover somewhat varying; repaired. Has stand.

Height 18 inches

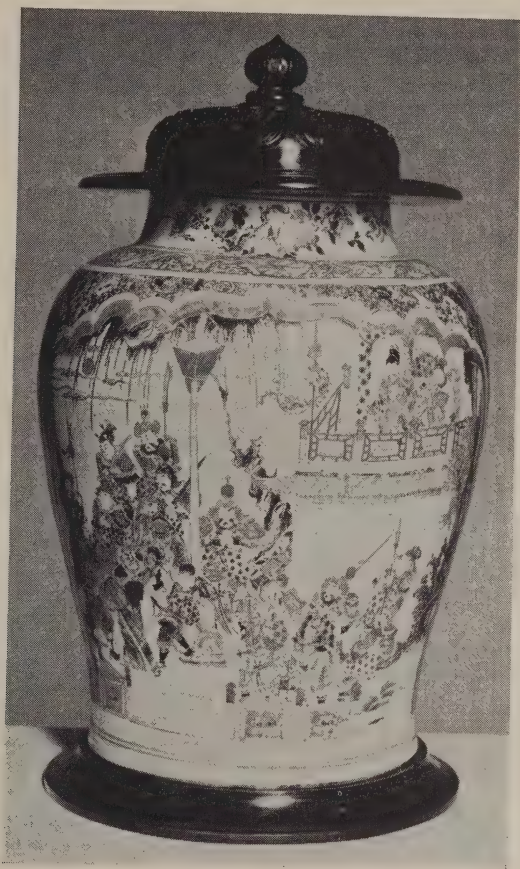
[See illustration]

587. FAMILLE VERTE COVERED TEMPLE JAR WITH FIGURAL DECORATION *K'ang Hsi*

Enameled with a view of an official and his wife receiving visitors in a mountain pavilion, the neck and hat cover with floral sprays; in the characteristic *famille verte* colors. Minor age crack. Has stand.

Height 16¾ inches

[See illustration]



[NUMBER 588]

588. FAMILLE VERTE TEMPLE JAR WITH FIGURAL DECORATION

K'ang Hsi

Massive baluster jar decorated in enamels with cartouches depicting priests and acolytes about a table bearing sacred vessels, the reverse with a troupe of actors performing before an official and his wife on a balcony; peony borders; repaired. Has cover and stand.

Height 19¾ inches

[See illustration]

589. THREE-COLOR KUAN YIN SHRINE GROUP

K'ang Hsi

Aubergine arched shrine, enclosing Kuan Yin in splash-glazed robes, seated in *lalita* pose upon a lotus-petal throne, flanked by an acolyte and taper holder. Repaired.

Height 16 inches

590. FAMILLE ROSE PEONY PLAQUE

Ch'ien Lung

Reserved with a jardiniere of rose, blue and yellow blossoms, in an aubergine 'shagreen' ground; floral and fruit border. Has stand with carved jade appliqué.

Diameter 15½ inches

75-

591. SANG DE POULET BOTTLE

Ch'ien Lung

Pyriform vase sloping into a high narrow chimney neck, and clothed in an even blood red glaze. Has stand.

Height 14 inches

[See illustration]

100-

592. SANG DE POULET BOTTLE

Ch'ien Lung

Type of the preceding, the glaze fluctuating from ashes of roses to a warm chicken-blood red. Seal mark of the reign underfoot. Has stand.

Height 13 inches

60-

593. BEAN RED TALL-NECKED BOTTLE

Yung Chên

Pyriform vase with high tubular neck, and coated with an even monochrome brownish red glaze.

Height 13½ inches

[See illustration]

50-

594. CELADON LONGEVITY BOWL

Ming

Deep round bowl with rosetted flanged rim, delicately modeled with lotus scrolls and frets centring a flying crane, symbol of Longevity, under the waxy pale green glaze.

Diameter 16¼ inches

150-

595. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN QUADRANGULAR JAR

Late Ch'ien Lung

Gracefully flaring quadrangular jar with bat handles, reserved in a turquoise blue 'shark-skin' ground enameled and gilded with blossoms and tendrils, with panels of floral urns and detached clusters of flowers and bird figures; blue glazed bracket base, and interior. Repaired.

Height 15 inches

[See illustration]

40-

596. TURQUOISE BLUE AND AUBERGINE POTTERY STATUETTE OF KUAN YIN WITH STAND

Ming

Seated figure in meditative pose, her tall 'jeweled' headdress partially covered by a turquoise blue hood, her robes in Mohammedan blue trimmed with turquoise; on cartouche-shaped valanced stand with eight colonnette supports, resting upon rockery. Some repairs, as usual.

Total height 24½ inches

[See illustration]

85-

Illustration of numbers 591 and 593 appears on page 180; of number 595 on page 179



[NUMBER 596]

[NUMBER 597]

597. THREE-COLOR GLAZED PORCELAIN BARREL-FORM GARDEN SEAT *Ck'ing*
 Decorated in relief with boss collars and ogre-mask mock handles, and with borders and panels of turquoise blue and yellow *Fu* lions, lotus blossoms and Buddhistic emblems, in a rich fluctuating deep aubergine ground; the top centring a reserved and reticulated lotus roundel.

Height 15½ inches

[See illustration]

598. FAMILLE ROSE TRIPOD KORO WITH LEMON YELLOW GROUND *Chia Ch'ing*
 Globose bowl with two pierced and recurved lug handles, and three bulbous supports; enameled with allover lotus scrollings and the emblems of the *pa chi hsiang*, the interior glazed robin's-egg blue. Has stand only.

Height 16½ inches

599. MAZARINE BLUE BOTTLE-SHAPED VASE

Ch'ien Lung

Pear-shaped body with incurvate cylindrical neck, clothed in a rich deep sapphire blue glaze thickening around the foot. Six-character seal mark of the reign underfoot. Has stand.

Height 15 inches

600. FAMILLE ROSE PUNCH BOWL

Yung Chêng

Decorated in brilliant *famille rose* enamels with hanging baskets, urns and vases containing artistic floral arrangements, the interior with a matching fret-trellis border, and centre grouping of a floral urn and footed dish with Buddha's-hand citrons and peaches.

Diameter 15½ inches

[See illustration]

601. PAIR FAMILLE ROSE BALUSTER VASES WITH COVERS

Yung Chêng

Potiche, enameled with lappet borders and groups of archaic bronze-form jars with floral arrangements; one cover odd. Have stands.

Heights 17 and 16½ inches

[See illustration]

602. TZ'U CHOU OVIFORM JAR

Yüan

Invested with a creamy buff glaze stenciled in sepia with scrolling lotus stems and formal borders. Neck truncated and fitted with metal rim. Has wrought iron stand.

Height 16½ inches

603. T'ZU CHOU OVIFORM JAR

Sung or Yüan

Invested with a dark brown glaze, and carved with a wide band of large foliage palmettes in a buff ground. Neck truncated and fitted with metal rim; side pierced. Has wrought iron stand and metal liner.

Height 16 inches

604. FAMILLE ROSE PEONY PLAQUE

Yung Chêng

Enameled with a jardiniere of pink and white peonies enclosed by triple borders of floral sprays and cartouches in the *famille rose* colors; age crack. Has stand.

Diameter 17¾ inches

605. FAMILLE VERTE MARINE JAR WITH ORIGINAL COVER

K'ang Hsi

Potiche with hat cover; decorated with lappet and triangulate collars, and variegated carp swimming amid tendriled foliations. Small repairs and age crack. Has carved stand.

Height 17 inches

606. TURQUOISE BLUE AND YELLOW GLAZED POTTERY STATUETTE OF AN OFFICIAL

Ming

Enthroned figure wearing a tall black hat and mustard yellow robes lined with turquoise blue; seated with clasped hands, his face bearing a look of sinister serenity. Small repairs as usual.

Height 33¾ inches

[See illustration]

Illustration of number 600 appears facing page 196; of number 601 on page 188



[NUMBER 607].

[NUMBER 606]

607. GREEN AND YELLOW GLAZED POTTERY STATUETTE OF AN OFFICIAL *Ming*
 Enthroned figure with scrolled and jeweled hat surmounting a serene countenance;
 seated with clasped hands, his voluminous flowing robes glazed cucumber green, with
 nasturtium yellow collars incised with lotus vines heightened with aubergine. Small
 repairs as usual. *Height 35 inches*

[See illustration]

608. RARE BLACK AND OYSTER WHITE BEAKER VASE

K'ang Hsi

Cylindrical beaker with a median knob; sketched in charcoal black with a landscape deer and cranes, and characters centring cartouches depicting sages beside a waterway and Bodhiharma crossing the Yangtse on his reed, separated by fretwork collar reserved with dragon roundels, a tortoise and phoenix. Six-character mark of Chia Ching underfoot. Minor repairs. Has stand.

Height 17½ inches

609. BLUE AND WHITE 'SOFT PASTE' TALL VASE

Ch'ien Lung

Ovocylindrical vase, decorated in underglaze blue with a landscape depicting two Star Gods and boy acolytes releasing bats of Happiness from a vessel; the reverse with inscriptions. Age cracks; repaired. Has stand.

Height 19 inches

610. TURQUOISE BLUE AND BUFF STONEWARE JARDINIÈRE

Ming

Large drum-shaped jardinière with a wide median band glazed buff and reserved with a large scaly dragon figure amid lotus blossoms; twin turquoise blue collars studded with bosses. Some repairs as usual. Has stand.

Height 20 inches; of stand 16 inches

611. FAMILLE VERTE BEAKER, WITH WARRIOR DECORATION

K'ang Hsi

Large beaker with gently outset median band, decorated in brilliant green, blue and aubergine enamels, heightened with coral red, and depicting a landscape with warriors on galloping steeds, above bands of flowering branches. Six-character mark of the reign underfoot. Has metal liner.

Height 23¼ inches

612. LUNG CH'ÜAN CELADON OVIFORM BEAKER

Early Ming

Incised beneath the bluish green glaze with alternate collars of plantain leaves, peony stems, and vertical fluting. Age crack.

Height 27 inches

613. LUNG CH'ÜAN CELADON OVIFORM BEAKER

Early Ming

Type of the preceding. Age cracks.

Height 25 inches

614. THREE-COLOR GLAZED TERRA COTTA FU-LION GROUP

Ming

Standing *Fu* lion ridden by a dwarf with one upraised arm, supporting a painted wood socle fitted with a leaf-form bowl; on octagonal fretwork plinth, in turquoise and leaf green, olive yellow and cream. Assembled piece; bowl has liner. Minor imperfections.

Height 28½ inches



[NUMBER 615]

615. FAMILLE ROSE TEMPLE VASE WITH SCALE GREEN GROUND *Ch'ien Lung*
 Tall slender baluster-form vase with original hat cover having iron red lotus bud finial; painted in the *famille rose* enamels with three cartouche-shaped floral reserves, in a scale green ground scattered with colorful blossoms; the shoulder with a collar of floral lappets, the base with stiff floral stems in a lemon yellow ground; the neck with three landscape reserves. Repaired. Has carved and gilded pedestal stand in the Louis XVI taste.

Height 53 inches; of stand 37 inches

[See illustration]



[NUMBER 616]

616. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

K'ang Hsi

Erect robed figure of the goddess with benign features, and hair drawn into a high chignon with circlet and folded drapery, and falling with braided knots upon the shoulders, her robe and girdle with lappet pendant incised with panels of lotus and fret ornament; one of the gracefully modeled hands holding an overskirt, the bare feet resting upon a wave base. Repaired. Has stand.

Height 35 inches

[See illustration]

617. FAMILLE ROSE OVIFORM VASE WITH COVER

Late Ch'ien Lung

Painted in the *famille rose* enamels with panel reserves depicting figures upon a pavilion terrace, in a gilded ground painted in a light shade of cobalt with borders of dragon and floral ornament; hat cover with *Fu*-lion finial. Age crack, and cover pierced for lamp fittings. 'Oriental Lowestoft' type.

Height 23 inches

618. PAIR THREE-COLOR POTTERY BUDDHISTIC STATUETTES

Ming

Yellow-glazed seated Buddha figure with turquoise blue headdress, in *padmasana*, before a cusped *mandala* with relief ornament and inscription; on turquoise blue octagonal plinth. Have stands.

Heights 18 and 18½ inches

619. MAZARINE BLUE BOTTLE-FORM VASE

Ch'ien Lung

Invested with a brilliant monochrome mazarine blue glaze. Seal mark of the reign underfoot.

Height 23 inches

620. PAIR TZ'U CHOU STONEWARE LOTUS DISHES

Ming

Shallow round dish with ground rim; painted in sepia with a border of lotus blossoms, in a cream ground. Have copper liners.

Diameter 11¾ inches

621. CELADON BOWL

Sung

Coated with a light monochrome bluish green glaze, the cavetto decorated with an underglaze lotus blossom. Has stand.

Diameter 8½ inches

622. THREE-COLOR JARDINIÈRE

Wan Li

Wide-mouthed jar painted with four mountain landscape panels in a ground diapered with a *rouge de fer* floral trellis. Lip repaired. Has stand.

Diameter 8¾ inches

CHINESE PORCELAIN AND SEMI-PRECIOUS MINERAL
TABLE LAMPS

623. *TWO CARVED AMETHYSTINE QUARTZ LAMPS

In the form of a rustic vase carved and undercut with prunus branches; and the figure of a phoenix holding a peony stem in his bill. With Ko'ssu silk tapestry shades, and carved white jade finials.

Height 15 inches

624. *CARVED MALACHITE FU-LION STATUETTE, MOUNTED AS LAMP

K'ang Hsi

Snarling figure with elaborately curled mane, holding a dragon in his mouth. With ivory figured silk shade, green jade leaf finial, and carnelian pulls.

Height 16 inches



[NUMBER 625]

625. *PAIR GILDED BRONZE LAMPS, INSET WITH CARVED AMETHYSTINE QUARTZ AND FEI-TS'UI JADE

Knopped quadrangular shaft, octagonal shade and pyramidal foot in gilded bronze pierced and molded with floral scrolls, and inset with *fei-ts'ui* jade and amethystine quartz medallions *ajouré* with figures, birds and floral motives; the base with electrical fittings.

Height 15½ inches

[See illustration]

626. TURQUOISE BLUE AND AUBERGINE POTTERY VASE, MOUNTED AS LAMP *Ming*
Hexagonal baluster vase, molded with prunus blossoms on an aubergine ground streaked with turquoise blue; small glaze abrasions. With beige silk shade and semi-precious mineral finial and pulls.

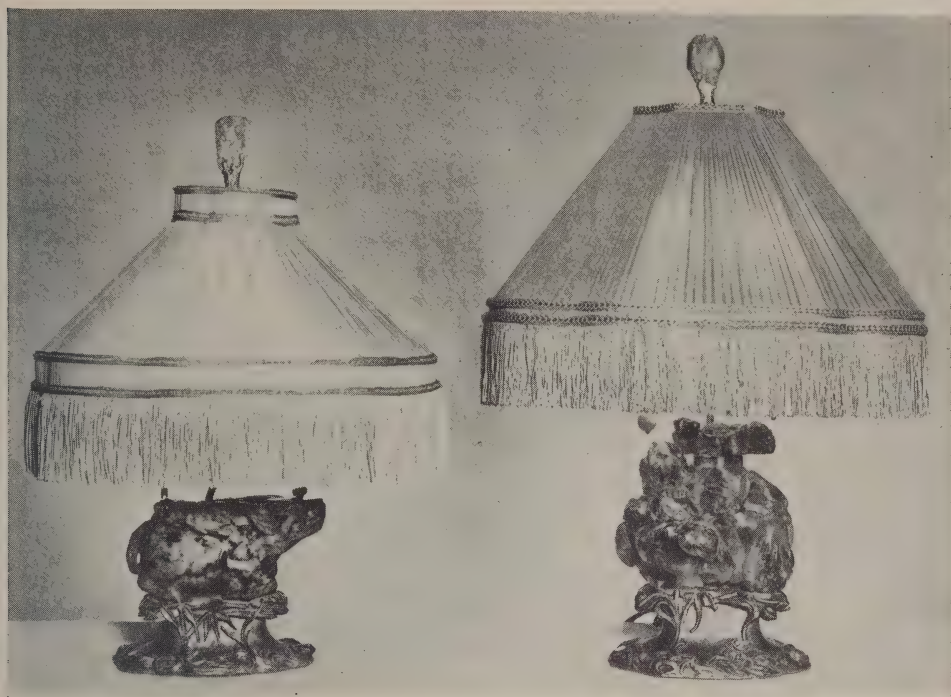
Height 17¼ inches

627. PEACOCK BLUE POTTERY VASE, MOUNTED AS LAMP

Ming

With two S-scrolled handles, and glazed a brilliant turquoise blue, with central nasturtium yellow quatrefoil medallion. With pale yellow figured silk shade, and crystal ball finial.

Height 18½ inches



[NUMBER 629]

[NUMBER 628]

628. *CARVED AMETHYSTINE QUARTZ TWIN COVERED VASE, MOUNTED AS LAMP
 Carved and undercut in the form of dual fruits enveloped in peach sprays and Buddha's-hand citrons, the covers conforming. With mauve chiffon shade, carved amethystine quartz finials and jade pulls.

Height 19½ inches

[See illustration]

629. *CARVED MOSS JADE STATUETTE OF A WATER BUFFALO
 MOUNTED AS LAMP

K'ang Hsi

Reclining figure with a small boy sprawled upon his back; in polished crystalline jade lavishly suffused with rich emerald green. With pleated light green chiffon shade, carved moss jade finial, and amethystine quartz pulls.

Height 17½ inches

[See illustration]

630. FIVE-COLOR PORCELAIN BEAKER, MOUNTED AS LAMP

Wan Li

Small knopped vase decorated in enamel colors and underglaze blue with three bands of peony scrolls, the uppermost enclosing phoenixes. With peach floral silk shade, carved white jade finial, and carnelian pull.

Height 19¾ inches



[NUMBER 632]

[NUMBER 631]

200 631. THREE-COLOR PORCELAIN STATUETTE OF A SAGE
MOUNTED AS LAMP

K'ang Hsi

Bearded figure in 'embroidered' aubergine robe lined with leaf green, seated upon a nasturtium yellow plinth with splash-glazed base; repaired. With silk crepe shade, *fei-ts'ui* jade finial and pulls.

Height 25½ inches

[See illustration]

50 632. CARVED AND GILDED LACQUER BUDDHISTIC STATUETTE
MOUNTED AS LAMP

Ch'ien Lung

Twelve-armed Bodhisattva seated in *padmasana*; some repairs. With fine Ko'ssu silk tapestry shade woven with figures of warriors amid clouds.

Height 26½ inches

[See illustration]

130 633. *CARVED SMOKY AGATE FU-LION STATUETTE, MOUNTED AS LAMP

Figure seated upon his haunches with raised head, his right foot placed upon the brocade ball. With Ko'ssu silk tapestry shade, and carved carnelian finial and pulls.

Height 20½ inches



[NUMBER 634]

634. *CARVED ROSE QUARTZ BRONZE-FORM COVERED VASE, MOUNTED AS LAMP
Carved and undercut with two *Fu*-lion handles and *t'ao t'ieh* masks, the cover having *Fu*-lion finial. With beige chiffon shade, carved *fei-ts'ui* jade finial and pulls.

Height 28¼ inches

[See illustration]

635. CARVED AND GILDED LACQUER STATUETTE OF A WARRIOR
MOUNTED AS LAMP

Late Ming or K'ang Hsi

Swaggering figure in richly brocaded robes with pointed sleeves and central *Fu*-lion mask, holding a peach. With light tan silk shade, and carved white jade finial.

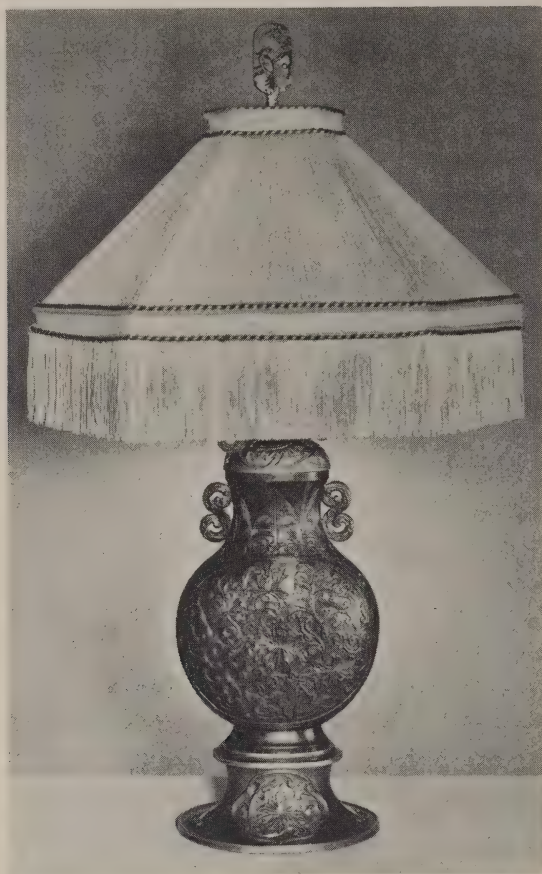
Height 23½ inches

636. *FUKIEN PORCELAIN STATUETTE OF KUAN YIN
MOUNTED AS LAMP

Ch'ien Lung

Robed figure in *lalitasana*, a scroll in her left hand; minor repairs and imperfections. With buff silk shade, carved white jade finial and pulls.

Height 24½ inches



[NUMBER 637]

425- 637. *CARVED SPINACH JADE PILGRIM BOTTLE, MOUNTED AS LAMP

Carved in low relief with lotus-scroll medallions, the neck with plantain leaves; in rich spinach jade flecked with dark 'moss'. With apricot silk shade, carved green jade finial and carnelian pulls.

Height 32¾ inches

[See illustration]

150- 638. *FAMILLE ROSE PORCELAIN GINGER JAR, MOUNTED AS LAMP Yung Chêng

Painted in the *famille rose* enamels with sprays of peony and prunus blossoms with green foliage. With figured ivory silk shade, and carved white jade finial. Height 24½ inches

250- 639. ROYAL BLUE PORCELAIN BOTTLE-FORM VASE, MOUNTED AS LAMP Ch'ien Lung

Coated with a monochrome deep purplish blue glaze. With exquisite Ko'ssu silk tapestry shade woven with figures of fishermen and pavilions amid clouds, in a cloth of gold ground. Height 25½ inches



[NUMBER 641]

[NUMBER 640]

640. *ROSE-VERTE PORCELAIN BEAKER VASE, MOUNTED AS LAMP *Yung Chêng*
Knopped beaker vase decorated in green and iron red enamels with alternating landscape cartouches and vases of flowers beneath a lappet border; small repair. With floral beige silk shade, carved *fei-ts'ui* jade finial and semi-precious mineral pulls. Height $35\frac{1}{4}$ inches

[See illustration]

641. CLOISONNÉ ENAMEL CLUB-SHAPED VASE, MOUNTED AS LAMP *Ch'ien Lung*
Decorated with colorful leaf and floral scrolls enclosing dragon motives and *t'ao t'ieh* lappets, in alternate lemon yellow and emerald green grounds. With pleated beige chiffon shade, carved white jade finial, and carnelian pulls. Height $32\frac{1}{2}$ inches

[See illustration]

642. BEAN RED PORCELAIN BOTTLE, MOUNTED AS LAMP *Ch'ien Lung*
Tall-necked bottle, coated with a monochrome liver red glaze; small repair. With mulberry silk shade, carved white jade finial and pulls. Height 26 inches

643. *ROBIN'S-EGG BLUE SOUFFLÉ PORCELAIN GALLIPOT

MOUNTED AS LAMP

Ch'ien Lung

Coated with an allover moss-like glaze in robin's-egg and lapis blue *soufflé* glaze. With floral beige silk shade, and white jade finial.

Height 26½ inches

644. ASHES OF ROSES PORCELAIN BOTTLE, MOUNTED AS LAMP

Yung Chên

Tall-necked bottle, invested with a gently fluctuating ashes of roses glaze; small chips. With celadon Ko'ssu silk tapestry shade and carved *fei-ts'ui* jade finial.

Height 27 inches

645. FIVE-COLOR PORCELAIN TEMPLE JAR, MOUNTED AS LAMP

Wan Li

Painted in the Ming five colors with figures of ferocious five-clawed dragons in pursuit of the jewel amid clouds; age cracks. With figured ivory silk shade, and carved carnelian finial and pulls.

Height 28 inches

646. *SPLASH GLAZED PORCELAIN HEXAGONAL VASE, MOUNTED AS LAMP

Ch'ing

Coated with a speckled olive green glaze enhanced by brilliant blue splashes. With figured ivory silk shade.

Height 29 inches

647. THREE-COLOR PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

K'ang Hsi (?)

Trellised green, yellow and aubergine ground, reserved with cusped cartouches enclosing sages and immortals in landscapes; small repair. With beige floral silk shade, and carved *fei-ts'ui* jade finial.

Height 30 inches

648. DECORATED ROSE PINK PORCELAIN OVIFORM VASE

MOUNTED AS LAMP

Ch'ien Lung

Decorated with the figures of the Three Star Gods, Fu, Shou and Lu, with child acolyte, in a rose pink ground delicately incised with feathery leaf scrolls. With pleated beige chiffon shade, carved white jade finial, and *fei-ts'ui* jade and rose quartz pulls.

Height 30½ inches

649. TZ'U CHOU BROWN GLAZED POTTERY GALLIPOT, MOUNTED AS LAMP

Yüan

Incised with two median bands of lotus petals and scrolling floral motives; repaired. With figured beige silk shade, and carved stone dragon finial.

Height 31 inches

650. FAMILLE VERTE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP

K'ang Hsi

Graceful inversely pyriform vase, with truncated neck; decorated with diapered green borders reserved with cartouches of animal and floral subjects, enclosing a wider matching panel reserved with arcading, depicting figures of ladies standing beside tables with arrangements of floral urns and books. Has celadon chiffon shade with embroidered collar, carved and pierced white jade disk finial, and carnelian and white jade link pulls. Small repair and age cracks.

Height 34½ inches

[See illustration on page 187]



[NUMBER 651]

651. *FAMILLE ROSE PORCELAIN QUADRANGULAR BRONZE-FORM VASE
MOUNTED AS LAMP

Late Ch'ien Lung

Painted in the *famille rose* enamels with reserves of figures gathered in mountain landscapes and upon pavilion terraces, in a delicate turquoise green ground; two coral red dragon handles. With figured beige silk shade, and carved carnelian finial and pulls.

Height 39½ inches

[See illustration]

652. TEA GREEN STONEWARE BALUSTER VASE, MOUNTED AS LAMP

Ch'ien Lung

Carved with two bands of variegated *shou* and other characters between *shou* medallions and bossed animal mask handles. With Ko'ssu silk tapestry shade woven with butterflies, and carved carnelian pulls.

Height 32 inches

140- 653. *DECORATED LIME GREEN PORCELAIN VASE, MOUNTED AS LAMP *Ch'ien Lung*
 ovocylindrical vase, enameled in the *famille rose* colors with pheasants flanked by peony
 blossoms, on a lime green ground lightly incised with scrolls; age crack. With beige
 silk shade, carved *fei-ts'ui* jade finials and pulls. *Height 35 inches*

70- 654. DECORATED CAFÉ AU LAIT PORCELAIN BALUSTER VASE
 MOUNTED AS LAMP *Ch'ing*

Reserved in a light shade of cobalt with bird figures perched amid the branches of
 gnarled tree bearing white prunus blossoms. With figured beige silk shade.
Height 35 inches

110- 655. *FIVE-COLOR PORCELAIN PEAR-SHAPED VASE, MOUNTED AS LAMP

Painted with two figural landscape medallions and two *shou* medallions in a trellised
 ground; the incurvate neck and foot with *Fu*-lion reserves and collars of lappets, in a
 coral red ground. With ivory silk damask shade. *Height 36 inches*

200 656. IMPERIAL YELLOW PORCELAIN DRAGON VASE, MOUNTED AS LAMP *Ming*

Imperial yellow ground, reserved in green, blue and shaded aubergine with a recurrent
 design of swimming and flying dragons pursuing the jewel amid clouds; repaired. With
 lemon yellow silk shade, carved jade finial and pulls. *Height 37¼ inches*

110 657. FAMILLE ROSE PORCELAIN OVIFORM VASE, MOUNTED AS LAMP *Yung Ch'eng*

Painted in the *famille rose* enamels with the figures of two women and their children
 seated beside a table on a pavilion terrace; age crack. With figured beige silk shade,
 and carved white jade finial and pulls. *Height 34 inches*

350 658. CELADON PORCELAIN QUADRANGULAR VASE, MOUNTED AS LAMP *Ming*

Ts'ung-shaped vase with molded corner ridges, coated with a viscous sea green glaze
 having bold brownish crackle. With beige silk shade, carved white jade finial and
 carnelian pulls. *Height 38¼ inches*

150 659. LUNG CH'ÜAN CELADON PORCELAIN TALL-NECKED VASE
 MOUNTED AS LAMP *Early Ming*

Ovoid body with recessed shoulder lightly molded with peony scrolls and cupped in
 bamboo leaves, the cylindrical neck with concave scroll-molded collar; coated with a
 vitreous celadon glaze; rim repaired. With celadon floral silk shade, carved white jade
 finial and carnelian pulls. *Height 55½ inches*

230 660. CELADON PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP *Ming*

Molded under the crackled and fluctuating pale green glaze with bands of graceful
 ginko scrolls; small repair at lip. With celadon floral silk shade, carved carnelian figural
 finial and pulls. *Height 40 inches*



[NUMBER 661]

661. LUNG CH'ÜAN CELADON PORCELAIN TALL-NECKED VASE
MOUNTED AS LAMP

Molded in low relief with peony and bamboo-leaf bands enclosing a circle of incised scrolls, the neck with plantain collar, and coated with a lustrous celadon glaze; age crack. With rose beige silk shade and carved jade figural finial.

Early Ming

Height 44 inches

[See illustration]

662. CARVED SOAPSTONE STATUETTE OF A HERMIT, MOUNTED AS LAMP

Squatting figure with raised left hand, and wearing voluminous robes draped over one shoulder. Arm repaired. With figured ivory silk shade.

Height 15½ inches

VITRINES AND SHOW TABLES

140- 663. CARVED AND DECORATED WALNUT VITRINE *Chinese Chippendale Style*
Upright glazed cabinet with double sliding doors, and pagoda cresting; on stand with pierced fretwork apron, and quadrangular paneled legs joined by lateral stretchers. Decorated in vermilion and gold lacquer with panels of fret ornament, and in gold on a black ground with lotus blossoms; the interior lined with old gold antique satin, and fitted for electricity. *Height 7 feet 8 inches; width 55 inches*

150- 664. CARVED AND DECORATED WALNUT VITRINE *Chinese Chippendale Style*
Similar to the preceding. Fitted for electricity.

Pussell 665. GEORGIAN CARVED WALNUT VITRINE-CABINET
Having dentiled cornice and masked frieze drawer ornamented with leaf volutes and animal masks in high relief, dies with lion masks heading matching pilaster panels, and double glazed doors enclosing adjustable shelves; matching side panels centring escutcheons; molded plinth base. *Height 6 feet; length 6 feet 1 inch*

175- 666. CARVED MAHOGANY VITRINE-CABINET *Early Georgian Style*
Having molded cornice carved with undulating foliations, and frieze with interlacing fret ornament, the glazed sides and single door embellished with slender upright piers and carved leaf festoons; on agreeing stand with carved and pierced valance, and cabriole legs terminating in paw feet. Fitted for electricity. *Height 7 feet 6 inches; width 49 inches*

175- 667. CARVED MAHOGANY VITRINE-CABINET *Early Georgian Style*
Similar to the preceding. Fitted for electricity.

Pussell 668. CARVED AND PAINTED VITRINE TABLE *Georgian Style*
Molded oblong top inset with a glass panel, the valanced frieze containing three show drawers; on shell-carved cabriole legs. Painted green with gilded finish. Fitted for electricity. *Height 38 inches; length 7 feet*

Pussell 669. CARVED AND PAINTED VITRINE TABLE *Georgian Style*
Similar to the preceding. Fitted for electricity.

Pussell 670. TWO CARVED AND GILDED SHOW TABLES *Georgian Style*
Matching the preceding, but having top with superstructure of shelves, and fitted with a pull-out slide, on cabriole legs. *Height 52 inches; length 6 feet*

Pussell 671. LOUIS XIV CARVED AND GILDED VITRINE
Molded and glazed upright case with adjustable shelves, lined with *café au lait* velours; on elaborately carved stand with central valanced mask, and corbeled supports, joined by a conforming cross-stretcher, and terminating in hoof feet. Contains old material. Fitted for electricity. *Height 6 feet 6 inches; width 49 inches*
From Mallett & Son, London

672. TWO SILVERED CHESTNUT SERPENTINE SHOW TABLES

Serpentine oblong table, with superstructure of three shelves, on quadrangular 'cabriole' legs; fitted with electrical outlets. *Height 59 inches; length 7 feet 3 inches*

673. TWO SILVERED CHESTNUT SERPENTINE SHOW TABLES

Similar to the preceding.

674. TWO SILVERED CHESTNUT SERPENTINE SHOW TABLES

Similar to the preceding, but smaller.

Height 59 inches; length 6 feet 3 inches

TEAKWOOD STANDS AND COVERS

An extensive collection of stands of good quality, which have been checked as being in good condition prior to exhibition, but which will be sold strictly *as exhibited*.

675. ONE HUNDRED CARVED TEAKWOOD STANDS

Assorted sizes, plain and carved types. [Lot.]

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Assorted sizes, plain and carved types. [Lot.]

677. ONE HUNDRED CARVED TEAKWOOD STANDS AND COVERS

Assorted stands, plain and carved types; a few assorted covers. Together one hundred pieces. [Lot.]

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Assorted sizes, plain and carved types. [Lot.]

684. ONE HUNDRED CARVED TEAKWOOD STANDS AND COVERS

Assorted stands, plain and carved types; a few assorted covers. Together one hundred pieces. [Lot.]

- 95- 685. ONE HUNDRED CARVED TEAKWOOD STANDS AND COVERS
Assorted stands, plain and carved types; a few assorted covers. Together one hundred pieces. [Lot.]
- 75- 686. ONE HUNDRED CARVED TEAKWOOD STANDS
Assorted sizes, plain and carved types. [Lot.]
- 85- 687. ONE HUNDRED CARVED TEAKWOOD STANDS
Assorted sizes, plain and carved types. [Lot.]
- 105- 688. ONE HUNDRED CARVED TEAKWOOD STANDS AND COVERS
Assorted stands, plain and carved types; a few assorted covers. Together one hundred pieces. [Lot.]
- 110- 689. ONE HUNDRED CARVED TEAKWOOD STANDS
Assorted sizes, plain and carved types. [Lot.]
- 110- 690. ONE HUNDRED CARVED TEAKWOOD STANDS
Assorted sizes, plain and carved types. [Lot.]
- 45- 691. THIRTY LARGE CARVED TEAKWOOD STANDS AND COVERS
Assorted stands, plain and carved types; a few assorted covers. Together thirty pieces. [Lot.]
- 45- 692. THIRTY LARGE CARVED TEAKWOOD STANDS AND COVERS
Assorted stands, plain and carved types; assorted covers. Together thirty pieces. [Lot.]
- 55- 693. TWO PAIRS GILDED BRONZE PLATE STANDS
In the form of *t'ao t'ieh* masks and flower-filled urns, respectively.

[END OF THIRD SESSION]

22730

FOURTH AND LAST SESSION

Saturday, April 19, 1947, at 2 p.m.

CATALOGUE NUMBERS 695 TO 917 INCLUSIVE

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

695. CARVED CORAL SNUFF BOTTLE

Ch'ien Lung

Miniature covered vase carved with flowers and rockery, rising from a peony shrub, with Pekinese finial. Together with a figurine of a perched parrot. Have stands. [Lot.]

696. *TWO CARVED AMETHYSTINE QUARTZ GROUPS

Fu lion flanked by cubs; and a pair of ducks nibbling lotus stems. Have stands. [Lot.]

Lengths 3¼ and 3½ inches

697. *CARVED MUTTON-FAT JADE GROUP

K'ang Hsi

Crouching figure of a *kylin* supporting a bundle of books upon its back, the fluttering ribbon grasped in its mouth. Has green soapstone scroll stand.

Length 3¾ inches

698. *CARVED CARNELIAN STATUETTE AND SNUFF BOTTLE

Statuette of the seated Kuan Yin holding a blossom, repaired; and a pyriform snuff bottle, enveloped with fruit clusters. Have stands. [Lot.]

Height 4¾ inches

699. *TWO SMALL CARVED WHITE JADE LOTUS COUPES

XVIII Century

Oval leaf coupe in translucent white jade carved with undercut foliage and two cranes, one grasping a fish; and a heavy greenish white jade quatrefoil leaf coupe. Have stands. [Lot.]

Lengths 3¾ and 4¼ inches

700. *ROSE QUARTZ MANDARIN NECKLACE WITH PENDANT, IN CASE

Composed of eighty-one polished globular beads, with *fei-ts'ui* jade bead between seed pearls, and pendant of clustered cherries with pale green foliage. In gold brocade case.

701. *CARVED CARNELIAN FUNGUS COUPE

K'ang Hsi

Fungus-shaped coupe, in mottled red carnelian, flanked by carved and undercut white prunus branches. Has stand.

Length 4¼ inches



[703]

[704]

[702]

702. *CARVED MUTTON-FAT JADE DRAGON-GROUP LAMP

K'ang Hsi

Reticulated mound of clouds carved with a dragon in pursuit of the precious jewel, guarded by two *chih lung*, above crested waves. Wired for interior lighting. Has stand.

Height 4¾ inches

[See illustration]

703. *CARVED WHITE JADE KORO WITH DRAGON-HEAD HANDLES

Ch'ien Lung

Jar of oval quatrefoil section, with carved dragon-head handles hung with loose rings, and four scrolled supports; the domed cover with *Fu-lion* finial. In shaded greenish white jade, lightly flocculent. Has stand.

Height 6 inches

[See illustration]

704. *CARVED WHITE JADE TRIPOD BOWL

Ch'ien Lung

Shallow round bowl carved with vertical flanges of hatchet-shaped motives, and having two dragon-mask loop handles, and *t'ao t'ieh* supports; in faintly marbled lustrous white jade. Has cover with figural finial, and stand.

Length 7½ inches

[See illustration]

705. *CARVED MUTTON-FAT JADE ANIMAL FIGURE, MOUNTED IN SILVER *Sung*
Formalized crouching buffalo, in shaded gray and earth brown jade with soft polish;
set into a gilded sterling silver base. *Length 4 inches*

706. *CARVED MUTTON-FAT FIGURE OF A FÊNG HUANG *K'ang Hsi*
Crouching bird nestling within its plumage, its head turned upon its back with a branch
of peonies; grayish jade mottled in amber brown. Has carved stand. *Length 5¼ inches*

707. *CARVED WHITE JADE BOX *Ch'ien Lung*
Rounded oblong box with lightly molded sides, the cover carved in relief with four
Immortals in a tree raft approaching a mountain temple. Minor rim repairs.
Length 5 inches

708. *RETICULATED GREEN JADE CRICKET CAGE
Rectangular base with high box cover, in green jade pierced with an open diaper pattern;
boxwood moldings. *Length 7 inches*

709. *CARVED WHITE JADE TWO-HANDLED INCENSE BURNER WITH COVER *Ch'ien Lung*
Round bowl with two pierced strap-scrrolled handles, and carved with dragon scrolls
flanking floral medallions, the ridged cover with t'ao t'ieh masks and valanced lotus-
petal finial. Mottled white jade with brown-tinted matrix cracks. Has stand.
Length 6 inches

710. *CARVED LAPIS LAZULI ORNAMENTAL STAND *Ming*
Shaped leaf plaque carved in high and undercut relief with squirrels amid bunches of
grapes and foliage, supported on three animals, one in a recumbent position.
Length 10½ inches

711. *JADE BOWL WITH JU-I FEET *Ming*
Shallow molded bowl on four rudimentary ju-i head supports; in heavy grayish white
jade of flocculent tone, with olive mottling. *Diameter 6½ inches*

712. *TORTOISE-SHELL, CARVED AGATE AND JADE FLOWERING
MINERAL PLANT WITH JARDINIÈRE
Cylindrical tortoise-shell jardiniere with flanged rim, with agate and Soochow jade
blossoms encircled by matching tortoise-shell leaves, and a spray of coral berries.
Height 9¼ inches



[NUMBER 713]

[NUMBER 714]

713. CARVED CORAL MEI JÊN GROUP

Attenuated swaying figure of a smiling flower maiden with sceptre and fly whisk, before a spreading branch of peonies, from which are suspended by chain loops a basket and a small boy in a rope swing; she stands upon rockery, a small boy beside her. In mottled shrimp pink coral. Repaired. Has stand.

Height 12 inches

[See illustration]

714. SET OF EIGHT CARVED CORAL STATUETTES OF IMMORTALS, ON CARVED AND GILDED STAND

Slender swaying figures of male and female Immortals with attributes, carved in the natural formations in shaded rose pink coral; a few minor imperfections as usual. Arranged in a balanced group on a mound of carved and gilded wood rockery overgrown with vegetation.

Height of each, about 4 inches; total length 12½ inches

[See illustration]

715. *CARVED WHITE JADE TABLE SCREEN

K'ang Hsi

In pale heavy greenish white jade, carved in relief with a pavilion flanked by pines atop a crag, overlooking the sea, three fishermen's boats at upper right. Has carved teak-wood frame and stand.

Total height 12½ inches



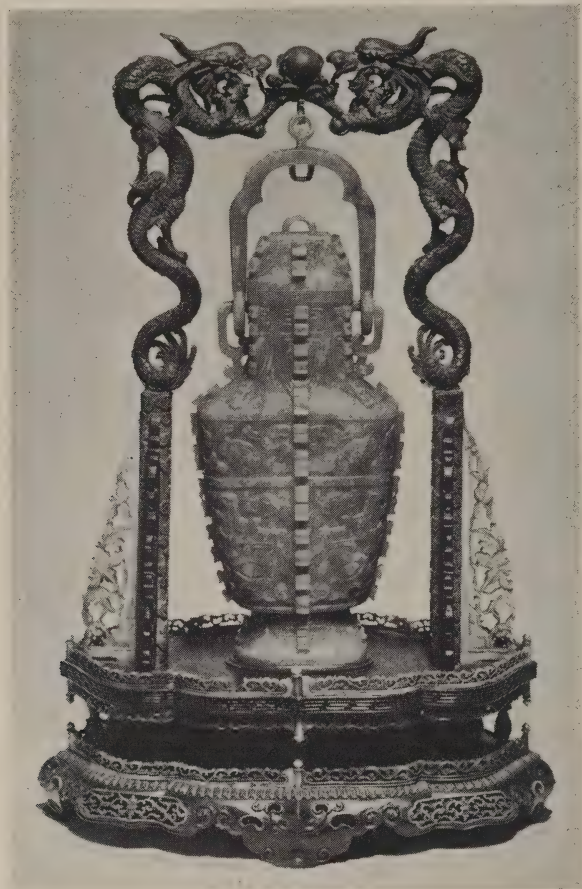
[NUMBER 716]

716. *RARE CARVED WHITE JADE TREE-TRUNK VASE *Late Ming or K'ang Hsi*
 Massive section of a hollow tree trunk overgrown with flowering prunus branches, ascending and descending, at one side a gnarled undercut tree trunk; in heavy grayish jade. Has teakwood stand carved with trees and rockery. *Height 8 inches*

[See illustration]

717. *LAPIS LAZULI BRONZE-FORM ALTAR GARNITURE INLAID WITH
 PIETRA DURA ORNAMENT *Ch'ien Lung*
 Quadrangular *koro* with fluorite finial and pair knopped beakers with flanged collars; inlaid on all sides with coral fretwork panel-borders, centring lotus blossoms and leaf tendrils in green-tinted ivory, coral, turquoise, rose quartz and other semi-precious minerals. Small pieces missing. [Lot.] *Heights 13 and 15½ inches*

[See illustration of part facing page 202]



[NUMBER 718]

718. *CARVED FEI-TS'UI JADE BRONZE-FORM HANGING VASE, IN CARVED STAND

Ch'ien Lung

4700 Tapering vase of oval section with incurvate neck and foot, and vertical seal ridges, extending also to the domed cover; carved with archaistic *t'ao t'ieh* masks and down-pointed plantain lappets; arched bail handle with loops; in pale green jade lightly mottled in honey amber and pearl gray. On elaborate balustraded and tiered stand of teakwood, boxwood, and ivory, surmounted by boxwood *affrontés* dragons disputing the precious jewel. A few minor imperfections to stand.

Total height 18 inches

[See illustration]

140 719. *JADE AND AMETHYSTINE QUARTZ MINERAL PLANT, IN SPINACH JADE BOWL

Chia Ch'ing

Tree-like plant with carved green jade leaves, the trumpet-shaped blossoms and buds in amethystine quartz; in spinach jade bell-shaped bowl, imperfect. Four-character mark of the reign underfoot.

Height 14¾ inches



[NUMBER 720]

720. *PAIR CARVED SEMI-PRECIOUS MINERAL PEONY SHRUBS, IN CLOISSONNÉ ENAMEL JARDINIÈRES

Peony shrub with carved spinach jade leaves, brown agate buds, and lapis lazuli, white jade, rose and amethystine quartz blossoms; in rectangular turquoise blue cloisonné enamel jardiniere patterned with lotus scrolls; minor imperfections. Have stands.

Height 22½ inches

[See illustration]

721. PEKING SAPPHIRE BLUE GLASS OVOID VASE

Ch'ien Lung

Inversely ovoid wide-shouldered vase of brilliant sapphire blue glass. Has carved and pierced cover and stand.

Height 13¾ inches

722. *SEMI-PRECIOUS MINERAL GRAPE ARBOR, IN PEKING ENAMEL JARDINIÈRE

Chia Ch'ing

Brass trellis, supporting amethystine quartz and glass grape clusters and carved green jade leaves, nodules of white jade and turquoise at base; in Peking painted enamel oblong jardiniere with four bracket feet, decorated with rose, turquoise and yellow floral scrolls, on a yellow-green ground. Has stand.

Height 16 inches

723. *PAIR SEMI-PRECIOUS MINERAL FLOWERING PLANTS

Profusely branching shrub with blossoms and leaves in lapis lazuli, turquoise, white and spinach jade, coral and other semi-precious minerals; in antique Tz'u Chou stoneware tub-shaped bowl painted in sepia with stylized clusters of blossoms. Fitted for electricity.

Height 21½ inches



[NUMBER 725]

[NUMBER 724]

724. RICHLY CARVED LONG RHINOCEROS HORN

Ch'ien Lung

Intricately carved and undercut with groups of sages and animals standing before grottos screened by pine boughs and scrolling branches hung with fruit clusters, the rim with cloud figures and stalactites. Has ebonized stand finely pierced with rockery and pines.

Total height 27 inches

[See illustration]

725. RICHLY CARVED LONG RHINOCEROS HORN

Ch'ien Lung

Carved and pierced with scrolling branches of pomegranates and lotus blossoms interspersed with perched cranes and terminating in a large lotus, the freestanding stem extending into the interior. Has ebonized stand finely pierced and carved with lotus stems.

Total height 26½ inches

[See illustration]

726. *MAUVE AGATE AND CARVED PIETRA DURA TABLE SCREEN XVIII Century
Large ovate screen in translucent mauve agate with irregular honey yellow areas; applied with a *pietra dura* scene of a crane in its habitat, in lapis lazuli, carnelian, amethystine quartz and other semi-precious minerals. Has *kylin*-carved teakwood stand, with electrical fittings. Total height 24½ inches

727. *SEMI-PRECIOUS MINERAL FLOWERING LOTUS PLANT, IN MING CELADON PORCELAIN BOWL

Eighteenth century carved white jade and rose quartz lotus blossoms and buds, with spinach jade leaves and pods, on gracefully curved stems; with bulbous tripod bowl having incurvate neck and flanged rim, and incised with a blossom trellis, beneath a clear celadon glaze showing an iron foot; has stand. [Lot.] Height 28½ inches

[See illustration]

728. *PAIR SEMI-PRECIOUS MINERAL PLANTS, IN CARVED CINNABAR LACQUER JARDINIERES

Flowering plant of agate, white jade and amethystine quartz blossoms, with spinach jade foliage; in quatrefoil cinnabar lacquer jardiniere carved with figural landscape vignettes. Height 16 inches

[See illustration]

729. *CARVED MUTTON-FAT JADE ARCHAISTIC TRIPOD KORO WITH COVER

Flaring bowl with seal ridges, vertical handles (one missing), and three tall ogre-mask supports, the cover with cloud finial; lightly incised with *t'ao t'ieh* masks and formalized border ornament. Ch'ien Lung Height 7 inches

CHINESE PORCELAIN AND SEMI-PRECIOUS MINERAL TABLE LAMPS

730. PAIR CLOISONNÉ ENAMEL ALTAR CANDLESTICKS, MOUNTED AS LAMP

Decorated with colorful lotus blossoms and fretwork scrolls, in a delicate turquoise blue ground. With beige figured silk shades. Ch'ien Lung Height 15 inches

731. *CARVED AMETHYSTINE QUARTZ VASE, MOUNTED AS LAMP

Irregular ovate vase carved and undercut with figures amid branches of pines, the cover with two sparrows. With pleated buff chiffon shade, and amethystine quartz finial. Height 15½ inches

732. *CARVED GREEN JADE STELE, MOUNTED AS REFLECTOR

Arched tablet carved in low relief with a central figure of an empress standing upon a lotus throne, and enclosed within leaf scrolls; the cresting carved with two coiled dragons enclosing the figure of a Bodhisattva; lotiform base. Ming Height 16½ inches

Illustration of number 727 appears facing page 202; of number 728 on page 179.



[NUMBER 733]

200 733. PAIR SAN TS'AI PORCELAIN STATUETTES OF PUTAI, MOUNTED AS LAMPS
Seated God of Happiness in green, yellow and aubergine diapered robe, exposing a bare torso; his right hand holding a pouch, and resting upon a boy acolyte in a sack, respectively; minor repairs and age cracks. With sage green silk shades, having carved white jade finials. *Height 17¼ inches*

[See illustration]

160 734. *CARVED LAPIS LAZULI BUDDHISTIC GROUP, MOUNTED AS LAMP
Depicting the Twin Genii of Harmony and Contentment standing side by side, one holding an urn, the other a lotus stem. With fine Ko'ssu silk tapestry shade woven with figures of warriors and scholars; white jade finial, and agate and lapis lazuli pulls. *Height 17 inches*

170 735. *CARVED WHITE JADE HEXAGONAL VASE, MOUNTED AS LAMP *K'ang Hsi*
Having two dragon-head loose-ring handles, and scalloped cover. With celadon green chiffon shade, carved white jade finial and pulls. *Height 17½ inches*



[NUMBER 736]

140
736. *CARVED AND PARCEL-GILDED LANTERN SHRINE, WITH CARVED SPINACH JADE PANELS AND BIRD FINIAL

Pagoda-form case with flaring cartouche-shaped base, and carved and gilded dolphin, lotus and prunus ornament; the front and side panels of spinach jade carved with scroling floral stems, birds and insects, and with matching falcon finial. The case with walnut finish. Illuminates when slide is pulled forward.

Height 28½ inches

[See illustration]

737. *CARVED AMETHYSTINE FLUORITE STATUETTE, MOUNTED AS LAMP

Gently swaying figure of a Bodhisattva in flowing hooded robes wearing a jeweled necklace, and holding a vase. With light green pleated chiffon shade, and carved fluorite finial.

Height 18½ inches

90-

738. PAIR FIVE-COLOR PORCELAIN COVERED VASES, MOUNTED AS LAMPS Wan Li

Reserved in a trellis ground with a chain of cartouches enclosing fish and aquatic plants; repaired. With beige silk shades, carved carnelian finials and pulls.

Height 19½ inches

160

739. TURQUOISE BLUE PORCELAIN AND BISCUIT THRONE STATUETTE
MOUNTED AS LAMP

Ming

Figure of a bearded official in minutely crackled turquoise blue robe, the head, hands, feet and portions of his costume in biscuit, and seated upon a throne with matching screen and base. Has figured beige silk shade, amethystine quartz peach finial, and carnelian and turquoise pulls.

Height 29 inches

[See illustration on page 190]

350

740. *CARVED WHITE AND SPINACH JADE CANDLESTICK LAMP

Cylindrical white jade shaft carved with calligraphic figures, on bell-shaped spinach jade foot carved and pierced with angular fret scrolls. With beige silk chiffon shade, jade ball finial and pull.

Height 20½ inches

110

741. TIBETAN GILDED BRONZE STATUETTE OF A BODHISATTVA, MOUNTED AS LAMP

XVIII Century

Cross-legged figure with hands folded in lap, seated on a lotus throne, behind her a flaming nimbus *plaqué* with turquoise. With beige silk shade.

Height 20 inches

125

742. TIBETAN GILDED BRONZE STATUETTE OF A BODHISATTVA, MOUNTED AS LAMP

XVIII Century

Enthroned cross-legged figure with clasped hands holding a vase, behind her a flaming nimbus. With beige silk shade, and bronze figural finial.

Height 19½ inches

75

750-

743. *CARVED YELLOW JADE COVERED VASE, MOUNTED AS LAMP

K'ang Hsi

Two-handled bronze-form vase carved and undercut with a dragon and phoenix, the latter repeated upon the cover; in rich honey yellow translucent jade. With buff chiffon shade, carved lapis lazuli finial and pulls.

Height 29 inches

[See illustration]



[NUMBER 744]

[NUMBER 743]

80
744. GILDED BRONZE STATUETTE OF KUAN YIN, MOUNTED AS LAMP *Ch'ien Lung*
Seated figure in voluminous robes delicately incised with floral sprays, wearing a jeweled necklace, and a scrolled diadem surmounting her serene countenance with the long ears of Wisdom. With figured light green silk shade, and carved carnelian finial and pulls.
Height 26 inches

[See illustration]

70
745. *CARVED SPINACH JADE BIRD STATUETTE, MOUNTED AS LAMP
Finely modeled figure of a dove with delicately incised plumage, perched upon a carved and gilded tree stump. With pleated buff chiffon shade, spinach jade leaf finial, and carnelian pulls.
Height 21½ inches



[NUMBER 746]

746. MOHAMMEDAN AND TURQUOISE BLUE STONEWARE STATUETTE OF AN OFFICIAL, MOUNTED AS LAMP

Ming

Enthroned figure with fierce countenance surmounted by a jeweled hat, and dressed in Mohammedan blue flowing robes with turquoise undergarments; small repairs as usual. With exquisite Ko'ssu silk tapestry shade woven with figures of mounted warriors in landscapes; carved moss agate *Fu*-lion finial, and lapis lazuli and amethystine quartz pulls.

Height 32½ inches

[See illustration]

747. PEACOCK BLUE PORCELAIN OVIFORM JAR, MOUNTED AS LAMP *Ch'ien Lung*

Coated with a brilliant peacock blue glaze exhibiting a minute fishroe crackle. With figured ivory silk shade, and white jade finial.

Height 23¼ inches

748. PAIR CARVED AND GILDED STATUETTES OF THUNDER GODS
MOUNTED AS LAMPS

XVIII Century

Partially nude figures with sinister countenances, standing beside a large cat, and encircling a ferocious dragon, respectively. With light tan figured silk shades, and crystal ball finials.

Height 24 inches

749. TURQUOISE BLUE PORCELAIN TWIN-FISH VASE, MOUNTED AS LAMP

Ch'ien Lung

Formed as twin fishes, symbol of Fidelity, and coated with a fluctuating 'shagreen' glaze. With beige silk shade, carved white jade figural finial and pulls.

Height 25½ inches

750. *FAMILLE ROSE PORCELAIN GLOBULAR JAR, MOUNTED AS LAMP

Ch'ien Lung

Painted in the *famille rose* enamels with scattered lotus and peony stems, in a rose pink ground delicately incised with feathery leaf scrolls. With beige pleated chiffon shade, and carved white jade finial.

Height 25¾ inches

751. SANG DE BOEUF PORCELAIN GLOBULAR JAR, MOUNTED AS LAMP

K'ang Hsi

Coated with a mottled blood red glaze exhibiting a bold crackle; carved and parcel-gilded lotiform base. With beige figured silk shade, and crystal ball finial.

Height 26¼ inches

752. THREE-COLOR PORCELAIN TEMPLE JAR, MOUNTED AS LAMP

Wan Li

Painted in a light shade of cobalt with snarling *Fu*-lion figures amid a welter of scrolling peony vines, in a coral red ground. With old rose pleated chiffon shade, carved white jade figural finial, and lapis lazuli pulls.

Height 26½ inches

753. PAIR PEKING DECORATED POWDER BLUE ENAMEL VASES, MOUNTED AS LAMPS

Ch'ien Lung

Ovocylindrical, reserved with vertical panels of flowering shrubs in the *famille rose* colors, on a powder blue ground; small restorations. With white silk shades, and lapis blue glass ball finials.

Height 27½ inches

754. DERBYSHIRE SPAR OVOID URN, MOUNTED AS LAMP

Circa 1810

Slender ovoid vase with ebonized foot, square plinth socle, and stepped base of black Belgian marble. With pale apricot figured silk shade, and crystal ball finial.

Height 28 inches

755. FLAMBÉ PORCELAIN OVIFORM VASE, MOUNTED AS LAMP

Ch'ien Lung

Coated with a brilliant deep blood red glaze divided into panels by milky blue streaks. With ivory figured silk shade, and carved white jade finial and pulls.

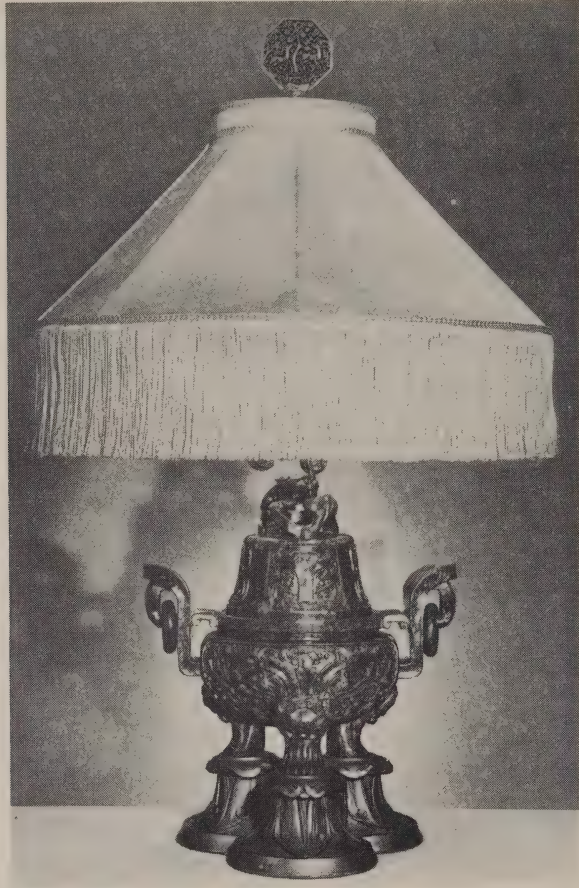
Height 29 inches

756. FIVE-COLOR PORCELAIN TEMPLE VASE, MOUNTED AS LAMP

Wan Li

Graceful *potiche*, decorated in the Ming five colors with youths and children in a procession carrying banners and umbrellas, one riding a *kylin*. Six-character mark of the reign around lip. With henna chiffon shade and carved white jade finial.

Height 29½ inches



[NUMBER 757]

757. *CARVED SPINACH JADE TRIPOD KORO WITH LOOSE-RING HANDLES
MOUNTED AS LAMP

Massive incense burner and domed cover carved with *t'ao t'ieh* masks, with three ogre-mask paw feet, two curved strap handles hung with loose rings, and coiled dragon finial. On carved and gilded base; with carnelian pulls, octagonal spinach jade finial, and ivory silk damask shade.

Height 35½ inches

[See illustration]

275 758. FAMILLE VERTE PORCELAIN OVIFORM JAR, MOUNTED AS LAMP *K'ang Hsi*
Painted in the *famille verte* enamels with figures of two roosters perched amid flowering peony, and magnolia plants, and a clump of green rockery. With ivory figured silk shade, carved carnelian finial figure of Kuan Yin, and carnelian pulls. Height 30½ inches



[NUMBER 759]

759. *IMPORTANT CARVED SPINACH JADE BRONZE-FORM VASE, MOUNTED AS LAMP
Large covered vase with two animal-mask loose-ring handles, the cover surmounted by the finial figure of a *Fu* lion; carved in low relief with *t'ao t'ieh* masks amid clouds, between collars of lotus petals. In flocculent dark green jade with brilliant polish. With pleated beige chiffon shade, green jade medallion finial, and carnelian pulls.

Height 41 inches

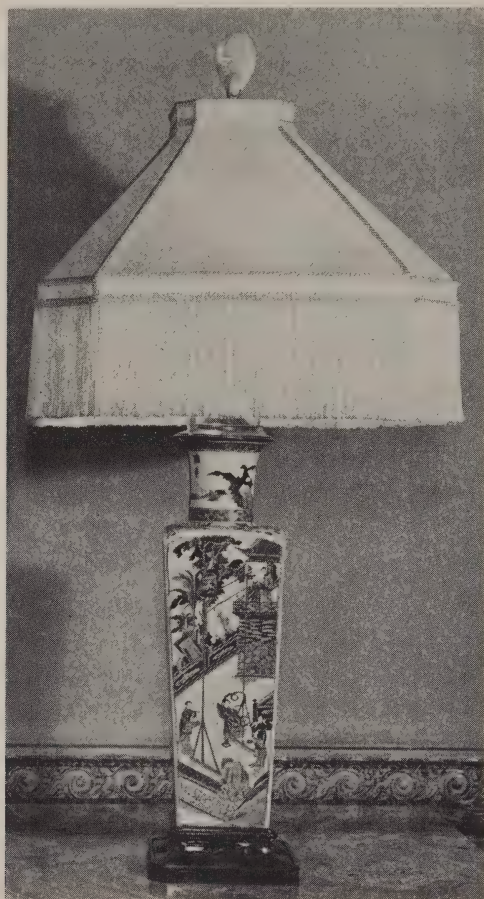
[See illustration]

760. *CORAL RED PORCELAIN HEXAGONAL VASE, MOUNTED AS LAMP

Late Ch'ien Lung

Hexagonal tapering vase enhanced with reticulated panels upon the shoulder and sides reserved with flower-filled urns and landscape roundels painted in the *famille verte* enamels; the incurvate flaring neck molded in relief with various household utensils; minor repairs. With old rose pleated silk taffeta shade, and carved white jade finial.

Height 31¼ inches



[NUMBER 761]

761. FAMILLE VERTE PORCELAIN QUADRANGULAR VASE, MOUNTED AS LAMP

K'ang Hsi

Brilliantly enameled in the *famille verte* colors with landscape panels enclosing fighting warriors and ladies in pavilions; repaired. With beige floral silk shade, carved *fei-ts'ui* jade finial and carnelian pulls.

Height 38¼ inches

[See illustration]

762. *TURQUOISE BLUE AND AUBERGINE POTTERY STATUETTE, MOUNTED AS LAMP

Ming

Standing official with gilded face, in turquoise blue cap and long robe, heightened with buff and aubergine, his left hand stroking his beard; on carved and gilded base; repaired. With rose beige silk shade, carved white jade finial and pulls.

Height 34½ inches



[NUMBER 763]

763. *PAIR GILDED AND JEWELLED BRONZE AND CLOISONNÉ ENAMEL ELEPHANT
STATUETTES, MOUNTED AS FLOOR LAMPS

Ch'ien Lung

Standing figure in rich trappings enameled with colorful leaf and floral scrollings in a turquoise blue ground, and jeweled with lapis lazuli, turquoise and carnelian; carved and gilded base, casters. Standard covered in sapphire blue velvet, and surmounted by a carved and gilded urn. With figured beige silk shades, and cloisonné enamel finials.

Height 6 feet 4 inches

[See illustration]

225- 763A. SANG DE BOEUF PORCELAIN BOTTLE, MOUNTED AS LAMP *K'ang Hsi*
Invested with a subdued blood red crackled glaze clotting in darker areas near the base.
With pale burgundy silk shade, carved white jade finial and pulls. *Height 32 inches*

330- 764. *SANG DE BOEUF PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *K'ang Hsi*
Graceful vase, enveloped in a faintly streaked blood red crackled glaze paling to grayish
areas at the neck and base. With rose beige silk shade, carved ruddy carnelian finial and
white jade pulls. *Height 35 inches*

225- 765. CELADON PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP *Ming*
Delicately molded with bold peony scrolls under a vitreous sea green glaze with broad
brown crackle. With beige chiffon shade and carnelian bead pulls. Fitted for indirect
lighting. *Height 36 inches*

320- 766. PAIR CLOISONNÉ ENAMEL BALUSTER VASES, MOUNTED AS LAMPS *Chia Ch'ing*
Quatrefoil vase, patterned with vignettes of cranes and deer below a lotus collar, on a
turquoise blue ground. With buff silk shade, carved white jade finial and carnelian pulls.
Height 36 inches

250- 767. 'OSTRICH EGG' CRACKLED PORCELAIN VASE, MOUNTED AS LAMP *Early Ming*
Graceful pyriform vase, molded with two phoenix-head mock-ring handles, and coated
with a fluctuating 'ostrich egg' crackled glaze. With beige silk damask shade; fitted for
indirect lighting. *Height 37 inches*

390- 768. CLAIR DE LUNE PORCELAIN BOTTLE, MOUNTED AS LAMP *Ch'ien Lung*
Compressed oviform vase with tall graceful flaring neck, coated with a beautiful mono-
chrome *clair de lune* glaze. With exquisite Ko'ssu silk tapestry shade woven with figures
of fishermen, pagodas, and flowering trees amid clouds; carved chalcedony finial.
Height 38 inches

40- 769. *SEMI-PRECIOUS MINERAL PLANT IN CARVED AND GILDED GROTTA
MOUNTED AS LAMP
Flowering plant composed of green and white jade, amethystine quartz and turquoise,
set within a finely carved leafy grotto of trailing vines. With interior lamp fitting.
Height 24 inches

5- 770. CELADON PORCELAIN BALUSTER-FORM BEAKER, MOUNTED AS LAMP *Ming*
 Lightly modeled under the transparent sea green crackled glaze with an infloriated trellis reserved with a lotus medallion; lip repaired. With rose beige silk shade and carved jade figural finial. *Height 41½ inches*

FRENCH AND ITALIAN BROCADES, VELVETS, AND EMBROIDERED CUSHIONS

771. BLUE SILK DAMASK AND CHINOISERIE PETIT POINT CUSHION

French, Early XVIII Century

Damask applied with a beautiful *petit point* cartouche worked with three *chinoiserie* figures and birds amid foliations in a pale blue ground.

772. PAIR APPLIQUÉ-EMBROIDERED SAPPHIRE BLUE VELVET CUSHIONS

Spanish, XVI Century

30- With a gold- and silk-woven cartouche centring an escutcheon, and matching border, on a sapphire blue velvet ground.

773. THREE GOLD AND SILK EMBROIDERY AND GREEN CISELÉ VELVET CUSHIONS

Italian, XVI Century

90- Pair embroidered with vase and foliage arabesque panel, bordered on two sides with amber velvet; and one in leaf green velvet of small trellised and floretted pattern.

774. GOLD-BROCADED CARDINAL SATIN DAMASK TABLE COVER

Florentine, Late XVI Century

65- Cardinal damask of foliated *treillage* design, woven in gold with symmetrical leaf panaches, detached blossoms and smaller foliations; trimmed with galloon.

49 inches x 46½ inches

775. PAIR RÉGENCE JARDINIÈRE VELVET TABLE RUNNERS

French, circa 1700

20- Woven in cut and uncut pile of rich wine red, green and sapphire blue tones, with a symmetrical arabesque design of clustered foliage stems and martial panoplies, framed by a matching border, and with a cream ground.

55 inches x 24½ inches



[NUMBERS 776 AND (ABOVE) 777]

776. HAMBURG TAPESTRY CUSHION

Early XVII Century

Depicting Solomon with his cortege meeting the Queen of Sheba in a wooded landscape with camels and buildings; matching border, fringed.

[See illustration]

777. PAIR SILK-EMBROIDERED AND NEEDLEPAINTED SAGE GREEN VELVET CUSHIONS

Italian, XVI Century

Appliqué-embroidered with variegated leaf arabesques, on a sage green velvet ground, centring roundels with needlepainted portraits of saints.

[See illustration of one]

40 778. TWO EMBROIDERED RUBY VELVET CUSHIONS *Italian, XVI-XVII Century*
Centred with bands of appliqué strapwork and leaf-scroll embroidery and trimmed with fringe.

no 779. THREE WINE RED CISELÉ VELVET CUSHIONS *Italian, XVII Century*
Woven with large tropical palmettes bordered with foliage, and trimmed with fringe.

70 780. RARE RÉGENCE SILK AND GOLD EMBROIDERY AND PETIT POINT CHALICE COVER
French, Early XVIII Century
Worked in richly colored silks with an arabesque pattern of leaf scrolls and clustered stems of blossoms, and a Pashcal Lamb beneath a canopy, in gold and silver whorled grounds; trimmed with antique lace galloon, and lined with silk. 26 inches square

30 781. TWO VELVET CUSHIONS WITH SIXTEENTH CENTURY EMBROIDERY
In sapphire blue and ruby velvet, respectively, each applied with a pair of ecclesiastical collars gold-embroidered with scrolling foliations, the latter centring the royal arms of Spain.

60 782. TWO APPLIQUÉ-EMBROIDERED RUBY VELVET CUSHIONS
Italian, Late XVI Century
Worked in amber silks outlined with *cordonnets*, one with an armorial escutcheon, the other with a medallion of *IHS* surrounded by voluted foliage.

60 783. RÉGENCE BLUE SILK, SILVER AND GOLD BROCADE PANEL
Venetian, Early XVIII Century
Woven mainly in silver with rows of undulating floral vines, alternating with tiered arrangements of leaf panaches pierced by stems of varicolored silk and gold blossoms and overrun by curling foliations; trimmed with gold galloon.
6 feet 9 inches x 5 feet 2 inches

70 784. LATE GOTHIC WINE RED CISELÉ VELVET TABLE RUNNER
Italian, Early XVI Century
Woven with an ogival trellis diapered with and centring pomegranate and lotus palmettes, in a reserved old gold ground; trimmed with antique gold gimp, and fringed at either end.
50 inches x 21¼ inches

no 785. DRAP D'OR WINE RED CISELÉ VELVET TABLE RUNNER *Italian, XVII Century*
Woven with a Louis XIV design of floral urns enclosed by frameworks of foliations looped with coronets, and with perching bird figures; trimmed with antique galloon.
7 feet x 20¾ inches

180 786. BLUE AND SILVER SILK BROCATELLE HANGING *Italian, Early XVIII Century*
Woven in royal blue with vertical bands of leaf arabesques hung with bellflowers,
alternating with undulating stems of foliations in an old silver ground; trimmed with
silver fringe. 7 feet 3 inches x 6 feet 9 inches

30 787. APPLIQUÉ GOLD-EMBROIDERED CRIMSON SILK DAMASK TABLE RUNNER *XVII Century*
With central yellow and gold appliqué panel, framed with particolored gimp, and
trimmed with gold galloon, fringed at either end. 5 feet 7 inches x 25½ inches

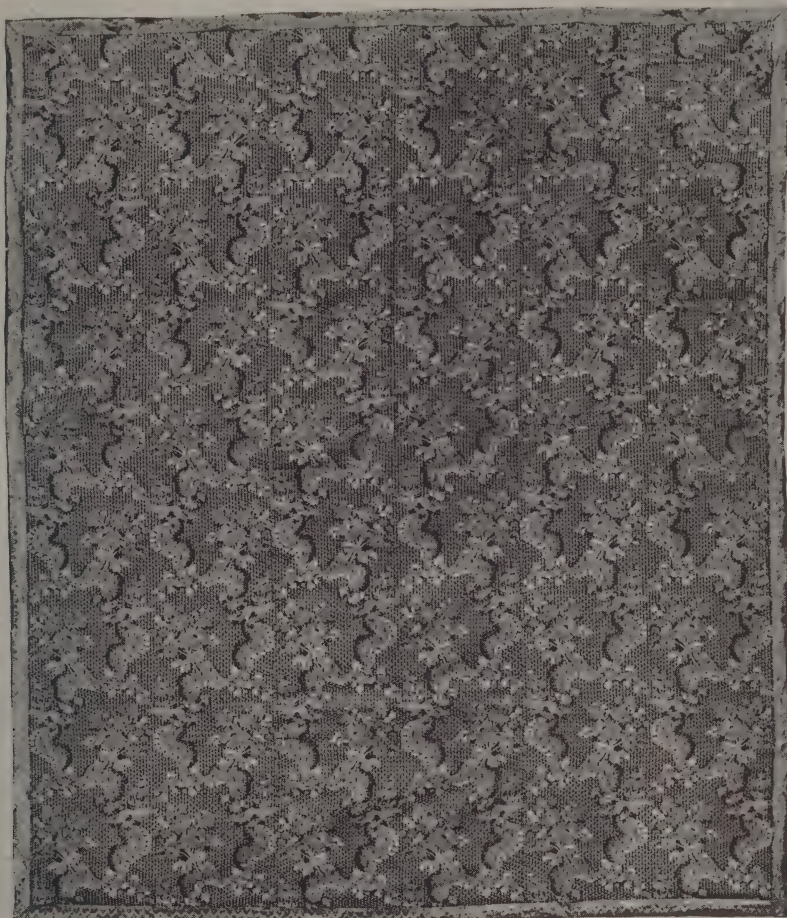
700 788. RÉGENCE CREAM SATIN AND SILVER BROCADE COVERLET *Venetian, circa 1700*
Woven in soft tones of rose, green, peach and yellow, and silver, with repeated rows of
curling boughs developing blossoms and clustered foliations, in a cream ground; trimmed
with gold galloon. 6 feet 8 inches x 6 feet

190 789. GOLD-BROCADED CYPRESS GREEN SILK DAMASK PANEL *Italian, Early XVII Century*
Woven in gold thread and yellow silk with floral clusters enclosed within scrolling
foliage looped with coronets, and with perched bird figures, in a *damassé* green ground;
trimmed with gold galloon. 7 feet x 5 feet 10 inches

300 790. RÉGENCE SKY BLUE SILK AND GOLD BROCADE COVER *French, XVIII Century*
Powder blue ground *damassé* with a lacy trellis pattern, pomegranates and berries, and
woven in gold with an arcaded pattern of curling foliations and vase forms, supporting
clusters and detached stems of richly colored blossoms; trimmed with gold lace galloon.
7 feet 3 inches x 5 feet 1 inch

100 791. EMERALD GREEN SILK, GOLD AND SILVER BROCADE TABLE COVER *Venetian, circa 1700*
Woven in russet tones, cream, gold and silver with vertical bands entwined by stems of
blossoms and tendriled foliations, in a *damassé* leaf green ground; trimmed with gold
galloon. 5 feet 10 inches x 38 inches

130 792. GRAY SILK BROCADE COVER *Venetian, Late XVII Century*
Woven in rich colors with repeated rows of shell-form urns ornamented with mascarons,
and encircled by clusters of fruit and blossoms, in a pale dove gray ground; trimmed
with gold galloon. Shows wear. 7 feet x 6 feet 10 inches



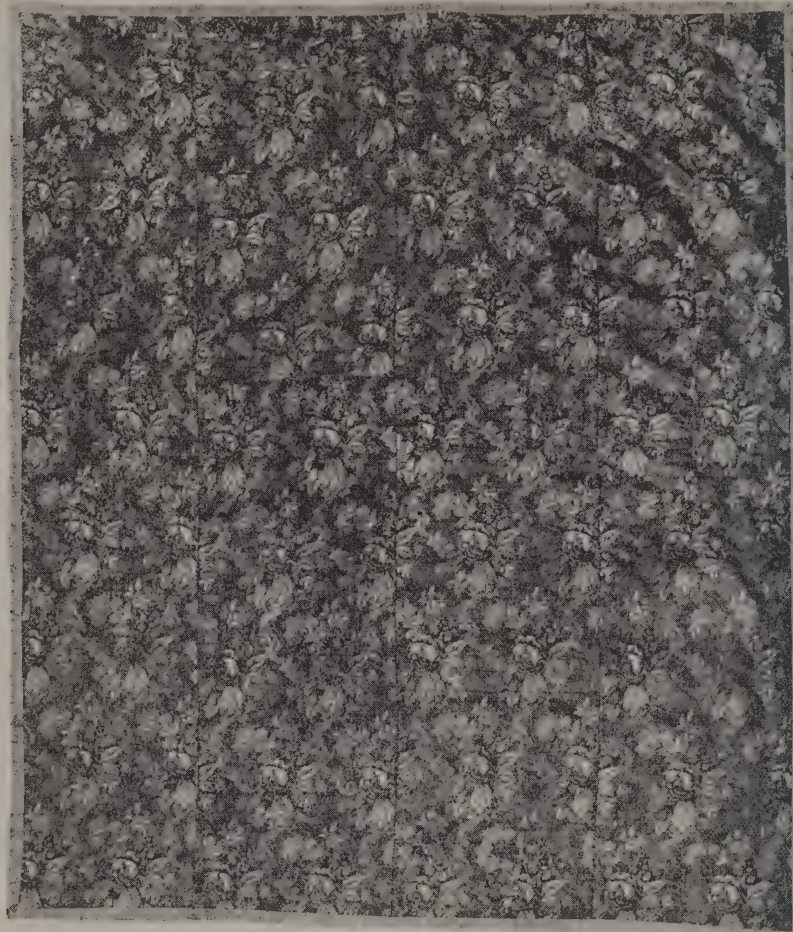
[NUMBER 793]

140
793. LOUIS XV MAUVE STRIPED SILK AND SILVER BROCADE COVER*French, XVIII Century*

Woven in green, yellow and cream silk, and silver with undulating lacy bands of clustered blossoms and foliations, and tiny ships with bellowing sails; in a mauve striped basketry-pattern ground; trimmed with silver galloon.

6 feet 5 inches x 5 feet 5 inches

[See illustration]



[NUMBER 794]

225 794. RÉGENCE JADE GREEN SILK AND GOLD BROCADE PANEL

Venetian, Early XVIII Century

Woven in richly colored silks and gold with a repeated design of clustered blossoms and curling foliations, in a trellised green ground; trimmed with antique gold galloon.

8 feet 2 inches x 6 feet 10 inches

[See illustration]

130 795. CRIMSON AND OLD GOLD SILK DAMASK COVERLET

Italian, XVII Century

Woven in old gold with a repeated design of lotus stems rising from foliated urns, alternating with opposed leaf scrolls centring clusters of berries, in a crimson ground; fringed.

9 feet 3 inches x 8 feet 3 inches



[NUMBER 796]

796. RÉGENCE SAFFRON YELLOW SILK AND SILVER BROCADE COVERLET

Venetian, circa 1700

Saffron yellow ground patterned with a fleuretted *treillage* design, and overlaid with mauve, russet, old gold and green blossoms and foliations with silver pomegranates and diaper highlighting, and giving view to small vignetted garden landscapes; paneled and bordered with antique silver galloon.

8 feet x 6 feet 7 inches

[See illustration]

797. OLIVE GREEN VELVET PANEL

*Italian, XVII Century*Richly patinated *strié* velvet panel, edged with silver lace galloon.

8 feet 8 inches x 59 inches

1750 798. IMPORTANT ELIZABETHAN NEEDLEPOINT HANGING *English, circa 1600*
THE ISRAELITES COLLECTING JEWELS FOR THE DEPARTURE FROM EGYPT. (Exodus
XI:2) Under a tree in an open landscape of rolling hills, Aaron accepts jewel caskets
and precious necklaces from the women of Israel; at upper left, Moses receives the Ten
Commandments, while at right groups worship the golden calf and roast the fatted calf;
border of Biblical figures, putti, and garlands centring two landscape cartouches. The
whole worked in warm tones of golden yellow, rose, green, blue and buff.

12 feet 8 inches x 6 feet 8 inches

[See illustration]

450 799. RARE CYPRESS GREEN CUT AND UNCUT VELVET PIANO COVER *Florentine, XVI Century*
Woven with an allover *ciselé* diaper of scrolling tendrils bearing acorns and foliations,
in an uncut pile ground; trimmed with fringe. 7 feet 4 inches x 7 inches

60 800. APPLIQUÉ-EMBROIDERED MOSS GREEN STRIÉ VELVET BANNER *Italian, circa 1600*
Strié velvet of rich olive green tone, appliquéed at either end with tendrill scrollings, and
centring an escutcheon with the arms of Aragon; trimmed with old gold galloon.
6 feet 2 inches x 50 inches

370 801. VIEUX ROSE SILK, SILVER AND GOLD BROCADE COVERLET *Venetian, Late XVII Century*
Woven in silver and gold with an allover interlacing design of imaginative baroque trel-
lised foliations, pomegranates and blossoms outlined by the *vieux rose* ground; trimmed
with silver galloon. 8 feet x 6 feet 8 inches

275 802. SUPERB LOUIS XV NATTIER BLUE VELVET COVERLET *French, XVIII Century*
Richly patinated Nattier blue velvet hanging, with valance, side and bottom panels
trimmed with silver galloon and fringe. 7 feet 6 inches x 57 inches

130 803. LOUIS XV CRIMSON SATIN AND GOLD BROCADE COVER *Italian, XVIII Century*
Woven in soft rich shades of green, yellow, powder blue and cream, highlighted in gold,
with undulating stems of blossoms, fruit and foliations, in a rose red ground; trimmed
with old gold galloon. 6 feet 2 inches x 6 feet 1 inch

325 804. FIVE PAIRS BROCADED AMBER VELVET WINDOW CURTAINS WITH VALANCES *Louis XIV Style*
Rich amber velvet woven with a trellised design of foliage panaches, blossoms and curling
leafage, in a rough ground *damassé* with a conforming silhouette pattern. Lined and
interlined; and trimmed with harmonizing tassel fringe. With five matching valances
of varying sizes, and ten cabled tiebacks with tasseled pendants.
7 feet 10 inches x 48 inches

420 805. LENGTH OF LEAF GREEN SILK DAMASK *Italian, XVII-XVIII Century*
Woven in rich leaf green silk with a *damassé* design of large curling foliations enclosing
trifid clusters of blossoms, alternating with huge leaf panaches. Three strips and one
panel. [Lot.] About 19 yards x 22 inches



[NUMBER 798]

806. LENGTH OF CRIMSON SILK DAMASK

Italian, Early XVIII Century

Woven with a bold design of undulating leaf stems enclosing foliage panaches and scrolling floral stems, one panel crested with a bishop's mitre, a pierced heart and missal. In five strips. [Lot.]

About 20 yards x 21 inches

807. LENGTH OF CRIMSON SILK DAMASK

Italian, Early XVIII Century

Similar to the preceding; in five strips. [Lot.]

About 21 yards x 21 inches

808. THREE MAUVE SILK BROCADE AND BLUE DAMASK TABLE RUNNERS

Italian, XVII-XVIII Century

Pair in mauve silk brocade woven in yellow, cream and gold with undulating floral stems, and one in blue damask with contrasting end panels; trimmed with gold galloon. [Lot.]

809. FOUR GOLD- AND SILK-WOVEN BROCADE CUSHIONS

XVII-XVIII Century

One woven mainly in gold, in an old rose ground, a pair in gold and variegated silks in a rose red *damassé* ground; and one in golden yellow silk and silver brocade.

810. TWO PAIRS VELVET AND BROCADE CUSHIONS

Small pair in eighteenth century taupe velvet, fringed; and a pair in Japanese wine red silk brocade with vine pattern.

ENGLISH FURNITURE AND DECORATIONS

811. CHARLES II WALNUT AND OYSTERWOOD PARQUETRY LACE BOX

English, XVII Century

Molded and crossbanded oblong box veneered with oysterwood panels, the hinged lid inlaid with light wood stringing lines enclosing interlaced bandings of smaller oyster pieces; compartmented interior lined with green velvet.

Length 17¼ inches

Collection of the Duchess of Sutherland, Dunrobin Castle, Sutherland

From Mallett & Son, London

[See illustration on page 177]

812. NAPOLEONIC COMMEMORATIVE SHADOW-BOX PICTURE

French, circa 1840

Painted in watercolors with a landscape with military figures at the tomb of Napoleon on St. Helena, and arranged with stems of willow, wood fragments, St. Helena coins, etc., obtained on a visit of respect paid in 1840. The reverse with a pocket containing related documents. Gilded frame.

13½ x 15¼ inches

813. CHARLES II FINELY CARVED OAK MIRROR

English, XVII Century

Horizontal, with wide panel-border, the traverses finely carved with cartouches of fruits centring a cherub head and lion mask, the uprights with niched figures of Faith and Hope.

Height 20½ inches; length 25¾ inches

From the Spanish Art Gallery, London



[NUMBER 814]

814. PAIR RARE CHIPPENDALE CARVED MAHOGANY AND GOLDEN YELLOW SILK
BROCADE STOOLS

English, XVIII Century

Serpentine oblong seat covered in fine Régence golden yellow silk and silver brocade; on slender molded cabriole legs finely carved with leafage upon the knees and scrolled brackets, and terminating in whorled feet.

Note: In the tradition of Chippendale's *Director* (3d ed.) and Ince & Mayhew's *Universal System* (1759-63) and probably executed between 1765 and 1770; one of the finest pairs ever to appear at public sale in this country, and showing all the elegant lightness of Hepplewhite furniture.

[See illustration]

815. HAMBURG TAPESTRY PICTURE

Early XVII Century

Fragment, depicting the Judgment of Solomon, and worked in rich rose red tones in varying shades of blue, green, yellow and cream. Framed.

15½ x 25 inches

816. SHERATON INLAID MAHOGANY KNIFE BOX

English, Late XVIII Century

With serpentine front, and slanting box lid, inlaid with obliquely checkered bandings and light and dark wood pilaster panels; enclosing a slotted baize-lined interior.

Height 14¼ inches

From Gill & Reigate, London

816A. SHERATON INLAID MAHOGANY KNIFE BOX

English, Late XVIII Century

Type of the preceding, but varying in design.

Height 14½ inches

From Gill & Reigate, London



[NUMBER 817]

817. GEORGE II FINELY CARVED MAHOGANY SHELL-BACK SIDE CHAIR

English, XVIII Century

750 Open back with double S-scrrolled uprights and crest rail, the latter centring a fan motive carved with scale ornament, over a shell-and-leaf-carved vasiform splat; seat covered in antique green silk damask, on cabriole legs with shell-carved knees, leaf-carved brackets, and finely modeled lion-paw feet.

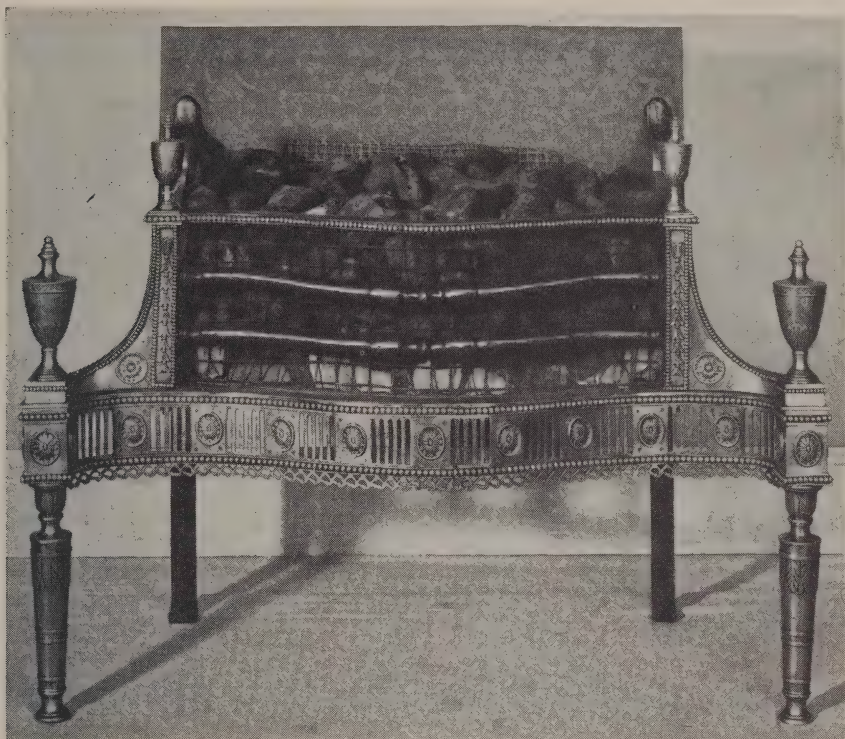
[See illustration]

80 817A. GEORGIAN MAHOGANY TRIPOD CANDLESTAND

English, XVIII Century

Circular dished top, on short vase-turned pillar, with incurvate plinth and arched tripod base terminating in snake feet. Top repaired, possibly assembled.

Height $24\frac{1}{4}$ inches; diameter 16 inches



[NUMBER 818]

818. ADAM BURNISHED TUTENAG FIRE GRATE

English, XVIII Century

Basket grate with serpentine open front panel enclosed by two shaped balusters, over a pierced frieze ornamented with oval leaf paterae, the stiles husk pendants and matching corner brackets, and round tapered pillar supports, headed by classic urn finials. Fitted for electricity. Together with a Georgian burnished steel fender. [Lot.]

Length of fender 47½ inches; height of grate 33 inches; length 40 inches

Note: Tutenag metal is described by Macquoid and Evans as being imported into England from China in the second half of the eighteenth century, and used for fire grates, fenders and candlesticks; one tutenag grate at Fawley Court, Bucks, c. 1771, costing "100 guineas". Its rich softness of color, resembling silver, had been recognized, though, as early as 1700. The present example, c. 1775, of a most handsome Adam design, aptly shows this splendid silver tone.

From T. Crowther & Son, London

[See illustration]

819. TUDOR AND EARLY GEORGIAN BURNISHED STEEL HEARTH GARNITURE

Pair cresset-top andirons with loop pendants, and bar brackets, on arched bridge feet; convex fender having serpentine frieze panel pierced with foliage meanders; and a stand of three fire tools.

Height of andirons 34¾ inches; length of fender 46 inches

From C. Pratt & Sons, London



[NUMBER 821]

[NUMBER 820]

160 820. EARLY GEORGIAN CARVED MAHOGANY AND SILVER-WOVEN OLD GOLD BROCADE STOOL *English, XVIII Century*
 Oblong upholstered seat covered in silk and silver-woven old gold brocade, and edged with a gadrooned molding, on fine acanthus-carved cabriole legs terminating in padded club feet.

[See illustration]

360 821. QUEEN ANNE WALNUT AND OLD GOLD DAMASK STOOL *English, Early XVIII Century*
 With oblong slip seat covered in old gold silk damask, conforming rails with rounded angles; on cabriole legs joined by a turned and blocked H-stretcher, and terminating in club feet.

[See illustration]

100 822. EARLY GEORGIAN CARVED WALNUT KETTLE STAND *English or Dutch, XVIII Century*
 Quadrangular, having incurvate corners ornamented with carved foliage appliquéés, side carrying handles, and a small drawer above the chamfered and valanced apron; on sturdy acanthus-carved cabriole legs with club feet. Legs restored.

Height 22½ inches; width 13¾ inches



[NUMBER 823]

250
TIBETAN BRONZES: (FROM LEFT TO RIGHT) NUMBERS 23-25-24

823. QUEEN ANNE INLAID WALNUT SIDE TABLE *English, Early XVIII Century*
Molded and herringbone-banded oblong top, the arcaded front containing three matching drawers with brass pear-drop handles; on round tapered legs terminating in club feet. Rear leg restored. *Height 28¾ inches; length 31 inches*

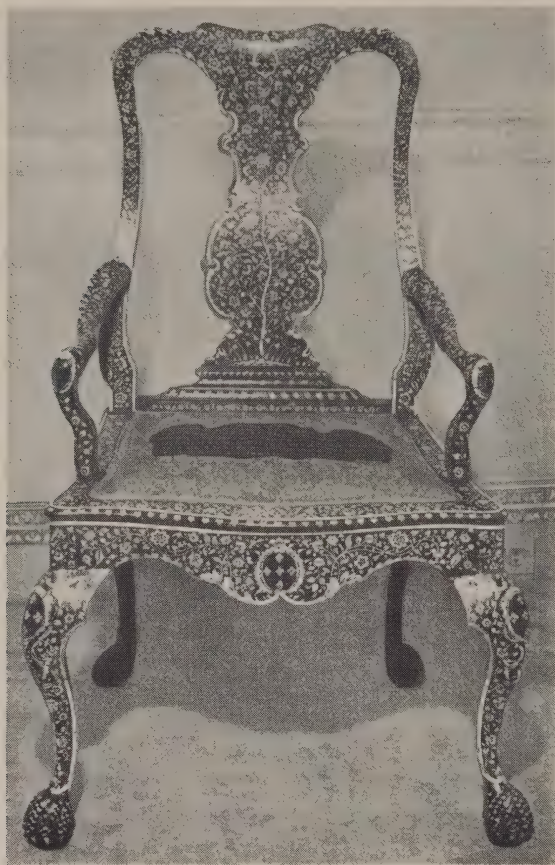
Collection of Sir James Peile, K.C.S.I., Campden House Court

From Frank Partridge, Ltd., London

[See illustration]

824. WILLIAM AND MARY CARVED AND SPIRALLY TURNED WALNUT AND
FAWN VELVET STOOL *English, Late XVII Century*

Oblong upholstered seat covered in fawn velvet, trimmed with tassel fringe; on vase-turned and spiraled tapering legs, having inverted cup member carved with strapwork and foliations, and with serpentine cross-stretcher, and chrysanthemum-ribbed disk feet.



[NUMBER 825]

825. RARE GEORGIAN CARVED EBONY AND IVORY MARQUETRY
PRESENTATION ARMCHAIR

Indian, XVIII Century

Open spooned back with scrolled uprights and crest rail, enclosing a vase splat; open scrolled arms and supports, the shaped and valanced rails inset with a seat panel covered in antique sage green damask centring a black *petit point* cartouche with inscription (*vide infra*); on four cabriole legs terminating in claw-and-ball feet. The ebony frame inlaid with ivory borders and leaf scrolls encompassing shrubs and stems of undulating floral ornament, and escutcheons with arrangements of fleurs de lis.

Note: The *petit point* inscription states that "This Chair was sent a Present to Lady Harland in the Year 1772 from the Nabob of Arcot when S^r Robert Harland, Bar^t, was Commander in Chief of His Britannic Majesty's Fleets in the East Indies and Plenipotentiary from the King of England to the Nabob of Arcot".

This historical chair has been illustrated and described by the eminent authority Mr. R. W. Symonds, in a series of articles for *The Connoisseur on Furniture from the Indies*,

[Continued]



[NUMBER 826]

Number 825—Concluded]

III, as "A particularly interesting example of a scarce type of ivory furniture in England, only produced in India and not specially made for sale in England, but given as presents by potentates to English officials". Other examples of Indian ivory furniture are in the Jones Collection at the Victoria and Albert Museum.

From Mallett & Son, London

[See illustration]

800—
826. GEORGE II CARVED MAHOGANY AND CRIMSON LAMPAS LADY'S WING CHAIR

English, XVIII Century

With serpentine arched back, wings resting upon outscrolled arms and cushion seat covered in fine antique crimson and old gold silk lampas; on cabriole legs richly carved with acanthus foliations in a hatched ground, and with fluted leaf scrolls depending to the rounded plinth feet.

[See illustration]

827. EARLY GEORGIAN BURNISHED STEEL FIRE GRATE

English, Early XVIII Century

Bar grate with serpentine front, and frieze panel pierced with undulating leaf scrolls, the uprights with ball finials; the cast iron arched fire plate with relief figures of a man and woman singing to the tune of a *cornemuse* player, with inscription *La musique enragée*. Fitted for electricity.

Height 44 inches; width 35 inches

828. GEORGIAN CARVED AND INLAID MAHOGANY PEDESTAL COFFEE TABLE

Octagonal top edged with a raised molding, on low round fluted pillar with beadwork collar, over a valanced bracket base inlaid with delicate stringing. Contains old material.

Height 18 inches; diameter 28¼ inches

829. CAROLEAN CARVED AND TURNED WALNUT CANDLESTAND

English, XVII Century

Circular top edged with a raised molding, on faceted and fluted baluster, with three supports in the form of bears' heads and emerging leaf scrolls.

Height 30 inches; diameter 12 inches

830. EARLY GEORGIAN BRASS AND STEEL FIRE GRATE *English, Early XVIII Century*

Serpentine basket grate with outer baluster traverses, and cusped frieze panel pierced with *rinseau* ornament and leaf paterae, the upper colonnettes, and lower quadrangular bracket supports with clusters of four matching piers, surmounted by stilted urn finials. Fitted for electricity.

Height 30 inches; length 42 inches

Note: Two comparable and closely related examples combining the decorative details of this fine early grate, *c.* 1720, are illustrated in Francis Lenygon, *Decoration in England from 1660-1770*, 1940, figs. 278-279.

From C. J. Pratt, London

831. CHARLES II TURNED OAK GATE-LEG TABLE

English, XVII Century

Oval top with two hinged drop leaves, over a small drawer at one end with iron loop handle; on slender vase-turned and blocked supports, with enclosed stretcher and two inner gate legs; knob feet.

Height 28½ inches; length open 34 inches

From Frank Partridge, Ltd., London

[See illustration]



[NUMBER 832]

[NUMBER 831]

CHARLES II LACE BOX: NUMBER 811

110
832. CHARLES II CARVED AND SPIRALLY TURNED WALNUT ARMCHAIR

English, XVII Century

North country type, having open back with foliage-carved uprights and valanced top rail; wood seat, with matching valanced and foliage-carved front rail; the spirally turned and blocked arms on matching supports continuing to the doubly stretchered underframing.

From Frank Partridge, Ltd., London

[See illustration]



[NUMBER 833]

[NUMBER 834]

833. GEORGE I CARVED WALNUT AND GREEN DAMASK SIDE CHAIR

English, Early XVIII Century

Open back with ramped and scrolled uprights and strap-carved cresting arch, framing a spooned vase splat, valanced compass rails with slip seat covered in green damask; on cabriole legs carved with pendent shell ornament and C-scrolls, and terminating in paw feet. One front leg repaired.

[See illustration]

834. QUEEN ANNE WALNUT AND BURL WALNUT SIDE CHAIR IN PETIT POINT

English, Early XVIII Century

Open concave back with ramped uprights and inversely arched crest rail, enclosing a vase splat, compass rails, with slip seat covered in old *tête de nègre* floral needlepoint; on cabriole legs terminating in oval club feet.

From Mallett & Son, London

[See illustration]



[NUMBER 835]

275- PAIR MINERAL PLANTS IN JARDINIERES: NUMBER 728

'ORIENTAL LOWESTOFT' PORCELAIN JAR: NUMBER 595

835. RARE EARLY GEORGIAN CARVED AND GILDED SIDE TABLE WITH MARBLE TOP

English, XVIII Century

Oblong figured marble top with portor marble surround, the frieze outlined with rocaille strap scrolls, and carved and pierced with pendent foliations, centring a bacchic mask hung with grape festoons to the matching cabriole legs.

Height 33 inches; length 57 inches

Note: The introduction of the French mode into English carved and gilded furniture was effected through Louis XIV design. The structural lines of this handsome piece, c. 1735-40, indicate the English preference for the oblong 'frame table with marble slab top' as opposed to the French console type, but the carved ornament is manifestly derived from Louis XIV and Régence details. The elegance of the decorative carving is admirably concentrated upon the sculptural quality of the mask.

From Mallett & Son, London

[See illustration]



[NUMBER 836]

PORCELAIN BOTTLES: NUMBERS 593 AND 591

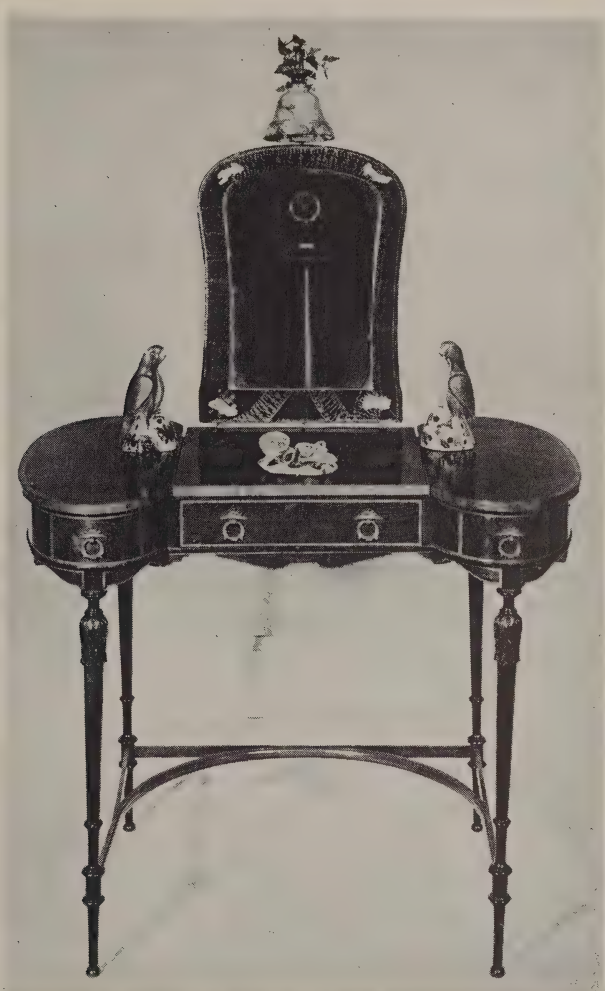
875 836. CHARLES II WALNUT MARQUETRY SIDE TABLE *English, XVII Century*
Molded and banded oblong top, inlaid with an oval panel of marquetry floral arabesques centring an heraldic escutcheon, within an oysterwood border, and matching corner spandrels, a single drawer below with agreeing oysterwood and marquetry ornament; on spiraled and vase-turned elmwood legs, joined by a flat serpentine cross-stretcher, with bun feet. Some restoration, as usual. *Height 28 inches; length 36½ inches*

[See illustration]

70- 837. EARLY GEORGIAN MAHOGANY TORCHÈRE *English, Early XVIII Century*
Circular top edged with a raised molding, on vase-turned and tapered standard, having ogival tripod base with turned penant. Two minor repairs.

Height 35½ inches; diameter 10 inches

From Gill & Reigate, London



[NUMBER 838]

PAIR STATUETTES OF PARROTS: NUMBER 53

LEAF-FORM MARINE COUPE: NUMBER 284

838. *SHERATON CARVED AND INLAID MAHOGANY DRESSING TABLE

English, Early XIX Century

Crossbanded and doubly hinged oblong top with two oval end panels rising to disclose green satin-lined compartments, the constricted central section fitted at the rear with a green velvet-covered dressing mirror ornamented with carved coral figural and bird appliqué, and surmounted by a *fei-ts'ui* jade lamp with matching mounts and entwining floral stems; the valanced frieze containing a central drawer and mock lateral drawers; on slender ring-turned and tapered legs, headed by pendent leaf collars, and braced by an incurvate three-quarter stretcher. Fitted for electricity.

Height 56 inches; width 34¾ inches



[NUMBER 839]

[NUMBER 840]

839. QUEEN ANNE CARVED AND INLAID WALNUT AND CRIMSON DAMASK
SIDE CHAIR

English, Early XVIII Century

Interesting country piece, having open scrolled back with indented crest rail, enclosing a bold vase splat developing median junctures with the uprights, and inlaid with continuous herringbone bandings, the slip seat covered in crimson damask; on unusual cabriole legs with upper scrolled brackets, intermediary collar, and club feet. Some repairs.

From Mallett & Son, London

[See illustration]

840. QUEEN ANNE WALNUT MARQUETRY ARMCHAIR

Dutch, Early XVIII Century

Open ramped and spooned back with arched cresting and vase splat, open arms with scrolled terminals, and supports; valanced shield-shaped rails, with incurvate front portion, and slip seat covered in old gold satin damask; on cabriole legs. The frame elaborately inlaid with floral marquetry, urns and bird figures.

From Mallett & Son, London

[See illustration]



[NUMBERS 841 AND 842]

110
841. *GEORGE III MAHOGANY CHIMING BRACKET CLOCK, MOUNTED IN ORMOLU

John Brown, London, circa 1775

Quadrangular hooded case with spired top having ormolu ball summit and urn finials, the sides with matching openwork arabesque panels enclosing figural ornament, and bail carrying handles; the front with inset quarter-round colonnettes having ivory cable flutes, flanking the arched glazed door, and enameled dial with auxiliary calendar and chime-silent hands; cavetto-molded plinth base with ormolu scrolled ogee-bracket feet. Some careful repairs.

Height 25¼ inches

[See illustration]



[NUMBER 843]

220- 842. GEORGE I YEWOOD SIDE TABLE WITH MARBLE TOP

English, Early XVIII Century

Molded oblong top inset with a panel of green serpentine marble, cavetto frieze edged with an ovolo-molded and pendent apron; on sturdy cabriole legs terminating in padded club feet.

Height 31½ inches; length 32¼ inches

[See illustration on the preceding page]

500- 843. SET OF FIVE QUEEN ANNE WALNUT MARQUETRY SIDE CHAIRS

English, Early XVIII Century

Open spooned back with inversely arched crest rail, over a graceful vase splat inlaid with a marquetry foliated escutcheon centring a falcon; four slip seats covered in old gold silk damask, the fifth in antique silk and silver-woven green brocade; valanced rails, on cabriole legs headed by disk bosses, joined by a turned and blocked stretcher with flat scrolled and cusped traverse, and terminating in club feet. Some necessary repairs and stretcher restorations.

Note: Sets of Queen Anne walnut chairs are increasingly rare today, especially, as in



[NUMBER 844]

this instance, from the period *c.* 1700-05. The cartouche with armorial bearing is characteristic of the restricted use of marquetry ornament at that time, employed mainly for special orders of this nature.

[See illustration of two]

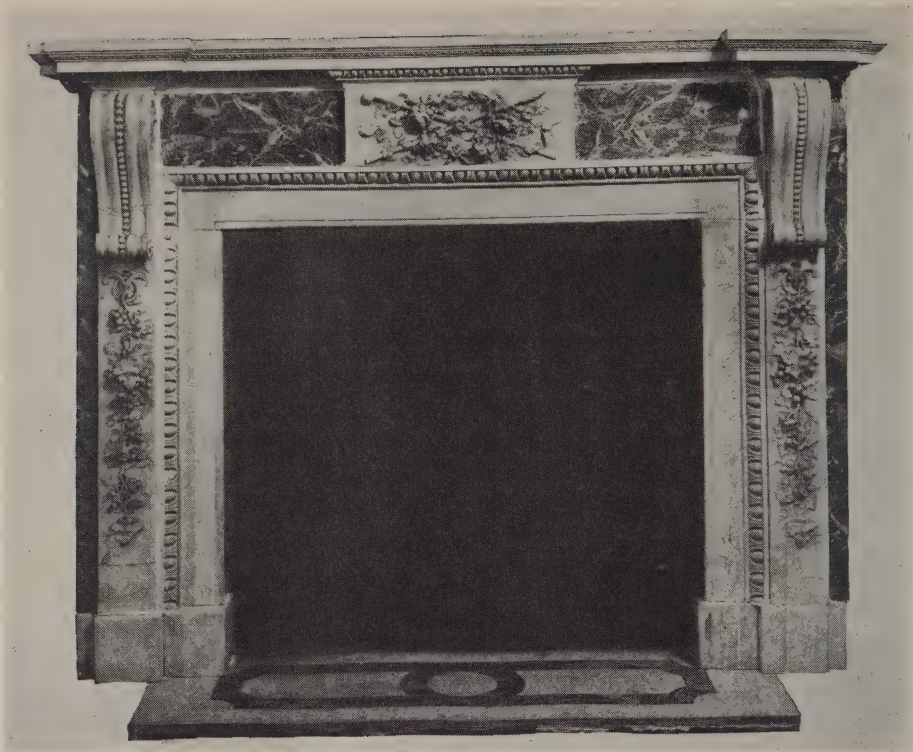
844. QUEEN ANNE GILDED GESSO SIDE TABLE *English, Early XVIII Century*
 Molded oblong top with indented corners, decorated in relief with a leaf and strapwork arabesque pattern, and with a harmonizing design upon the frieze and valanced apron, scrolling into cabriole legs with foliated club feet. Lower portion of legs restored.
Height 28½ inches; length 35 inches

From Mallett & Son, London

[See illustration]

845. CHARLES II WALNUT AND OYSTERWOOD PARQUETRY WALL MIRROR *English, XVII Century*
 Quadrangular cushion-molded frame with border of oysterwood marquetry, enclosing a beveled mirror glass.
Height 22 inches; width 21½ inches

From Gill & Reigate, London



[NUMBER 846]

350 846. GEORGIAN SCULPTURED STATUARY MARBLE MANTEL *English, XVIII Century*
With leaf- and echinus-molded shelf cornice and matching opening surround, and paneled with contrasting *rouge* marble, the frieze centring a plaquette carved in relief with garlanded thyrsi, flanked by corbeled brackets hung with vine pendants and fruit.

Height 5 feet 7 inches; length 7 feet 3 inches

Note: This fine mantel, attributed to Isaac Ware, was removed from an old house in George Street, Hanover Square, London, W.

From M. Harris & Sons, London

[See illustration]

750 847. GEORGIAN SCULPTURED STATUARY MARBLE MANTEL *Irish, XVIII Century*
With echinus-molded shelf cornice and leaf-ornamented opening surround, the frieze centring a plaquette carved with figures of Neptune upon a hippocampus with attendant cupids, and dies with relief urns on entwined dolphins; the corbeled stiles hung with shell and fruiting husk pendants.

Height 5 feet 2 inches; length 6 feet 7 inches

250 848. CHIPPENDALE MAHOGANY TRIPOD TABLE WITH SCALLOPED TOP

English, XVIII Century

Molded circular top edged with an unusual arrangement of ten scallops, and tilting over a 'bird cage', with cylindrical pillar, and ogival tripod base terminating in snake feet. Small repairs to rim, as usual.

Height 27½ inches; diameter 27¼

From the Kent Gallery, London

[See illustration]



[NUMBER 848]

[NUMBER 849]

TWO MARINE COUPES: NUMBER 285

BALUSTER VASE MOUNTED AS LAMP: NUMBER 650

475-

849. QUEEN ANNE CARVED WALNUT AND GENOESE CRIMSON VELVET WING CHAIR
English, Early XVIII Century

With slightly arched back, winged outscrolled sides and cushion seat covered in fine crimson velvet; on cabriole legs carved with strapwork ornament and pendant foliations, and terminating in pointed club feet.

From Mallett & Son, London

[See illustration]



[NUMBER 850]

PAIR BALUSTER VASES: NUMBER 601

850. QUEEN ANNE WALNUT SIDE TABLE WITH MARBLE TOP

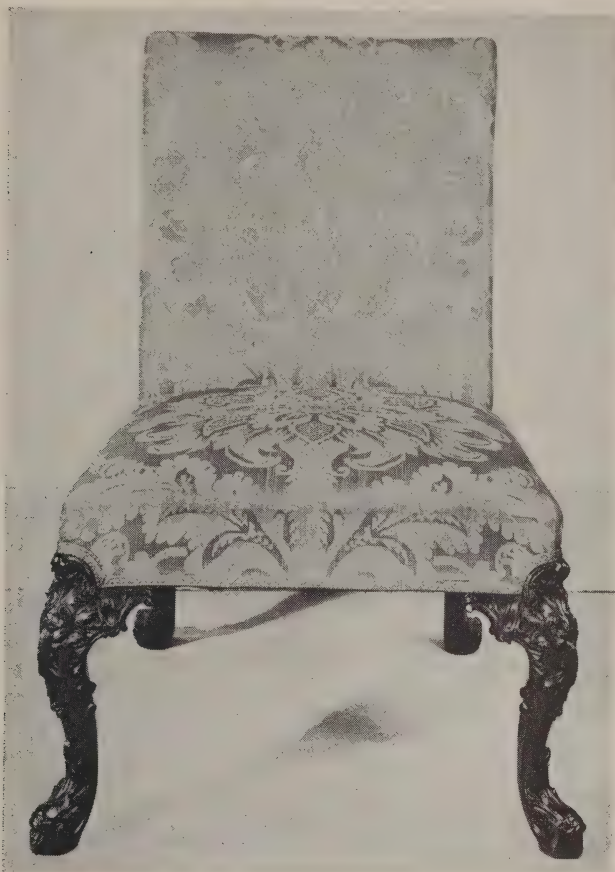
English, Early XVIII Century

Oblong top of *brèche violette* marble, the frieze with upper ogee- and ovolo-moldings, and rounded valanced apron, enclosing surfaces of richly figured graining, and fitted at later date with a wide pull-out slide in mahogany; on angular cabriole legs with cloven and scrolled shoulders and terminating in ogee block feet.

Height 32¼ inches; length 58 inches

Note: The 'frame table with marble slab top' was introduced during the Queen Anne period; the earliest example mentioned by Macquoid and Edwards is one in Windsor Castle described by Celia Fiennes between 1708-13. R W Symonds states that the reason for the "great scarcity of those of walnut" is due to the heavy stress of the marble tops on the softer secondary wood of the veneered frames. The present handsome piece, c. 1710, is to be ranked as one of the finest existing examples, and is in remarkable condition.

From the Kent Gallery, London [See illustration]



[NUMBER 851]

851. GEORGE II FINELY CARVED MAHOGANY AND OLD GOLD DAMASK
UPHOLSTERED SIDE CHAIR

English, Early XVIII Century

With upholstered seat and canted back covered in old gold damask, on four boldly modeled cabriole legs, those at the rear faced with carved foliations, the front legs hipped onto the seat rail, richly carved with a rocaille cartouche and foliage pendants and with strap scrolls flanking dolphin feet.

Note: The vigorous relief ornament of this fine chair, c. 1735-45, manifests the acme of a sculptural quality in early Georgian carving, in which the ornamental details are predominant but admirably merged with the flow of the basic design.

[See illustration]

852. CHARLES II WALNUT AND KINGWOOD OYSTERWOOD PARQUETRY WALL MIRROR
English, XVII Century

Oblong molded frame, veneered with richly figured oyster pieces, the inner pulvina surface intersected by a serpentine looped banding.

Height 43½ inches; width 36½ inches



[NUMBER 853]

[NUMBER 854]

PORCELAIN BOWLS: NUMBER 537

LAMP: NUMBER 739

853. QUEEN ANNE INLAID WALNUT AND GREEN SILK BROCADE ARMCHAIR

English, Early XVIII Century

Open back with curved uprights and inversely arched crest rail, enclosing a spooned and panel-banded splat, open arms looped onto incurvate supports, slip seat covered in antique silver-woven green silk brocade; arcaded rails, on angular cabriole legs, joined by a recessed turned and blocked stretcher.

From Mallett & Son, London [See illustration]

854. GEORGE I MAHOGANY TRAY-TOP TABLE

English, Early XVIII Century

Having oblong tray top, rounded at the angles, over a single cockbeaded frieze drawer with brass bail handle; on cabriole legs terminating in splayed club feet. Small repair to one rear leg.

Height 29 inches; length 29 1/4 inches

From Gill & Reigate, London [See illustration]



[NUMBER 855]

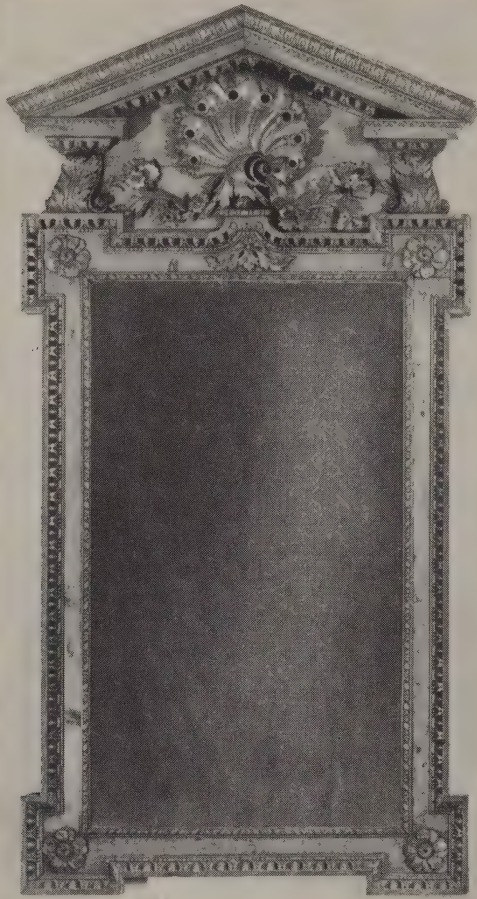
275-
855. QUEEN ANNE CARVED WALNUT AND JARDINIERE VELVET WING CHAIR*English, Early XVIII Century*

With canted back, winged outscrolled arms and loose cushion seat covered in antique wine red and slate blue jardiniere velvet; on four cabriole legs, those at the front carved with pendent foliations, and terminating in club feet. Small repairs.

[See illustration]

325-
856. QUEEN ANNE WALNUT AND JARDINIERE VELVET WING CHAIR*English, Early XVIII Century*

Type of the preceding, upholstered in matching jardiniere velvet, and side and rear panels of old gold damask; the cabriole front legs terminating in pointed spade feet. Small repairs.



[NUMBER 857]

857. IMPORTANT GEORGE II CARVED PINE ARCHITECTURAL PIER MIRROR

IN THE MANNER OF WILLIAM KENT

English, Early XVIII Century

Upright frame with crosssetted corners, ornamented with an inner rosetted ribbon molding, and echinus outer molding, and with rosette bosses at the angles; enclosing a mirror plate with wide shallow beveling; and surmounted by a leaf-corbeled and molded pediment centring a spirally molded and voluted shell ornament with supporting blossoms and foliations.

Height 6 feet 1 inch; width 36½ inches

Note: An unusually handsome and interesting mirror in which the formal architectural design of the period, c. 1735-40, is relieved by the spiraled curves in the finely carved corbels, *coquillage* ornament and supporting festoons. The gabled pediment was favored by William Kent over the more usual interrupted form, and was also illustrated by William Jones in the first English book to contain furniture designs, *The Gentleman's or Builder's Companion* (1739).

[See illustration]



[NUMBER 859]

858. IMPORTANT GEORGE II CARVED PINE ARCHITECTURAL PIER MIRROR

IN THE MANNER OF WILLIAM KENT

English, Early XVIII Century

Companion to the preceding, slightly varying in size and minor details.

Height 6 feet 3 inches; width 36½ inches

See note to the preceding.

859. EARLY QUEEN ANNE WALNUT AND BRUSSELS TAPESTRY WING CHAIR

English, circa 1700

With serpentine arched back, winged outscrolled sides and loose cushion seat covered in seventeenth century Brussels tapestry worked in brilliant colors with clustered fruit and blossoms; on angular cabriole legs, joined by a flat serpentine recessed stretcher. Rear legs with small repairs.

From Mallett & Son, London

[See illustration]

861. QUEEN ANNE INLAID WALNUT CABINET

English, Late XVII Century

Molded cornice, over a single glazed cupboard door enclosing an interior lined with cocoa brown velours, and a pull-out slide; the chest section containing three small and two long herringbone-banded drawers, with engraved brasses and bail handles; on molded bracket base. Some restoration and refitting. Fitted for electricity.

Height 6 feet 2 inches; width 37½ inches

[See illustration]



[NUMBER 861]

AT TOP: PAIR PORCELAIN VASES, NUMBER 314

AT CENTRE: PORCELAIN CABINET BOTTLE, NUMBER 315

BELOW: PORCELAIN BOTTLE AND VASE, NUMBERS 348 AND 349

862. GEORGE II CARVED MAHOGANY SIDE TABLE WITH MARBLE TOP

English, XVIII Century

Molded oblong top of *vert antique* marble, with canted front corners, the frieze edged with an ovolo apron, and centring a bold scallop shell; on cabriole legs, carved in high relief with pendent shell motives and terminating in claw-and-ball feet.

Height 35½ inches; length 39¾ inches

From Frank Partridge, Ltd., London

[See illustration]

863. EARLY GEORGIAN CARVED AND GILDED WOOD AND GESSO PIER MIRROR

English, Early XVIII Century

Upright frame with scrolled and arched upper portion, ornamented with strap scrolls and foliations in a matt ground, enclosing a dual beveled mirror plate; and surmounted by a rhyming crest panel centring a leaf panache. Some careful repairs.

Height 58½ inches; width 26 inches

Note: A stately example of the early Georgian pier mirror closely resembling the designs and general carved details of the fine gilded and silvered gesso mirrors by James Moore and John Gumley. Comparable authenticated examples are illustrated in Ralph Edwards and Margaret Jourdain, *Georgian Cabinet-Makers*, 1944, figs. 30, 31.

[See illustration]

864. CHARLES II SPIRALLY TURNED WALNUT TORCHÈRE *English, XVII Century*

Circular top edged with a raised molding, on spirally turned standard with central urn knobs, and round dished base with knob feet. *Height 34½ inches; diameter 13½ inches*

From Mallett & Son, London

865. WILLIAM III CARVED AND TURNED WALNUT CHEVAL SCREEN
WITH NEEDLEPOINT PANEL

English, XVII Century

Baluster-turned and blocked frame, with leaf-carved and scrolled bridge feet, the arched panel rising on a ratchet, crested with carved and pierced strap scrolls and foliations, and fitted with contemporary *tête de nègre* needlepoint worked in rich colors with baroque foliations centring *petit point* exotic bird figures. With restorations.

Height 40½ inches; width 27 inches

From Mallett & Son, London

866. WILLIAM AND MARY CARVED WALNUT AND CRIMSON VELVET
MAROTESQUE HIGH-BACK SIDE CHAIR

English, Late XVII Century

Open spooned back with molded uprights and scrolled traverses, crested with blossoms and foliations, and enclosing a vase splat carved and pierced with matching ornament, upholstered seat covered in Genoese crimson velvet; on S-scrrolled legs ornamented with husk pendants, and joined by an arched and recessed stretcher.

From E. H. Benjamin, London



[NUMBER 862 AND 863]

FAMILLE ROSE PUNCH BOWL: NUMBER 600

867. QUEEN ANNE INLAID WALNUT DRESSING TABLE

English, Early XVIII Century

Molded and crossbanded oblong top with herringbone inlay framing a quartered burl-wood panel, the valanced knee-hole front containing a single frieze drawer and small end drawers with matching bandings; on angular slightly cabriole legs terminating in splayed feet. Some restoration.

Height 30 inches; length 33¾ inches

From Gill & Reigate, London

868. RÉGENCE GOLD- AND SILVER-WOVEN SILK BROCADE FOUR-FOLD SCREEN

French, Early XVIII Century

Modern frame applied with plain and shaped panels of rich antique brocade woven in gaily colored silks and gold and silver with bouquets of irises and poppies, enclosed by clusters of blossoms, in a lineate gold ground.

Height 6 feet 9 inches; length 8 feet 1 inch

From Mallett & Son, London

[See illustration]

869. CHINESE CHIPPENDALE CARVED MAHOGANY SILVER TABLE

English, XVIII Century

Oblong top with pierced gallery, the fret-ornamented frieze and L-shaped legs pierced with ogival arcading and cusped lozenge and quatrefoil medallions, and with matching openwork brackets; plinth feet. Top and one portion of gallery repaired.

Height 31¾ inches; length 33¾ inches

From Frank Partridge, Ltd., London

[See illustration]

870. WILLIAM AND MARY INLAID WALNUT AND BEECHWOOD SIDE TABLE

English, Late XVII Century

Molded oblong top inlaid with crossbanding and a panel border, the front with arcaded apron having knob pendants, and containing three small drawers inlaid with three-quarter bandings; on baluster-turned legs, joined by a flat serpentine cross-stretcher. Some restorations.

Height 28½ inches; length 32 inches

871. QUEEN ANNE WALNUT WALL MIRROR

English, Early XVIII Century

Upright ogee-molded frame, with interrupted scrolled pediment, and valanced base. Small piece missing.

Height 48 inches; width 23¾ inches

From Edwards & Sons, Ltd., London

872. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

English, XVIII Century

Oblong top with pierced gallery, the frieze and chamfered quadrangular legs with matching open interlaced fret ornament, and pierced brackets. Restored.

Height 30¼ inches; width 27¼ inches

Collection of John Duveen, Esq., London

From Dawson, Inc., New York



[NUMBERS 868 AND 869]

PORCELAIN VASE MOUNTED AS LAMP: NUMBER 398



[NUMBER 873]

873. EARLY GEORGIAN CARVED AND PARCEL-GILDED WALNUT
AND GESSO PIER MIRROR

English, XVIII Century

Upright frame with gilded leaf fillet, and matching outer surrounds with keyed upper corners and valanced base; scrolled pediment terminating in foliated rosettes, and centering a cartouche. Small restorations.

Height 59½ inches; width 31 inches

From Mallett & Son, London

[See illustration]

873A. JAMES II CARVED WALNUT AND BEECHWOOD HIGH-BACK ARMCHAIR

English, XVII Century

With caned seat and back panel, the latter framed by turned uprights, and scrolled cresting and lower traverse carved with foliations and a coat of arms with coronet; open arms with leaf volute terminals, on scrolled front legs with raised stretcher matching the cresting. Provided with old green damask seat cushion. Some restoration and repair, as usual.



[875]

[874]

[875]

PAIR PORCELAIN BOWLS: NUMBER 294

874. QUEEN ANNE CARVED WALNUT AND SILK NEEDLEPOINT WING CHAIR

English, Early XVIII Century

With canted back, winged outscrolled sides, and loose cushion seat covered in needlepoint worked in colored wools and silk with gay floral designs in a beige silk ground; on cabriole legs carved with pendent shell ornament, and joined by a recessed turned stretcher; club feet. Some repairs and restorations, as usual.

From Camerons, London

[See illustration]

875. PAIR EARLY GEORGIAN TURNED MAHOGANY TORCHÈRES

English, XVIII Century

Cusped quadrilobed top edged with a stepped molding, on vase-turned and tapered standard, having ogival tripod base with turned pendant.

Height 36½ inches; diameter 9½ inches

[See illustration]

876. CHIPPENDALE CARVED MAHOGANY TWO-TIER GALLERIED DUMBWAITER

English, XVIII Century

Dual galleried vase-turned shaft with upper spiraled knop, supporting two circular quartered trays edged with nulling, on ogival tripod base terminating in boldly knuckled volutes; castered. With repairs, one tray somewhat warped.

Height 34¼ inches; diameter 24½ inches

300

877. PAIR CHARLES II CARVED WALNUT AND BEECHWOOD HIGH-BACK

SIDE CHAIRS IN CRIMSON VELVET

English, XVII Century

Open back with baluster uprights, and S-scrrolled framing centring a strapwork chain, and carved with elaborate foliations, upholstered seat covered in Genoese crimson velvet; on scrolled and voluted legs with fluted knob feet, joined by a serpentine cross-stretcher with central urn ornament. Some restorations, as usual.

140

878. RÉGENCE CARVED AND GILDED CHEVAL SCREEN WITH BEAUVAIS

TAPESTRY PANEL

French, Early XVIII Century

Upright leaf-molded frame, elaborately carved and pierced with strap scrolls and foliations, amorphic trophies and an escutcheon, on matching involute bridge feet; and fitted with a panel of period Beauvais tapestry worked in rich colors with a floral urn and confronted bird figures, enclosed by foliage arabesques, in an ecru ground.

Height 50 inches; width 33 inches

80

From Mallett & Son, London

300

879. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

English, Early XVIII Century

Upright ogival-arched frame with gilded leaf fillet, and matching outer molding, crested with clustered blossoms and foliations centring a cartouche with initials WR.

Height 52 inches; width 29½ inches

From E. H. Benjamin, London

[See illustration]

275

880. QUEEN ANNE WALNUT SIDE TABLE WITH MARBLE TOP

English, Early XVIII Century

Molded oblong top of *brèche violette* marble, over a cavetto-molded frieze, having ovolo apron scrolling into angular cabriole legs with spade feet. Restored.

Height 31 inches; length 48¼ inches

Note: This form of side table with marble top is illustrated by a comparable example, c. 1700, in Oliver Brackets, *An Encyclopedia of English Furniture*, 1927, p. 99.

[See illustration]

275

881. QUEEN ANNE WALNUT SIDE TABLE WITH MARBLE TOP

English, Early XVIII Century

Similar to the preceding. Restored.

See note to the preceding.



[NUMBERS 879 AND 880]

PAIR BEAKERS: NUMBER 717

SEMI-PRECIOUS MINERAL PLANT IN PORCELAIN BOWL: NUMBER 727

882. TWO CAROLEAN CARVED WALNUT AND GREEN SILK DAMASK UPHOLSTERED
ARMCHAIRS *English or Flemish, XVII Century*

With upholstered seat and back panels covered in green and buff silk damask, the open scrolled arms on corbeled supports carved with curling acanthus foliations; with baluster-turned and blocked underframing, and incurvate legs and recessed stretcher, respectively; carved and pierced front traverses. Small restorations, as usual.

883. JAMES II CARVED WALNUT AND BRUSSELS TAPESTRY
UPHOLSTERED ARMCHAIR *English, XVII Century*

With upholstered seat and back panel covered in seventeenth century Brussels tapestry worked with figural and animal subjects, acanthus-carved open scrolled arms and corbeled supports, the matching underframing with raised front traverse, and cruciform lower stretcher. Some restoration, as usual.

From Mallett & Son, London

884. WILLIAM AND MARY WALNUT MARQUETRY SIDE TABLE

Dutch, Late XVII Century

Oblong top edged with a diagonally checkered banding and inlaid with a marquetry cartouche of foliations centring a floral urn, and with matching spandrels; the frieze with single drawer, quadrangular S-scrolled supports and flat serpentine cross-stretcher, all inlaid with agreeing ornament; bun feet. Minor imperfections.

Height 30¼ inches; length 37 inches

885. PAIR CAROLEAN CARVED WALNUT AND CRIMSON VELVET
UPHOLSTERED SIDE CHAIRS *English or Flemish, XVII Century*

With upholstered seat and back panel covered in Genoese crimson velvet, trimmed with fringe; the incurvate paw-footed legs carved with acanthus foliage, and joined by a matching recessed stretcher, and a carved and pierced front traverse.

Note: This type of upholstered chair is represented by a closely matching armchair in the Victoria and Albert Museum, (W. 145-1919).

886. QUEEN ANNE CARVED WALNUT AND BEECHWOOD WING CHAIR
IN SEVENTEENTH CENTURY EMBROIDERED BROCATELLE

With back, winged outscrolled sides and seat covered in antique crimson and old gold brocatelle, centring a matching appliqué velvet panel with needlepainted figures of the Virgin and Child; on foliage-carved cabriole legs with recessed stretcher. Small wears; the frame of modern date.



[NUMBER 887]

900

887. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT WING CHAIR

English, XVIII Century

With canted back, flaring winged and outscrolled sides and seat covered in antique needlepoint worked in gay colors with baroque foliations and fruit, in a soft yellow ground; on four handsome cabriole legs, those at the front hipped onto the seat and carved with pendent shell ornament, C-scrolls and claw-and-ball feet.

From Mallett & Son, London

[See illustration]

888. PASTORALES: TWO OIL PAINTINGS *Jean-Baptiste Leprince, French: 1733-1781*
 [A] Gardens of a palace before an Ionic temple of Love, with a youth and a maiden seated before a fountain at the right with musical instruments, and an old man telling the fortune of a young girl at left. [B] Shepherds and shepherdesses in a verdant landscape, the figure at the right playing a *cornemuse*. [Lot.]

375-

36½ x 57½ and 36½ x 51 inches

889. GEORGIAN CARVED OAK SIDE TABLE WITH MARBLE TOP

Flemish or North German, XVIII Century

200

Oblong top of *vert antique* marble, over a shallow frieze, and carved and pierced foliage valance, centring a leaf panache; on projecting molded and scrolled supports with ring collars over leafy terminals.

Height 32¼ inches; length 5 feet

From M. Harris & Sons, London

890. GEORGIAN CARVED OAK SIDE TABLE WITH MARBLE TOP

Flemish or North German, XVIII Century

175-

Similar to the preceding.

From M. Harris & Sons, London

891. BLACK AND GOLD DECORATED LACQUER THREE-FOLD SCREEN, INSET WITH PAINTED GLASS PANELS ILLUMINATED WITH NACRE

L. J. Nooyen, Rotterdam, dated 1867

160-

Screen decorated with gilded key-fret border and vine stems with grape clusters; and inset with six shaped oblong glass panels finely painted in reverse with scenes illuminated by moon and sunlight through clouds, windows and shaftways, depicting The Old Bargello, Florence; The Beacon; The Corporation of Archers Departing from a Mass of St. George; etc. Castered.

Height 6 feet 9 inches; width 6 feet 2 inches

892. EARLY GEORGIAN CARVED AND GILDED WOOD AND GESSO PIER MIRROR

English, Early XVIII Century

130-

Upright molded frame, enclosing a dual beveled mirror plate, and having scrolled pediment applied with rosette terminals, centring a cartouche; matching valanced base. Regilded.

Height 5 feet 5 inches; width 29 inches

From Gill & Reigate, London

893. CRIMSON SILK AND GOLD-WOVEN LAMPAS FOUR-FOLD SCREEN

Italian XVII Century

100-

Woven in gold threads with a repeated design of confronted rampant lions and intertwined stems of blossoms and foliations enclosing grouped tablets with perching figures of ravens, in a crimson ground.

Height 6 feet 4 inches; length 7 feet 2 inches

560 895. CARVED WALNUT AND CURLY BIRCH CHINA CABINET

Dutch or Westphalian, XVIII Century

Molded and serpentine arched cornice, carved with rocaille foliations and blossoms, over conforming double glazed cupboard doors, and canted returns with inner serpentine moldings and trellised astragals carved with rosetted leaf chains, and enclosing a velours-lined interior with four shelves; a long convex drawer below, flanked by corbeled stiles over paw feet. Fitted for electricity.

Height 8 feet 6 inches; width 7 feet 1 inch

180 896. QUEEN ANNE PARCEL-GILDED WALNUT PIER MIRROR

English, Early XVIII Century

Upright frame with scrolled upper portion, edged with gilded fillets, enclosing dual beveled mirror plates.

*Height 5 feet 6 inches; width 23½ inches*897. PORTRAIT OF JAMES, 2ND EARL OF FIFE *Francis Cotes, R. A., British: 1726-1770*

Full-length standing figure, in gold-embroidered costume and peer's robes of crimson velvet and ermine; facing half right, leaning the left hand on a console table. In the background, a column hung with a crimson drapery. Signed, and dated 1765.

94 x 58 inches

James, 2nd Earl of Fife (1729-1809) created a peer of Great Britain, July 5, 1790, as Baron Fife, co. Fife. He was M. P. for the county of Banff for several years after 1754, and for the county of Elgin in 1784. He changed the name of the town of Doune to Macduff, and procured for it a royal charter constituting it a burgh. He married June 4, 1766, Lady Dorothea Sinclair, only child of Alexander, 9th Earl of Caithness.

120 898. DECORATIVE PAINTING: LANDSCAPE WITH FOWL *Dutch School, XVII Century*

Various fowl including a rooster, chickens, ducks, a peacock and smaller birds perched on a branch, in the foreground of a landscape of palace gardens.

*34 x 44 inches*175 899. QUEEN ANNE SILK NEEDLEPOINT THREE-FOLD SCREEN *English, circa 1700*

Worked in brightly colored silks with a lozenge trellis enclosing alternate diagonal rows of blossoms with symmetrical foliations, in cream, old gold and coral pink grounds; framed on three sides by spiraled ribbon bands bounding an old gold border with entwining floral vine; and with pale blue outer floral surround. The screen frame with fretted and gilded bracket base.

*Height 6 feet; width 5 feet 8 inches*175 900. QUEEN ANNE SILK NEEDLEPOINT THREE-FOLD SCREEN *English, circa 1700*

Similar to the preceding.

Height 6 feet; width 5 feet 8 inches

901. CARVED WALNUT AND CRIMSON VELVET DANTESQUE CHAIR

Italian Renaissance

35 Curule frame with downscrolled arms, carved with imbrications; the back panel and cushion seat covered in seventeenth century wine red velvet, trimmed with tassel fringe.

902. SET OF SIX CARVED OAK AND CANED DINING CHAIRS

Carolean Style

Two armchairs and four side chairs. With spirally turned and blocked uprights, caned seat and back panel, the latter framed with carved and pierced foliations and opposed leaf scrolls, and with raised front stretcher. Small imperfections in caning.

903. CARVED AND SPIRALLY TURNED CURLY BIRCH AND POPLAR CORNER CHAIR

German, XVIII Century

45 Open horseshoe back with spirally turned uprights, caned slip seat with caned panel; matching spiraled underframe with cross-stretcher and claw-and-ball feet, the front leg of cabriole form, headed by a carved eagle head. Some repairs.

904. LOUIS XV CARVED AND GILDED STOOL IN NEEDLEPOINT *French, XVIII Century*

140 With oblong valanced seat covered in period cream floral needlepoint worked with a central cartouche of *petit point* blossoms and foliations; cabriole-leg frame of somewhat later date.

905. GEORGIAN CARVED AND GILDED WALL BRACKET

152 Leaf-molded and valanced semicircular shelf with shaped rear portion, on corbel bracket.

Height 14½ inches

CHINESE RUGS

906. CHINESE MAT

Ch'ien Lung

15 Woven with a floral medallion and spandrel pieces in a *bois de rose* ground within a diapered *chevronné* border.

2 feet 2 inches square

907. CHINESE MAT, MOUNTED AS CUSHION

K'ang Hsi

25 Imperial yellow field, woven with an arch enclosing three shaded blue dragons; floral scroll and wave motive borders; shows some wear.

908. TWO CHINESE ARCHED MATS

Ch'ien Lung

15 Woven with peony clusters and blue and yellow *Fu* lion, respectively, on cinnamon grounds; azure blue and cinnamon floral borders, respectively.

2 feet 4 inches x 2 feet 1 inch

909. CHINESE CARPET

300 Tan field, faintly overlaid in gray by a fret pattern interrupted by five dragon roundels in shades of blue; harmonizing peony scroll border between medallioned and plain guards. Small repairs.

14 feet 9 inches x 10 feet 5 inches

DOMESTIC CARPETS

85-
910. TAWNY BROADLOOM CARPET

With slight discoloration; cut for fireplace.

Maximum size: 19 feet 9 inches x 16 feet 8 inches

752-
911. TAWNY BROADLOOM CARPET

In good condition; cut for fireplace.

Maximum size: 27 feet 8 inches x 12 feet 4 inches

230-
912. TAUPE HAND-TUFTED BROADLOOM CARPET

Fine quality and condition, except for minor discolorations. Cut for room with fireplace.

Maximum size: 29 feet 8 inches x 16 feet

200
913. TAWNY BROADLOOM CARPET

Excellent condition, except for a few minor discolorations. Cut for room and fireplace.

Maximum size: 34 feet x 19 feet 9 inches

175
914. OLIVE BROWN BROADLOOM CARPET

In good condition, except for minor discoloration. Cut for fireplace.

Maximum size: 21 feet 4 inches x 16 feet 7 inches

25
915. TAN BROADLOOM LONG CARPET

Maximum size: 27 feet 4 inches x 7 feet 4 inches

50
916. SAGE GREEN WILTON BROADLOOM RUNNER

In good condition, except for slight gradation of color. Cut for room.

Maximum size: 22 feet 7 inches x 4 feet 4 inches

25
917. SAGE GREEN WILTON BROADLOOM RUNNER

Matching the preceding. With slight color variation; seamed.

23 feet x 4 feet 4 inches

[END OF SALE]

4

1 item

13 497 55

2

20 320

3

22 740

40

54 275

Total

110 832 55

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